

**Hochschule für Musik und Tanz Köln -
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16 Große Praeludien für die Orgel

Kittel, Johann Christian

Leipzig, [um 1809]

No I.

[urn:nbn:de:hbz:kn38-8736](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8736)



First system of musical notation, featuring a treble and bass clef with a 7/8 time signature. The music consists of a complex rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It includes a 'Ped.' (pedal) marking in the bass staff. The notation features various accidentals and dynamic markings.

Third system of musical notation, showing further development of the musical theme. A 'Ped.' marking is present in the bass staff.

Fourth system of musical notation, concluding the page's musical content. The notation includes various rhythmic values and articulation marks.

794

~~Handwritten scribble or signature~~

Rectangular library stamp with the following text: 'Bücherel der Stadt. Hochschule für Musik 1914', 'R. 905', and a partially obscured number '10004'.