

**Hochschule für Musik und Tanz Köln -
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40 etudes ou caprices pour le violon

Kreutzer, Rodolphe

Leipsic, [um 1806]

33eme Etude. Marche.

[urn:nbn:de:hbz:kn38-8599](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8599)

33^{eme}
Etude

Marche

A musical score for a piece titled 'Marche' (33rd Etude). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic march pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures by vertical bar lines. Various musical notations are present, including slurs, ties, and dynamic markings such as 'F' (forte) and 'p' (piano). The piece concludes with a final cadence. The page number '373' is visible at the bottom center.

34^{eme}
Etude

Allegretto