

**Hochschule für Musik und Tanz Köln -
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40 etudes ou caprices pour le violon

Kreutzer, Rodolphe

Leipsic, [um 1806]

19me Etude.

[urn:nbn:de:hbz:kn38-8599](#)

19^eine
Etude

The sheet music displays ten staves of musical notation for piano. The key signature is two sharps (G major), and the time signature is common time (indicated by 'C'). The music is composed of continuous sixteenth-note patterns, often with grace notes and slurs. The notation uses both treble and bass clefs. Dynamic markings include 'tr' (trill) and '4' (fourth). The page is numbered 373 at the bottom.

tr tr tr
 tr tr tr
 tr tr tr

20^{eme}
 Etude

Moderato tr marqué 3 2 2 tr tr tr tr
 3 3 3 tr tr 3 3 3 tr tr 3 3 3 tr