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Coro. Tempo 1mo.

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Tempo 1^{mo}: Coro

Sancta Ma - ri - a ma - ter De - i o - ra pro - no - bis

Sancta Ma - ri - a ma - ter De - i

Sancta Ma - ri - a ma - ter De - i o - ra pro - no - bis

Sancta Ma - ri - a ma - ter De - i

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in 3/4 time and D major. The lyrics are: Sancta Ma - ri - a ma - ter De - i o - ra pro - no - bis.

pec - ca - to - ri - bus o - ra pro - no - bis pro - no - bis pec - ca - to - ri - bus

ra pro - no - bis o - ra pro - no - bis pec - ca - to - ri - bus

pec - ca - to - ri - bus o - ra pro - no - bis

o - ra pro - no - bis pec - ca - to - ri - bus

The second system of the musical score continues the vocal and piano parts. The lyrics are: pec - ca - to - ri - bus o - ra pro - no - bis pro - no - bis pec - ca - to - ri - bus. The piano accompaniment features a steady rhythmic pattern with chords.

nunc, nunc et in ho - ra mor - tis *P* et in ho - ra mor - tis et in ho - ra
 nunc, nunc et in ho - ra mor - tis *P* et in ho - ra mor -
 nunc et in ho - ra mor - tis *P* et in ho - ra mor -
 nunc et in ho - ra mor - tis *P* et in ho - ra

mor - tis no - strae a - - men a - - men.
 tis no - strae a - - men o - ra pro - no - bis.
 - - tis no - strae a - - men o - ra pro - no - bis.
 mor - tis no - strae a - - men a - - men.

