

**Hochschule für Musik und Tanz Köln -
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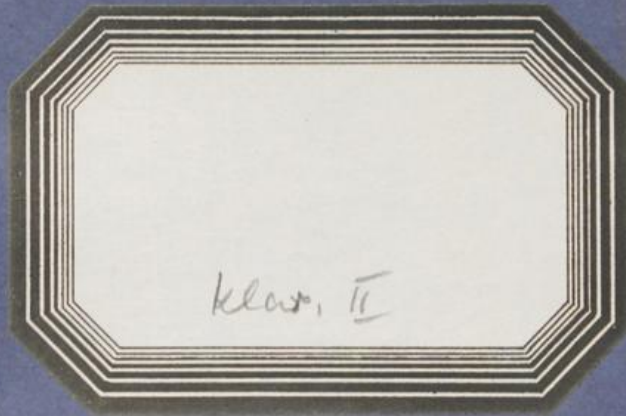
**Concert pour le clavecin ou piano forte avec
accompagnement de deux violons, viola & violoncelle,
deux clarinettes & deux cors**

Fodor, Carolus Antonius

Berlin, [1799]

Vorderdeckel: Klarinette II

[urn:nbn:de:hbz:kn38-8436](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8436)



Klar. II



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560



Sr A. Fodor Op: 8.

CLARINETTA SECONDA

1

CONCERTO

in C

Allegro

1
Soli

19
f

Soli 24
Soli

52 21 3
pp p

5 sf 7
pp Tutti

29 1
p

32 5 Tutti f
p pp p pp p pp

29
p

9 21
pp Volti Subito

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Bücherei
der
staatl. Hochschule für Musik
Köln

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CLARINETTA SECONDA

The musical score for Clarinetta Seconda consists of the following sections and markings:

- Section 1:** Starts with a *P* (piano) dynamic. Measure 11 is marked *Tutti*.
- Section 2:** Marked *Soli*.
- Section 3:** Marked *Romance*. Measure 16 is marked *Soli sf*. Measure 19 is marked *Fin*. Measure 29 is marked *Da Capo*.
- Section 4:** Measure 12 is marked *PP*. Measure 1 is marked *Solif sf*. Measure 4 is marked *Tutti f PP*.
- Section 5:** Marked *Adagio*. Measure 5 is marked *f*. Measure 4 is marked *f*. The section concludes with the instruction *Sattaca Subito il Rondo*.
- Section 6:** Marked *Rondo Allegro*. Measure 8 is marked *Tuttif*. Measure 10 is marked *Tutti Cres: f*.
- Section 7:** Measure 51 is marked *P Cres: f*.
- Section 8:** Measure 19 is marked *P*. Measure 8 is marked *Tuttif*. Measure 48 is marked *Minore*.
- Section 9:** Measure 60 is marked *Majore*. Measure 1 is marked *Tuttif*. Measure 11 is marked *Tutti Cres:*.
- Section 10:** Measure 51 is marked *f*. Measure 9 is marked *Cres: f*.
- Section 11:** Measure 51 is marked *PP*. Measure 9 is marked *Tutti P*.
- Section 12:** Measure 1 is marked *Tutti f*. Measure 3 is marked *f*.
- Section 13:** Measure 23 is marked *Tutti*. The section concludes with *Fin*.

