

**Hochschule für Musik und Tanz Köln -
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**Concert pour le clavecin ou piano forte avec
accompagnement de deux violons, viola & violoncelle,
deux clarinettes & deux cors**

Fodor, Carolus Antonius

Berlin, [1799]

Vorderdeckel: Basso II

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St. A. Fodor Op: 8.

BASSO

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CONCERTO

Allegro

Musical score for Bassoon, Op. 8 by St. A. Fodor. The score consists of 14 staves of music in bass clef with a common time signature. It includes various dynamics (p, f, pp, ff), articulations (pizzicato, col'arco), and performance instructions (Solo, Tutti, Subito). Measure numbers 11, 31, 9, 11, 3, 3, 29, and 32 are marked throughout the piece.

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BASSO

The musical score is written for Bassoon and includes the following sections and markings:

- First Section:** Starts with a *P* (piano) dynamic. Includes markings for *2 P*, *Cres:*, *Tuttif*, *Solo*, and *Pizzic:*.
- Second Section:** Features *col'arco Violoncello* and *Basso* parts. Includes markings for *1 P*, *3 P*, *9 P*, and *fp fp fpfp*.
- Third Section:** Includes markings for *1*, *39*, *P*, and *Tuttif*.
- Romance Section:** Marked *Romance* and *Andante*. Includes markings for *6*, *8p*, *sf*, *sf*, *f*, *5 P*, *Pizzic:*, and *col'arco*.
- Fourth Section:** Includes markings for *19*, *Pizzic:*, *Tuttif*, and *P*.
- Fifth Section:** Includes markings for *col'arco*, *P*, *PP*, *4*, *Tuttif*, *5*, and *Pizzic:*.
- Sixth Section:** Includes markings for *8*, *7*, *SoloP*, *P*, and *Pizzic:*.
- Seventh Section:** Includes markings for *1*, *P*, *col'arco*, *4*, *Tuttif*, and *SoloP*.
- Eighth Section:** Includes markings for *2*, *Tuttif*, and *SoloP*.
- Ninth Section:** Marked *Adagio*. Includes markings for *5*, *f*, *sf*, *P*, *f*, *dim:*, *f*, and *il Rondo*.
- Tenth Section:** Marked *Rondo*. Includes markings for *8*, *Tuttif*, *17*, and *TuttiP*.
- Eleventh Section:** Includes markings for *8*, *Cres:*, *f*, *P*, *Cres:*, *f*, *ff*, and *Solo*.

BASSO

3 15 Pizzic: PP P P PP

7 col'arco PP P f PP Pizzic:

col'arco Tutti f

8 P Minore 12 P

15 P 1 7 P

14 P 1

1 8 Tutti f Majore

18 Solo Tutti P Cres: f P Cres: f

f Solo P

11 P Pizzicato P 7 3

P f P dim: Tutti P

f

22 Solo P Tutti f Fin

