



Hochschule für
Musik und Tanz Köln

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Drey Sonaten für das Klavier

Schwencke, Christian Friedrich Gottlieb

[Halle], 1789

Sonata II. Allegro scherzando.

[urn:nbn:de:hbz:kn38-8636](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8636)

8 *Sonata II.*

Allegro Scherzando.

This is a handwritten musical score for a piece titled "Sonata II." in 3/4 time, marked "Allegro Scherzando." The score is written on six systems of grand staves, each consisting of a treble and bass clef joined by a brace. The notation is in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody in the treble staff and a bass line in the bass staff, with dynamic markings such as *mf* and *p*. The second system continues the melody with a *f* (forte) marking. The third system shows a more complex texture with many beamed sixteenth notes in the treble. The fourth system has a *mf* marking. The fifth system features a *f* marking. The sixth system concludes the page with a *p* marking. The handwriting is elegant and characteristic of the 19th century.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in black ink on aged paper. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second system features a *tr* (trill) marking above a note in the treble staff and a *mf* (mezzo-forte) marking in the bass staff. The third system has a *p* (piano) marking in the treble staff. The fourth system includes a *2* (second ending) marking above a note in the treble staff. The fifth system continues the dense notation. The sixth system ends with the initials "N. S." in the right margin. The overall style is that of a 19th-century manuscript.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system features a key signature change to two sharps (F# and C#). The third system includes a key signature change to one sharp (F#) and a common time signature (C). The fourth system includes a key signature change to two sharps (F# and C#) and a common time signature (C). The fifth system includes a key signature change to one sharp (F#) and a common time signature (C). The sixth system includes a key signature change to two sharps (F# and C#) and a common time signature (C). The score is written in a cursive hand, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on six systems of grand staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a cursive hand, with many slurs and ties. The paper is aged and shows some staining.

Adagio.

II

This is a handwritten musical score for piano and bass, marked "Adagio." and "II". The score is written on five systems of staves. The first four systems each consist of a grand staff (treble and bass clef). The fifth system consists of two single staves. The music is in 3/4 time and features a variety of dynamic markings including *mf*, *f*, *sf*, *p*, and *pp*. There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex chordal structures. The paper is aged and shows some staining.

This page contains a handwritten musical score for piano and violin, page 12, titled "Allegro con espressione." The score is written in G major (one sharp) and common time (C). It consists of six systems of staves, each with a piano (p) and violin (v) part. The piano part is written in the right hand, and the violin part is written in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and sforzando (sf) also present. There are also markings for "ten" (tension) and "tr" (trill). The tempo is indicated as "Allegro con espressione." at the top left.

The score is divided into six systems, each containing a piano (p) and violin (v) part. The piano part is written in the right hand, and the violin part is written in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and sforzando (sf) also present. There are also markings for "ten" (tension) and "tr" (trill). The tempo is indicated as "Allegro con espressione." at the top left.

This page of a handwritten musical score, numbered 13 in the top right corner, contains eight systems of music. Each system consists of two staves, likely for a piano and a violin or flute. The notation is highly detailed, featuring numerous slurs, trills (marked 'tr'), and various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music is written in a historical style, with many notes beamed together in groups, suggesting a fast or complex passage. The paper shows signs of age, with some staining and wear visible.