



Hochschule für
Musik und Tanz Köln

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Drey Sonaten für das Klavier

Schwencke, Christian Friedrich Gottlieb

[Halle], 1789

Sonata I. Allegro.

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Allegro. *Sonata I.*

Handwritten musical score for Sonata I, Allegro. The score is written on ten staves, grouped into five pairs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *p*, and *crescendo*. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The manuscript shows signs of age, with some ink bleed-through and a library stamp at the bottom.

Bucherei
für
staatl. Hochschule für Musik
Köln
R/525

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- crescendo*

The score is written in a single system of staves, with each system containing two staves. The notation is in a historical style, likely from the 18th or 19th century.

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p* and *sf*. A measure rest is indicated by a stylized 'R'.

Adagio.

Second system of musical notation, continuing the piece with treble and bass staves. It includes dynamic markings like *ten*, *p*, and *f*, and a trill ornament (*tr*).

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *mf*.

Fourth system of musical notation, continuing the composition with treble and bass staves. It includes dynamic markings like *mf* and various musical ornaments.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings such as *sf* and *sf*.

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings like *p* and *tr*. The system concludes with a double bar line.

V. S.

This is a handwritten musical score for a piece titled "Allegretto." The music is written in 2/4 time and features a variety of piano and forte dynamics, including *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is organized into four systems, each with a treble and bass staff. The notation includes numerous slurs, ties, and dynamic markings. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piano, consisting of eight systems of staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte)
- sf* (sforzando)
- decres.* (decrescendo)
- p* (piano)
- cres.* (crescendo)

The score concludes with the marking *V.S.* (Verso).

Handwritten musical score for piano, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The notation includes various ornaments and slurs, indicating a highly technical and expressive piece.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible:

- Più lento.** (Slower)
- Tempo primo.** (Original tempo)
- sf** (Sforzando)
- f** (Forte)
- p** (Piano)
- ff** (Fortissimo)
- cres.** (Crescendo)

The score is organized into systems, with some systems containing multiple staves. The notation is dense, particularly in the upper systems, and includes various musical symbols such as notes, rests, and dynamic markings.