

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Grand duo sur Euryanthe de Weber pour le piano à quatre
mains**

Ravina, Jean-Henri

Bonn, [1844]

Barcarola. Andantino.

[urn:nbn:de:hbz:kn38-8712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8712)

Andantino. (♩. = 56)

BARCAROLA.

ff *tremolo.* Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

deces - e - rallent: - - - - -

Ped: * Ped: * Ped: *

Andante con moto. (♩. = 54)

PP Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

PP

Ped: * Ped: * Ped: * *f* Ped: * Ped: *dim:* - Ped: * - *f* Ped: *

f simili *dim:* - - - - - *p* *f*

p *f* *p* *dim:* - - - - -

BARCAROLA.

8va ~~~~~

Andantino. (♩ = 56)

loco.

ff *fff largamente.*

Ped: * Ped: * Ped: * Ped: * Ped: *

deces *p*

Ped: * Ped: * Ped: * Ped: * Ped: *

Andante con moto. (♩ = 54)

pp e espress:

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: dim: * Ped: *

f simili *dim:* *p* *f*

p *f* *p e dim:*

18.

a tempo .

SECONDO .

una corda

PP tre corda cres

..... f ff P dim :

PP Ped: perdendosi *

Allegro. (♩=144)

FINALE.

p cres

f ff p Ped: * Ped: *

rall: Ped: * Ped: *

8va
a tempo.
una corda. *pp* *tre corda*

loco. *mf* -cres- -cen-

8va
do - *ff* dim: -

8va
pp perdendosi Ped: *

Allegro. (♩=144)
FINALE. 1 *pp* Ped: *f* *

Ped: *P* * Ped: * 3 1 *P* rall: 1 *pp* 1 Ped: * Ped: *