

**Hochschule für Musik und Tanz Köln -
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**Grand duo sur Euryanthe de Weber pour le piano à quatre
mains**

Ravina, Jean-Henri

Bonn, [1844]

Coro. Allegro moderato.

[urn:nbn:de:hbz:kn38-8712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8712)

Allegro moderato. ($\text{♩} = 116$)

CORO.

ff *cres* *P.*

Ped: *

This system contains the first two measures of the piece. The right hand starts with a forte (*ff*) melody, and the left hand provides a rhythmic accompaniment. A crescendo (*cres*) and piano (*P.*) dynamic marking are present. Pedal points are indicated with asterisks.

ff *cres* *P.* *P.*

Ped: * Ped: Ped: *

This system contains measures 3 and 4. It features a repeat sign in measure 4. Dynamics include *ff*, *cres*, and *P.* (piano). Pedal points are marked with asterisks.

f *ff*

Ped: *

This system contains measures 5 and 6. The right hand has a forte (*f*) melody, and the left hand continues the accompaniment. A final *ff* dynamic is shown. Pedal points are marked with asterisks.

P. *P.*

Ped: * Ped: *

This system contains measures 7 and 8. The right hand features a piano (*P.*) melody, and the left hand has a dense accompaniment. Pedal points are marked with asterisks.

ff *P.*

Ped: * Ped: *

1 2

This system contains measures 9 and 10. It includes first and second endings. The right hand starts with *ff* and then *P.* dynamics. Pedal points are marked with asterisks.

Allegro moderato. (♩ = 116)

CORO.