

**Hochschule für Musik und Tanz Köln -
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**Grand duo sur Euryanthe de Weber pour le piano à quatre
mains**

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Bonn, [1844]

Introduzione. Allegro con fuoco.

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GRAND DUO

sur des motifs D'EURIANTHE de C. M. de Weber
par

Hy. Ravina.

Op. 9.

Chez N. SIMROCK à Bonn.

SECONDO.

Allegro con fuoco.

(♩ = 126)

INTRODUZIONE

Musical notation for the first system of the introduction. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a fortissimo (*ff*) dynamic and includes several measures with a 'Ped:' marking and an asterisk (*). The bass staff also features fortissimo dynamics and similar markings. The tempo is marked 'Allegro con fuoco' and the time signature is common time (C).

Musical notation for the second system of the introduction. The piano staff continues with fortissimo (*ff*) dynamics and includes a 'Sonore.' marking. The bass staff shows a change in dynamics to piano (*p*) and includes a 'Ped:' marking with an asterisk (*).

Musical notation for the third system of the introduction. Both piano and bass staves feature repeated rhythmic patterns. The piano staff includes several 'Ped:' markings with asterisks (*). The bass staff includes dynamic markings of piano-piano (*pp*) and piano (*p*).

Più lento e largamente.

Musical notation for the final system of the introduction, marked 'Più lento e largamente'. The piano staff begins with a 'ritenuto' marking and a mezzo-forte (*mf*) dynamic. It includes a trill ('tr') and a tremolo ('trem:') marking. The bass staff includes a fortissimo (*ff*) dynamic and a 'Ped:' marking with an asterisk (*). The system concludes with a fermata over a chord.

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(♩ = 126)

INTRODUZIONE.

ff Ped: *

Ped: *

ff Ped: *

Ped: *

leggiere.

Ped: *

pp

8va

Ped: *

p

Ped: *

f.

ff

8va

Ped: *

Ped: *

8va

Ped: *

Ped: *

Ped: *

1 1

Più lento.

ritenuto 3

ff Ped: *

4318.

Bücherei
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SECONDO.

6.

pp
ff
Ped: *

(♩ = 84)
pp
Andante cantabile.
p
Ped: *

Ped: *
Ped: *
Ped: *
ten:

Ped: *
Ped: *
Ped: *
cres - cen - do
Ped: *
Ped: *
Ped: *

Ped: *
mf
cres - cen - do
f
cres -
Ped: *
Ped: *

ff
con abbandono.
rit: e pesante.
Ped: *
4318.
Ped: *
Ped: *
Ped: *

PRIMO.

gva
ritard: *pp*
Ped: *

Andante cantabile (♩=84)

con espress:

1
mf Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * *p* Ped: * Ped: * *cres* Ped: *

gva 36
P *leggerissimo.* *loco.* *riten:* Ped: *

mf *cres* - - - *do* *f* *cres*
Ped: * Ped: *

ff Ped: * *rallent: e pesante*
con abbandono. Ped: * Ped: * Ped: *

8.

SECONDO.

Più mosso. (♩ = 132)

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction "misterioso" and dynamics "pp" and "e cres". The second system includes "p" and "e cres". The third system includes "mf" and "p". The fourth system includes "Ped:" and asterisks. The fifth system includes "pp", "e cres", and "f". The score is marked with numerous "Ped:" and asterisks, indicating pedal use. The tempo is "Più mosso" with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat).

Più mosso. (♩ = 132)

pp e cres - - - - Ped: f * Ped: *

Ped: * Ped: * Ped: * ff Ped: * mf Ped: *

Ped: * Ped: * Ped: * p e decres - - - - Ped: *

- cen - - - - do dim: - - - - pp Ped: * Ped: * Ped: * Ped: *

attacca il Coro senza interruzione

Ped: * Ped: * p e cres - - - - Ped: *