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Lieder und Gesänge

André, Johann Anton

Offenbach, [um 1830]

Titelblatt: No 48

[urn:nbn:de:hbz:kn38-8299](#)

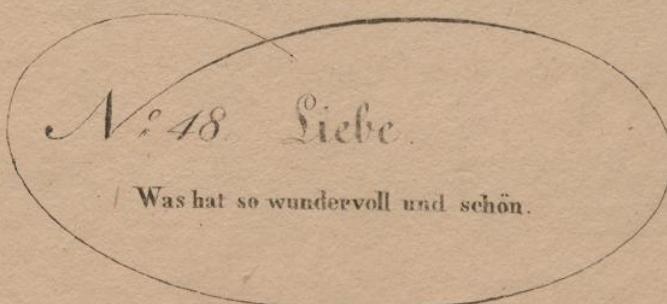
LIEDER UND GESÄNGE

mit

Begleitung des Piano-Forté,

von

ANTON ANDRÉ.



Offenbach zm. bey Johann André V.

Preis 18 Kre.

M 10160

Liebe. (451)

H. Fenner.

Allegretto.

Soprano.

Alt.

Solo

Tenor.

Bass.

Was hat so wun - der - voll und schön das gro - ße All be - lebt?
Was hat des Le - bens höch - ste Lust dem Er - den - traum ge - paart?
Was hat der Lei - den Schau - er - nacht so öf - ter schon er - hellt?

N° 48.

Chor

*mit der Lüf - te Wöh - so la - bungs - reich ver - = webt? was streu - te uns
in des Men - schen Brust der Him - mel Glück ver - wahrt? was sü - fset das
Hoff - nung uns um - lacht im Wo - gen - sturm der Welt? was wo - leuk - te zum*

*so sc.
der sc.
im sc.*

A musical score page from 'Die drei Pintos'. The top staff shows three vocal parts: 'Blumen' (soprano), 'Leben' (alto), and 'Haben' (bass). The lyrics are: 'Blumen auf die ir-di-sche Bahn?', 'Leben durch den se-lig-sten Wahn?', and 'Haben un-sern schwan-ken-den Kahn?'. The piano accompaniment is in the bottom staff. Measure numbers 5 and 5 are indicated above the vocal parts. The vocal parts sing eighth notes, while the piano accompaniment consists of eighth-note chords.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats), common time. Measure 11 starts with a half note in the treble staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass staff, followed by eighth-note pairs in both staves. Measure 13 continues with eighth-note pairs in both staves.

A musical score for piano and voice. The top staff is for the voice, starting with a forte dynamic. The lyrics are "Lie - be ge - than". The piano accompaniment starts with a forte dynamic. The vocal line continues with "das hat die Lie = be, die Lie = be ge - than.". The piano accompaniment continues with a forte dynamic. The vocal line ends with "dol.". The piano accompaniment ends with a forte dynamic.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords. The bass staff has sustained notes. Measure 12 begins with a dynamic of ff (fortissimo) in the bass staff, followed by eighth-note chords in both staves. The score includes various dynamics like ff, f, sp (sforzando), and p (pianissimo), as well as slurs and grace notes.

