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Lieder und Gesänge

André, Johann Anton

Offenbach, [um 1818]

Liebe. No 6. Moderato.

[urn:nbn:de:hbz:kn38-8273](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8273)

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The musical score is written for voice and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood markings are "ten.", "espressivo e lento.", "ten.: a Tempo.", and "ten:". The lyrics are in German and describe love as a sweet thing, comparing it to a butterfly and a chain ring. The piano accompaniment includes dynamic markings such as "pp", "colla parte.", and "sf". There is a section for a chorus, indicated by "(Chor.) con portamento.", which repeats the main melody. The score concludes with a double bar line and a repeat sign.

ten.: *espressivo e lento.* ten.: *a Tempo.* ten.:

Lie - be sonst ein Tag ver - ging. Ach! was ist die Liebe für ein süßes Ding! ach! was ist die Liebe für ein süßes Ding.
Lie - be hängt der Ket - te Ring. " " " " " " " " " " " " " "
Hu - gel gleich dem Schmetterling. " " " " " " " " " " " " " "

ten.: *a Tempo.*

pp colla parte. sf

(Chor.) *con portamento.* ten.:

Ach! was ist die Lie - be für ein süß - ses Ding.

pp a Tempo. R ten. pp

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