

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Lodoïska

Cherubini, Luigi

Paris, [ca. 1791]

Acte Troisieme. Scene Premiere.

[urn:nbn:de:hbz:kn38-9039](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9039)

ACTE III. ^{ME}

Même Décoration.

SCÈNE PREMIÈRE.

Dowlinski (Seul.)

Il faut tenter ce dernier moyen. Lodoiska ignore que Floreski est en ma puissance en la rendant témoin des dangers qu'il court si elle résiste à ma volonté; j'obtiendrai du moins par la crainte ce que je ne puis devoir à l'amour.

Air:

Allegro

Cornu in Mi

Clarinetti in Mi *p* *p* *p*

Oboe

W F *p* *F* *p* *F* *p*

Violes

Cesol-b

Fagotti

Dowlinski

Oua, par

F *F* *F* *p*

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *P* and *unis*. The vocal line has the lyrics: *- val mourri val en son y-vres-se c'est per-du par trop d'a-*

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *cres*, *f*, and *unis*. The vocal line has the lyrics: *-mour c'est perdu par trop d'amour c'est perdu par trop d'a-mour*.

Musical score for the first system, featuring multiple staves with notes and lyrics: *une sage surveil lance* and *vient de me conduire au port*. The score includes dynamic markings such as *sf* and *fp*.

Musical score for the second system, continuing the previous system with notes and lyrics: *une sage surveil lance* and *vient de me con*. The score includes dynamic markings such as *fp* and *solo*.

pp *cres*

col b

pp *p*

col b *F* *P*

dière au port *par sa fougueuse impru-*

F *pp* *cres*

F *cres*

F *F*

F

ence par sa fougueuse imprudence, jesuis maitre de son sort

F

je suis maître de son sort de son sort oui oui

cat b

P *F* *P* *F*

par mon heureuse a-dres-se oui par mon heureuse a-

F *P* *F* *P* *F* *P* *F* *P*

solo *solo*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf p* and *F*. The lyrics are:

dresse je tri-omphedans ce jour je tri-omphedans ce jour

Musical score for the second system, including a *solo* section and lyrics:

mon rival mon rival en son y-vres se c'est per-du par

This system contains the first five staves of the musical score. The top staff is the vocal line, followed by four staves of piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *cres*, *F*, and *P*. The key signature has two flats, and the time signature is 7/8.

trop d'a-mour c'est per du par trop d'a-mour oui pou mon heureuse a-dresse jetri-

This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part maintains the sixteenth-note texture. Dynamic markings include *P* and *F*. The key signature and time signature remain consistent.

omphe dans ce jour mon rival en son i-vresse c'est per du par trop d'a-mour

mus

c'est per - - du c'est per du par trop d'a mour

This system contains the first system of a musical score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are written below the vocal line.

mus

c'est per - - du c'est per du par trop d'a mour par trop d'a mour par trop d'a

This system contains the second system of the musical score, continuing the vocal and piano parts. The lyrics are repeated and extended. The piano accompaniment continues with similar rhythmic patterns.

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with two vocal lines. The score is written on ten staves. The top two staves are vocal lines. The third staff is a treble clef instrument (e.g., violin or flute). The fourth staff is a bass clef instrument (e.g., viola or cello). The fifth staff is a keyboard instrument (e.g., harpsichord or piano). The sixth staff is a bass clef instrument (e.g., double bass). The seventh staff is a vocal line with the lyrics: *- - mour c'est per du par broid à mour*. The eighth staff is a bass clef instrument. The ninth and tenth staves are bass clef instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *ritis* and *col b*. The paper shows signs of age and wear.