

**Hochschule für Musik und Tanz Köln -  
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**Magnificat à quatre voix, choeur et orchestre ou orgue**

**Ritter, X.**

**Paris, [1790]**

Magnificat. Adagio.

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Adagio.

MAGNIFICAT.

VIOLINO 1.<sup>mo</sup>

VIOLINO 2.<sup>do</sup>

VIOLA.

CANTO.

ALTO.

TENORE.

BASSO.

ORGANO, BASSI,  
è FAGOTTO.

tutti Magni- - fi- - cat magnifi- - cat: a - nima mea Do - - - - - minum.

tutti Magni- - fi- - cat magnifi- - cat: a - - - nima mea Do - - - - - minum.

tutti Magni- - fi- - cat magnifi- - cat: a - - - nima mea Do - - - - - minum.

tutti Magni- - fi- - cat magnifi- - cat: a - nima mea Do - - - - - minum.

tutti Magni- - fi- - cat magnifi- - cat: a - nima mea Do - - - - - minum.

Adagio.

Allegro.

et exultavit spiritus meus: et exul-tavit spi-ritus meus; in De-o salu-

et exultavit spiritus meus: et exul-tavit spi-ritus meus; in De-o salu-

et exultavit spiritus meus: et exul-tavit spi-ritus meus; in De-o salu-

et exultavit spiritus meus: et exul-tavit spi-ritus meus; in De-o salu-

et exultavit spiritus meus: et exul-tavit spi-ritus meus; in De-o salu-

Allegro. Org: 7 6

-ta - - - ri in Deo sa-lu-ta - - - ri me - - o in Deo salu-tari me - - - o  
 -ta - - ri in Deo salu-ta - - - ri me - - o in Deo salu-tari me - - - o  
 in Deo salu-ta - - - ri in Deo salu-ta - - - ri me - - o in Deo salu-tari me - - - o  
 -ta - - - ri in Deo sa-lu-ta - - - ri me - - o in Deo salu-tari me - - - o

V: 1<sup>o</sup> A tempo giusto.

V: 2<sup>o</sup>

Alto.

Org: B<sup>o</sup> Fag. 6

Cel Basso.

Canto.

solo

Qui - - a qui - a res -

R. 10.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

R/ 435

pe-xit hu-mi - - li-ta-tem an-cil-lae suae: ecce e-nim ex hoc be-a-tam me di-cent omnes

This system contains the first system of a musical score. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The music is in G major and 7/8 time. The lyrics are written below the third staff.

ge-ne-rati-o - - - - - nes omnes ge-nera - - -

This system contains the second system of the musical score. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The music continues from the previous system. The lyrics are written below the third staff.

-ti-o-nes. Qui - a

This system contains the third system of the musical score. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The music concludes with a fermata. The lyrics are written below the third staff.

fe-cit mi--hi mi--hi magna qui po-tens est: <sup>6</sup>/<sub>4</sub> <sup>2</sup>/<sub>2</sub>

et sanctum no-men no-men e-jus et sanctum no-

men e-jus.

R. 10.

Bücherei  
 der  
 städt. Hochschule für Musik  
 Köln

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The key signature has one sharp (F#).

tutti

Poco Andante.

tutti

tutti

tutti

tutti

Et misericordia e - - - - - jus à pro - genie in proge - ni - es: ti - men - tibus e - - - -

tutti

Et misericordia e - - - - - jus à pro - genie in pro - geni - es: timen - tibus

tutti

Et misericordia e - - - - - jus

tutti

Et misericordia e - - - - - jus

tutti

Poco Andante.

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music is marked 'Poco Andante' and 'tutti'. It includes lyrics in Latin: 'Et misericordia e - - - - - jus à pro - genie in proge - ni - es: ti - men - tibus e - - - -'. The bottom staff includes fingerings: 6, 6, 5, 9, 8. The key signature has one sharp (F#).

---um,  
 timentibus e---um ti  
 a progenie inproge--ni-es ti--mentibus e---um ti  
 progenie inproge--nies: timen-tibus e---um ti-mentibus e---um ti  
 a pro-genie in proge-nies ti-mentibus e-um ti-mentibus e---um ti

-mentibus ti-mentibus e---um timen--tibus e---um timen-  
 -mentibus ti-mentibus e---um ti-mentibus e---um ti-  
 -mentibus ti-mentibus e---um ti-mentibus e---um timen-  
 -mentibus ti-mentibus e---um ti-mentibus e---um timen-

R. 10.

Allegro.

-tibus e - - - - um.      Fecit po-  
 -mentibuse - - - - um.      Fecit po-  
 -tibus e - - - - um.      Fecit po-  
 -tibus e - - - - um.      Fecit po-

Allegro.

$\frac{4}{2}$  6     $\frac{5}{3}$  6     $\frac{5}{4}$  3

-tentiam in brachio su - o:      Fecit potentiam in brachio su-  
 -tentiam in brachio su - o:      Fecit potentiam in brachio su-  
 -tentiam in brachio su - o:      Fecit potentiam in brachio su-  
 -tentiam in brachio su - o:      Fecit potentiam in brachio su-

6    6    7 6      3 6      6 6 7      6    6    7 6

Col Organo.

-o: disper - - - - sit disper - - - - sit disper - - - - sit dispersit superbos

-o: disper - - - - sit disper - - - - sit dispersit superbos

-o: disper - - - - sit dispersit superbos

-o: disper - - - - sit disper - - - - sit dispersit superbos

men - - - te cordis su - i.

men - - - te cordis su - i.

men - - - te cordis su - i.

men - - - te cordis su - i.

solo

Depo-suit po

- tentes de se - - de: Deposuit potentes de se - de:

et exal-ta - - vit et exalta - - vit et exalta - -

-vit humiles.  
 tutti  
 Esurientes implevit  
 tutti  
 Esurientes implevit  
 tutti  
 Esurientes implevit  
 tutti  
 Esurientes implevit

bonis:  
 bonis:  
 bonis:  
 bonis:  
 esuri-entes implevit bonis: et divites dimisit di-  
 esuri-entes implevit bonis: et divites dimisit  
 esuri-entes implevit bonis: et divites dimisit  
 esuri-entes implevit bonis: et divites dimisit

Col Organo.

-misit inanes di-misit i--na- - - - -nes i-na- -nes dimisit inanes di-

dimisit inanes dimisit ina-nes di-misit inanes

dimisit inanes dimisit i-na- - - - -nes i-na- -nes di-misit inanes

dimisit inanes dimisit ina- - - - -nes i-na- -nes di-misit inanes

-mi - - - sit i na - - - - nes ina-nes.

dimi - sit i na - - - - nes ina-nes.

dimi - sit i na - - - - nes ina-nes.

dimi - sit i na - - - - nes ina-nes.

Suscepit Israël.

V<sup>o</sup> 1<sup>o</sup> *tr*

And<sup>te</sup>

V<sup>o</sup> 2<sup>o</sup> *tr*

5 6 5 8 5 7 7 6 5 3 9 8 10 9 8 10 9 8 10 9 8

Organo Bassi e Fagotto.

9 8 6 9 8 7 6 5 4 3 2 1 9 8 7 6 5 4 3 2 1

*f* *tr*

*f* *tr*

solo

Suscepit Isra-ël puerum su-um: recor-da-

solo

Suscepit Isra-ël puerum su-um: recor-da-

Senza Org.

tutti

6 5 4 3 9 8 10 9 8 10

*f* *tr*

*f* *tr*

-tus mise-ri-cor-diae suae.

-tus mise-ri-cor-diae suae.

9 8 10 9 8 6 6 5 4 3 2 1 9 8 6 5 4 3 2 1





Largo.

V<sup>o</sup> 1<sup>o</sup> *b<sub>p</sub>*

V<sup>o</sup> 2<sup>o</sup>

Viola.

tutti

tutti Glori-a patri, et fi- - - - li- o, et spiritu- i sanc- - - - to.

tutti Glori-a patri, et fi- - - - li- o, et spiritu- i sanc- - - - to.

tutti Glori-a patri, et fi- - - - li- o, et spiritu- i sanc- - - - to.

tutti Glori-a patri, et fi- - - - li- o, et spiritu- i sanc- - - - to.

6 6 5 9 8

3 6 4 6 4 6 7 6 8 7 6 5 4 3

Allegro.

Sicut erat in principi- o et nunc et sem- - - - per si- cut

Si- cut e- - rat in princi- - - pi- o et nunc et sem- - per et sem- per sicut erat

Si- cut

Allegro.

7 6 5

e-rat in princi-pi-o et nunc et sem- - - - - per,  
 in prin-ci-pi-o et nunc et sem- - - - - per, sicut e- - rat  
 e- - - - rat in princi- - pi- - o et nunc et nunc et sem- - - - per, si- - cut erat  
 Si- - - cut  
 68 765 #8 7 #5 7 6 5 4 6 7 b6 5 38 765

si- - - cut  
 in principio et nunc et sem- - - - - per, si- - cut  
 in prin-ci-pi- - o et nunc et sem- - - - - per,  
 e- - - rat in princi- - pi- - o et nunc et nunc et sem- - - - per, et in sacu-  
 68 765 38 7 7 7 7 6 5 4 6 7 6



men a - - - - - men et in saecula sae-culorum  
 -men amen a - - - - - men a - - - - - men et in sae-cula sae-culo-rum  
 -men amen a - - - - - men a - - - - - men sae-culoru amen  
 -men amen a - - - - - men a - - - - - men a - - - - - men et in sae-cu-la sae--cu-

7 6 3 8 7 6 3 3 8 7 6 3

amen a - - - - - men et in saecula saeculorum, amen amen a - - - - -  
 amen a - - - - - men et in saecula saeculorum, amen amen a - - - - -  
 a - - - - - men et in saecula saeculorum, amen amen a - - - - -  
 lo--rum a - - - - - men et in saecula saecu lorum, amen amen Tasto a - - - - -

R. 10.

men a - men et in saecula saeculorum saeculorum amen a -

men a - men et in saecula saeculorum saeculorum amen a -

men a - men et in saecula saeculorum saeculorum amen a -

men a - men et in saecula saeculorum saeculorum amen a -

men a - men et in saecula saeculorum saeculorum amen a -

men a - men et in saecula saeculorum saeculorum amen a -

Senza Org. è Fag. tutti

men a - men saecu - lorum, amen a - - - men.

men a - men saecu - lorum, amen a - - - men.

men a - men saecu - lorum, amen a - - - men.

men a - men saecu - lorum, amen a - - - men.

men a - men saecu - lorum, amen a - - - men.

men a - men saecu - lorum, amen a - - - men.

4 3 6 9 8 4 3 3

fin. fin. fin. fin. fin. fin. fin.

R. 10.  
 N. B. On trouve la collection de Musique sacrée Chez P. PORRO Rue J. J. Rousseau N° 14.



