



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Oberon König der Elfen**

**Wranitzky, Paul**

**Bonn, [ca. 1783]**

No 28. Allegro.

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[urn:nbn:de:hbz:kn38-8545](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8545)

Nr. 28.

Finale.

155

Allegro.

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word 'Hymen'. The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.'.

Hymen fügt euch nun zusammen nach der langen Pro-be-zeit,

Hymen

Second system of the musical score. It consists of six staves. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with the word 'Hymen'. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.'.

statt des Todes in den Flammen steht der Trau Altar bereit, Hymen fügt euch nun zusammen nach der langen

Hymen

Hymen

Hymen



Pro-be-zeit statt des Todes in den Flammen steht der Trau Altar bereit. Hymen fügt euch nun zusammen

This system contains the first ten measures of the hymn. It features a vocal melody in the upper staves and a keyboard accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the first vocal staff. A piano (P) dynamic marking is present in the keyboard part at measure 9.

nach der langen Probezeit Hymen fügt euch nun zusammen nach der langen Probezeit, Hymen fügt euch

This system contains the next ten measures of the hymn. It continues the vocal melody and keyboard accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics are written below the first vocal staff. A forte (F) dynamic marking is present in the keyboard part at measure 15.



nun zu fassen nach der langen Probezeit Hymen f'ügt euch nun zu fassen nach der langen Probezeit

This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

*piu Allegro.*

zeit, Statt des To-des in den Flammen, steht der Trau Altar bereit, Statt des To-des in den

This system continues the musical piece with five staves. It includes vocal parts and piano accompaniment. The tempo marking 'piu Allegro.' is positioned above the first staff. The page number '605' is printed at the bottom center.



Flammen steht der Trau Altar bereit, Hy-men fügt euch nun zu sam-men nach

This system contains the first ten measures of the musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal line.

der lang-en Pro-be zeit, Hy-men fügt euch nun zu sam-

This system contains the next ten measures of the musical score, continuing the vocal melody and piano accompaniment from the first system. The lyrics continue below the vocal line.



men nach der lan-gen Pro-be-zeit, statt des To-des in den Flamen steht der

This system contains the first ten measures of the musical piece. It features a vocal line with lyrics, a piano accompaniment with a busy treble clef and a more active bass clef, and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4.

Trau Al-tar bereit, statt des To-des in den Flammen steht der Trau Al-tar bereit, steht der Trau Al-

This system contains measures 11 through 20. The musical notation continues with the same instrumental and vocal parts. The lyrics are repeated. The system concludes with a double bar line.



-tar be-reit steht der Trau Al-tar be-reit.

F

Fine.

605



This block contains ten horizontal staves of musical notation, rendered in a very light, faded brown ink. The notation is sparse and difficult to discern, appearing as faint dots and lines across the staves. The staves are arranged vertically, filling most of the page area.



