



Hochschule für
Musik und Tanz Köln

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Oberon König der Elfen

Wranitzky, Paul

Bonn, [ca. 1783]

No 15. Allegro un poco Maestoso.

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N^o 15.
Allegro
un poco
Maestoso.

The first system of the musical score. It begins with a piano introduction in 2/4 time, marked with a forte 'f' dynamic. The piano part consists of a series of chords and moving lines in both hands. Above the piano part, a vocal line (Chor.) enters with a melodic phrase. The key signature has one sharp (F#).

The second system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "Auf fingen er ha be ne schallende Lie der es leb un fer". The piano accompaniment continues with chords and moving lines. A piano dynamic 'p' is marked at the beginning of the piano part in this system.

The third system of the musical score. It continues the vocal and piano parts. The vocal staves contain the lyrics: "Sultan und Fürst Ba be kan, von Of ten bis We sten er schal le es wieder, auf leeret die Be". The piano accompaniment continues with chords and moving lines.

cher und füllt sie hoch an, dem mächtigsten aller Sul-ta-ne zu Ehren laßt uns bei der Pauken hoch

The first system of the musical score, measures 1-8. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

to-nen den Schall, die sprudelnden Becher bis un-ten aus leeren, preist hoch feinen Namen beim

The second system of the musical score, measures 9-16. The vocal line continues with lyrics, and the piano accompaniment maintains its rhythmic pattern. The lyrics are split across two lines of music.

Festlichen Maal, Auf fanget er-ha-be-ne schallen-de

Auf

The third system of the musical score, measures 17-24. The vocal line concludes with the lyrics, and the piano accompaniment continues. The word 'Auf' is written below the piano part in measure 20.

Lieder es leb unser Sul-tan und Fürst Ba-be-kan, von Of-ten bis Weften er-schalle es

wie-der, von Of-ten bis Weften erschle-le es wieder, aus leeret die Becher und füllt sie hoch an, dem

mächtigsten al-ler Sul-ta-ne zu Ehren laßt uns bei der Pauken hoch Tönenden Schall die sprudelden

Becher bis un-ten aus leeren, preift hoch. feinen Nahmen bei feftlichen Maal, preift hoch feinen

Nahmen bei feftlichen Maal. Auf leeret die Becher und füllt fie hoch an, es leb unfer Sultan und

Fürft Ba-be-kan, auf fin-get er ha-be-ne fchallen-de Lie-der, es leb un-fer Sul-tan und



First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Fürst Ba-be-kan es leb unfer Sul-tan und Fürst Ba-be-kan, es leb unfer Sul-tan und". The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The music is in a common time signature and features a mix of eighth and sixteenth notes.



Second system of the musical score. It consists of three staves. The top staff continues the vocal line with the lyrics: "Fürst Ba-be-kan". The middle and bottom staves continue the instrumental accompaniment. The notation is consistent with the first system.



Third system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves continue the instrumental accompaniment. The notation is consistent with the previous systems.

Fürst Ba-be-kan, auf lee-ret die Be-cher und

This system contains measures 94 through 100. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Fürst Ba-be-kan, auf lee-ret die Be-cher und".

füllt sie hoch an, es leb un-fer Sul-tan, und Fürst Ba-be-kan, auf lee-ret die Becher und

This system contains measures 101 through 107. The lyrics are: "füllt sie hoch an, es leb un-fer Sul-tan, und Fürst Ba-be-kan, auf lee-ret die Becher und".

füllt sie hoch an, es leb un-fer Sul-tan und Fürst Ba-be-kan

This system contains measures 108 through 114. The lyrics are: "füllt sie hoch an, es leb un-fer Sul-tan und Fürst Ba-be-kan".

95

Fürst Ba be kan

n Fürst Ba be ka

n.