

**Hochschule für Musik und Tanz Köln -
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Offertorium

Eybler, Joseph L. Von

Wien, [1832]

Offertorium de Tempore. Adagio maestoso.

[urn:nbn:de:hbz:kn38-8965](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8965)

OFFERTORIUM de Tempore.

Adagio maestoso.

Timpani in B.F.

Trombe in B.

Corni in B.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Domi - ne.

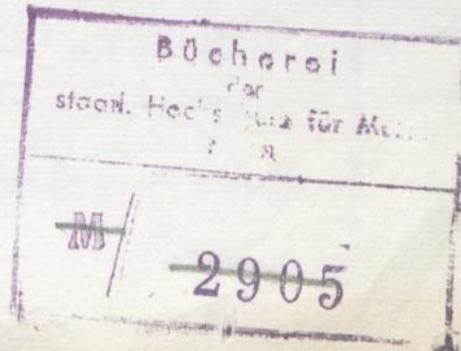
Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Domi - ne.

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Adagio maestoso. (5742.)

Eigentum u. Verlag der k. k. Hof-Kunst u. Musikalienhandlung des Tobias Haslinger in Wien.



Andante.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The vocal line begins with the lyrics: 'Quis non ti mebit te, et magnifi- cabit nomen tu- um? Quis non magnificabit no - - -'. The piano accompaniment includes various textures, including a prominent bass line in the lower register and a more active line in the upper register. Dynamics such as 'f' (forte) are indicated throughout the score.

Andante.

T. H. 5742.

Quis non ti mebit te, et ma-gnifi-ca-bit no-men tu-um?
 ca-bit no-men tu-um? Quis non ma-gnifi-cabit no-...-mentu-um
 quis non ti me-bit ti me-bit te

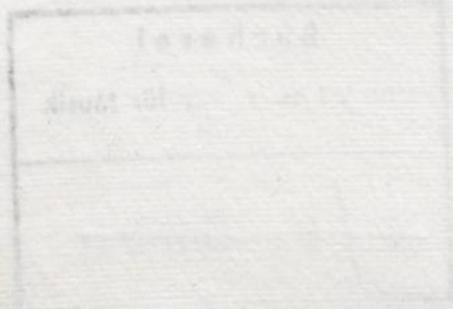
T.H.5742.

Bücherei
 Stadt. Bibliothek für Musik
 M / E 2905

The musical score consists of several staves. The top staff is a bass line starting with a forte (*f*) dynamic and a triplet of eighth notes. The second and third staves are treble clefs, with the third staff in a key signature of one flat. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line with trills. The sixth staff is a figured bass line with the instruction *Col 1^{mo}* and double bar lines. The seventh and eighth staves are vocal lines with lyrics. The ninth staff is a bass line with lyrics. The tenth staff is a figured bass line with figures: 6, 6 5 / 2 3, b, 7 6 5 b, 3, 7 6 5, 3, 8 / 6, 6 5 / 4 3.

um? quis non ma - gni - fi - cabit no - - - - - men
 - men tu - um quis non ti me - bit ti me - bit te
 quis non ti me-bit te quis non ti
 Quis non ti me-bit te et ma - - gnifi - ca - bit nomen tu - -

T. H. 5742.



tu um ma = gnifi = ca-bit no men tu = um
 Quis non ti = me = bit te et ma = gni-fi =
 me = = = = = bit te quis non ma = gnifi = ca-bit no = = = =
 um mag = ni = fi = cabit no = men quis non ti me = bit ti

3 6 5 4 3 5b 6 5 3 6 # 7 7b 5b 3 6b 6 5 4 5

T.H.5742.

Bücherstempel
 Staatliche Hochschule für Musik
 M / 2905

Quis non ti me = = = bit te quis non ti me = bit ti
 ca = = bit no = = = men tu - um quis non ti me = = = bit te quis non ti
 = = = = = men tu = = um
 me = = bit te

T.H. 5742.

me = = bit te quis non ti me = bit ti me bit te

me = = bit te non ti me = = bit te quis non ti

Quis non ti me = bit te et ma = = gni-fi = ca = bit nomen tu = =

Quis non ma = gni-fi = ca-bit no = = = = = = = = = = = = = = = = men

T.H. 5742.

Bücherei
 für
 stud. Hochsch. für Musik

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me-bit te ti me-bit te quis non ti me-bit te ti me-bit te

quis non ti me-bit te ti me-bit te

me-bit te ti me-bit te quis non ti me-bit te ti me-bit

um quis non ti me-bit te ti me-bit te

Quis non ti

tu um quis non ti me-bit te

Quis non ti me-bit

6 4 b7 5 6 3 4 5 6 7 5 6 3 4 5 6#

T.H. 5742.

Quis non te me = = bit te et ma = = gnifi = = ca-bit no = = men tu-um ma = =
 te quis non ti me = = bit te Quis non ti me-bit te
 me-bit te ti me-bit te quis non ti me = = bit te non ti me-bit te et
 te quis quis quis non ti me-bit te et

10 10 10 6 5 4 5 b 10 7 6 5 3 4 6 6 5 8

T. H. 5742.

Bücherei
 Staatliche Hochschule für Musik
 Köln
 M 2905

The musical score consists of several staves. From top to bottom: a bass line, a treble line, a treble line with chords, a vocal line with lyrics, a treble line with chords, a treble line with a trill, a treble line with rests, a bass line with chords, and a bass line with chords. The lyrics are: gnifi = ca = bit nomen quis non ti me = = = bit et ma = = gni = fi = ca = = bit nomen tu um quis non ti me = = = bit ma = = gnifi = ca = = = = bit no = men tu = um quis non ti ma = = gnifi = ca = bit nomen tu = = um magni = fi = cabit quis

T. H. 5742.

te quis non ti me = = bit te quis non ti me = = bit te
 te quis non ti me = = bit te quis non ti me = = bit te et ma = = gni-fi - ca - bit
 me = = bit quis non ti me = = bit quis non ti me - bit te quis
 quis quis quis quis non ti me = = bit ti

3 6 6 5
 4 4 3 6 6 5
 4 4 # b 7 6 5 3 6#

T. H. 5742.

quis non ti me = bit te et ma = gni = fi = ca = bit nomen tu = =
no - men tu = = um quis non ti me = bit ti me = bit te
quis quis non ma - gni - fi = ca - bit no = = = = = = = men tu = = = =
me = = = bit te

6 3 3 3 # 8 4 6# 6b 4/2 6 3 4 6 2

T.H.5742.

quis non ma-gni-fi-ca-bit no-men
 quis non ma-gni-fi-ca-bit no - - -
 quis non ti-me-bit te quis non ti-me-bit te et ma-gni-fi-
 me-bit te quis non ti-me-bit te quis non ma-gni-fi-ca-bit no - - -
 no-men tu - - um quis non ti-me-bit te et ma-gni-fi-

6 — 5 6 #5
 3 3 4 10 10 10 8 7 5 10 8 7 6 5

T.H. 5742.

men tu.um quis non ti
ca = bit nomen tu = um quis non ti me = bit te
= men tu = um
ca = bit nomen no = men tu = um

5 10 8 7 5 10 8 7 6 8 6 8 6 8 6
3 8 6 5 3 8 3 6 5 4# 6 6 6 5 4 3 6 6 4 2

T. S.

T.H.5742.

The musical score consists of 12 staves. The top staff is a bass line with a trill. The second staff is a treble line with chords. The third staff is a treble line with chords. The fourth staff is a treble line with a melodic line. The fifth staff is a bass line with a melodic line. The sixth staff is a treble line with a melodic line. The seventh staff is a treble line with a melodic line. The eighth staff is a treble line with a melodic line. The ninth staff is a treble line with a melodic line. The tenth staff is a treble line with a melodic line. The eleventh staff is a bass line with a melodic line. The twelfth staff is a bass line with a melodic line. The lyrics are: me-bit te quis non ti me-bit te et ma-gni-fi-ca-bit quis non ti me-bit te et ma-gni-fi-ca-bit no-men quis non ti me-bit te quis non ma-gni-fi-cabit no-

T.H. 5742.

no - - men tu - um quis quis? Omnes gentes omnes gentes om - nes gen - tes

no - - men tu - um quis quis? Omnes gentes omnes gentes om - nes gen - tes

nomen tu - - um quis quis quis? Omnes gentes omnes gentes om - nes gen - tes

men tu - - um quis quis quis? Omnes gentes omnes gentes om - nes gen - tes

T.H. 5742.

The musical score consists of 12 staves. The top five staves are instrumental accompaniment. The bottom five staves are vocal parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr'. The vocal parts have the following lyrics:

venient, et ado = ra = bunt in con = spec = tu = = = tu = =
 venient, et ado = = ra = = = bunt in con = spec = tu = = tu = = =
 venient, et ado = = ra = = bunt et ado = ra = bunt in con = spec = tu = = tu = = =
 venient, et ado = ra = bunt in con = spec = = tu = = = tu = =

The figured bass line at the bottom right contains the following figures:

S.	T.	3	10	9	8	7	5
	5		8	7	6	5	4
							3

T. H. 5742.

ff

Col 1^{mo}

tr

tr

tr

tr

ff

ff

ff

ff

ff

8 5 3 8

ff

T. H. 5742.

Faint, illegible musical notation on a grid of staves, possibly a manuscript page. The notation is extremely faded and difficult to discern.

