

**Hochschule für Musik und Tanz Köln -
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Principes élémentaires de la musique

Küffner, Joseph

Mayence, [1826]

No 22. Allegro.

[urn:nbn:de:hbz:kn38-8581](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8581)

Trio.

p dolce. *mf*
p *mf*

f *p* *mf*
f *p* *mf*

f *f* *mf*
f *f* *mf*

Allegretto. D.C.

Allegro.
N.º 22. *p*

f *f*

f *f*

The image shows a page of handwritten musical notation for piano, consisting of seven systems of two staves each. The notation is in a single system with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *ff*, *p*, and *f*. There are also slurs and accents throughout the piece. The piece concludes with a double bar line.