

**Hochschule für Musik und Tanz Köln -  
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**Principes élémentaires de la musique**

**Küffner, Joseph**

**Mayence, [1826]**

No 17. Andantino.

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[urn:nbn:de:hbz:kn38-8581](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8581)

Handwritten musical score for piano, consisting of 17 numbered measures. The score is written in a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, pp). The tempo is marked "Andantino" starting at measure 17. The piece concludes with a double bar line and repeat signs.