

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Principes élémentaires de la musique**

**Küffner, Joseph**

**Mayence, [1826]**

No 13. Andantino.

---

[urn:nbn:de:hbz:kn38-8581](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8581)

First system of musical notation, four staves. Dynamics: *p*, *f*. Crescendos: *cres.*

*Andantino.*

*N° 13.*

Second system of musical notation, two staves. Time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ . Dynamics: *p*, *cres.*, *f*.

Third system of musical notation, two staves. Dynamics: *p*, *f*. Decrescendos: *decre.*

Fourth system of musical notation, two staves. Dynamics: *p*, *cres.*, *f*.