

**Hochschule für Musik und Tanz Köln -
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Principes élémentaires de la musique

Küffner, Joseph

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No 11. Andante con moto. No 12. Allegro.

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Andante con moto.

Nº 11.

p cantabile. mf

p mf

p mf

Allegro.

Nº 12.

f

p

cres f

First system of musical notation, four staves. Dynamics: *p*, *f*. Crescendos: *cres.*

Andantino.

N° 13.

Second system of musical notation, two staves. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$. Dynamics: *p*, *cres.*, *f*.

Third system of musical notation, two staves. Dynamics: *p*, *f*. Decrescendos: *decre.*

Fourth system of musical notation, two staves. Dynamics: *p*, *cres.*, *f*.