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Romances d'Estelle

Devienne, François

Paris, [ca. 1820]

Romance D'Estelle No 19.

[urn:nbn:de:hbz:kn38-8486](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8486)

ROMANCE D'ESTELLE N° 19

Musique et Accompagnement par M^r DEVIENNE

Prix 12^s, A, PARIS,

Chez J MBAULT rue S^t Honoré au Mont d'Or N° 627

Flute
ou Violon
ad libitum

CHANT

CLAVECIN

The first system of the musical score. It consists of three staves. The top staff is for Flute or Violon (ad libitum), the middle staff is for the Chant (singer), and the bottom staff is for the Clavecin (harpsichord). The key signature is one sharp (F#) and the time signature is 3/4. The Flute/Violon part has a few notes. The Chant part is mostly rests. The Clavecin part has a more active melody with many sixteenth and thirty-second notes.

NEMORIN

Je vous sa-lue ô lieux char-mans quit-tés a - - -

- vec tant de tristes - - - se lieux che-ris ou de ma ten-dres-se

je vois par-tout les mo-nu-mens lorsqu'u-ne sé-vè-re dé-fen-ce

m'e-xi-la de ce beau sé-jour j'en par-tis a-vec

mon a-mour et j'y laissai mon espé-rance

j'ai re-trou-...vé dans d'au-...tres lieux des eaux des

fleurs et de l'ombra-...ge mais ces fleurs ces eaux ce feuil-

...la-ge n'avaient point de charme a mes yeux on n'est

bien que dans sa pa-trie c'est là que plaisent les ruisseaux c'est là que les ar-

---bres plus beaux donnent une ombre plus ché-rie

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

Qu'il est doux de fi--nir ses jours aux lieux où commença la vi-----

This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with many sixteenth notes. The lyrics are written below the vocal staff.

...e d'y vieillir près de son a-mi--e fans changer de

This system contains the fifth and sixth staves of music. The vocal line has a descending melodic line. The piano accompaniment continues with a rhythmic pattern. The lyrics are written below the vocal staff.

ni d'a--mour

This system contains the seventh and eighth staves of music. The vocal line ends with a long note. The piano accompaniment features a series of sixteenth-note runs. The lyrics are written below the vocal staff.

