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Salmo terzo

Marcello, Benedetto

Berlino, [ca. 1810]

Adagio.

[urn:nbn:de:hbz:kn38-8504](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8504)

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "fis-si i mes-ti lu - mi al suo - lo, e tener fis-si i mes-ti lu - mi al suo - lo, e te-ner fis-si i mes-ti". The piano part provides harmonic support with chords and moving lines.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "e te-ner fis-si i mes-ti lu - mi al suo - lo. lu - mi al suo - lo." The tempo marking "Adagio." appears above the piano part. The system concludes with a double bar line.

Third system of the musical score, marked "Soprano solo." above the vocal staff. The lyrics are: "Già di mie pre-ci il gri-do al mio Si-gnor al - za - i,". The piano accompaniment continues with a steady rhythmic pattern.

ed ei dal sacro monte, in cui di mora, mi por-se o-recchio, e m'e-sau-di clemen-te alzai mie

pre-ci al mio Si-gno-re, mi por-se o-recchio, e m'e-sau-di cle-men-te.

Recit. Alto. Solo.

Quan-do il mio Dio per mia di-fe-sa al fian-co d'og-ni gra-ve pensier sgom-brò la

-mente, e steso sopra mol-li a-giate piu-me mi la-scio in pre-da ad un tran-quil-lo

Lento.

Sopr: Solo.

11

mi lascio in pre-da ad un tranquillo son - - - no, mi 'la - scio in pre - da ad

son - - - no, mi lascio in preda ad un tranquillo son -

The first system of the musical score for Soprano Solo, measures 1-10. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The lyrics are: "mi lascio in pre-da ad un tranquillo son - - - no, mi 'la - scio in pre - da ad". The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Allegro.

un tranquillo son - no, mi lascio in preda ad un tranquillo son - no. Poi mi ri - sveglio, poi mi ri -

- no, mi la-scio in pre-da ad un tranquillo son - - - no. Poi mi ri - sveglio, poi mi ri -

The second system of the musical score, measures 11-20. The tempo is marked "Allegro." The melody continues on the same staff. The lyrics are: "un tranquillo son - no, mi lascio in preda ad un tranquillo son - no. Poi mi ri - sveglio, poi mi ri -". The music is more rhythmic, with many eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Allegro.

sveglio ed in-di sor-go in pa - ce, sor-go in pa - - ce, ed in-di sor-go in pa - - - ce.

sveglio ed in-di sor-go in pa - - ce, mi ri - sveglio, ed in-di sor-go in pa - - ce.

The third system of the musical score, measures 21-30. The tempo is marked "Allegro." The melody continues on the same staff. The lyrics are: "sveglio ed in-di sor-go in pa - ce, sor-go in pa - - ce, ed in-di sor-go in pa - - - ce." and "sveglio ed in-di sor-go in pa - - ce, mi ri - sveglio, ed in-di sor-go in pa - - ce." The music is more rhythmic, with many eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The system ends with a double bar line and a repeat sign.