



Hochschule für  
Musik und Tanz Köln

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### **Six duos pour deux violons**

**Kammel, Antonín**

**Paris, [um 1775]**

Titelblatt

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SIX  
DUOS  
Pour deux Violons  
COMPOSÉS



PAR  
M<sup>R</sup>. KAMMEITZ

ŒUVRE V.

Mis au Jour par S.<sup>t</sup> G.<sup>\*</sup> SIEBER de l'Academie Royale  
de Musique et COMPAGNIE Successeur de M.<sup>r</sup> HUBERTY.

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158

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R 835/1



Six Duos pour 2 Violons  
par M<sup>r</sup> Hammele  
Ouvr 5





DUETTO

Allegro

2 VIOLINO PRIMO

DUETTO I

Allegro

P

rinf.

P

Pianiss.

t

P

F

P

rinf.

P

F

P

rinf.

P

Adagio

Pianiss.

un Poco For



# VIOLINO PRIMO

3

Pianiss.<sup>o</sup>

ring.

Pianiss.<sup>o</sup> un Poco For

Allegro

Staccato

P

P

P

DACAPO

P

DACAPO E FINE

158

Bücherei  
der  
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sik und Tanz Köln



## DUETTO II

*Pianiss.<sup>o</sup>* *un Poco For* *Pianiss.<sup>o</sup>* *P* *rinf.* *mezza Voce* *rinf.* *P* *F* *mezza Voce* *rinf.* *P* *F* *rinf.* *P* *F* *Pianiss.<sup>o</sup>* *un Poco For* *Pianiss.<sup>o</sup>* *P* *rinf.* *mezza Voce* *rinf.* *P* *F* *mezza Voce* *P* *F*



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Allo molto" is visible at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation marks, including trills (*tr*), are present throughout the score. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page number "158" is visible at the bottom center.



## VIOLINO PRIMO

## DUETTO III

All<sup>o</sup> Mod<sup>to</sup>

158



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains two distinct sections. The first section, 'Ad ma non tanto', is in 3/4 time and features a melody with various ornaments (trills, mordents) and dynamic markings such as *tr*, *rinf*, *p*, *P*, and *F*. The second section, 'Minuetto mezza Voce', is in 3/4 time and includes a key signature change to three sharps (F#, C#, G#). It contains more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *rinf*, *p*, *P*, *F*, and *pp*. The page is numbered 158 at the bottom.



8 VIOLINO <sup>3</sup>PRIMO

DUETTO IV

All<sup>o</sup> non tanto

mezzo F

P

rinf

PP

F

P

F

Dolce p

F

P

158



# VIOLINO PRIMO

9

*rinf*

*pp*

**Allegro**

*tr*

*r*

*Minore*

*D.C.*

*P*

*F*

*P*

*r*

*tr*

*D.C. P.*

158



## DUETTO V

All<sup>o</sup> Mod<sup>to</sup>

*p* *f* *p* *f* *p* *f* *p*

*f* *pp* *pp* *f* *p* *f* *p*

*f* *p* *mez f* *f* *mez f* *f*

*p* *ten* *un Poco f* *p*

*f* *p* *f* *p*

*rinf* *p* *rinf* *p*

*rinf* *f*

*p* *f* *p* *f* *p* *rinf* *f* *mez f* *f*

*p* *un Poco f* *p*

*f* *p*

*Adagio ma non tanto*

158



# VIOLINO PRIMO

11

Handwritten musical score for Violino Primo, page 11. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a 'Da Capo e fine' instruction.

Dynamic markings and other annotations include:

- F.* (Forte)
- P.* (Piano)
- P.Cres* (Piano Crescendo)
- tr* (trill)
- 3* (triplets)
- 6* (sixteenth notes)
- 8* (octave)
- Memretto* (written above the 10th staff)
- Pianiss?* (Pianissimo, written above the 14th staff)
- Da Capo e fine* (written below the final staff)



## VIOLINO PRIMO

## DUETTO VI

Allegro non tanto

158



VIOLINO PRIMO

13

This image shows a page of handwritten musical notation for guitar, consisting of 14 staves. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece is marked "Allegro" and includes various musical symbols such as notes, rests, and dynamic markings like "P." (Piano) and "F." (Forte). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece includes instructions like "D. Capo" and "Minore". The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece ends with "Da Capo e Fine".







# CATALOGUE

De Musique Apartenant à M. DE LA CHEVARDIERE Rue du Roule à la Croix d'Or A PARIS

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<i>Le Sorcier</i> 15	<i>Avolio 1<sup>re</sup></i> 6	<i>Toeschi oboe con N° 1</i> 2	<i>Differens auteurs H. etc</i> 9	<i>La Saison des plaisirs</i> 1	<i>Le Portrait d'Ismene</i> 3
<i>Parties separees</i> 6	<i>Colosse airs choisis</i> 7	<i>Filtz oboe N° 2</i> 2	<i>Differens aut 2<sup>e</sup></i> 9	<i>Le Bonheur impereu</i> 1	<i>Le triomphedela jeun.</i> 3
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<i>Le Maréchal part. sep.</i> 12	<i>Enderle</i> 7	<i>Filtz oboe N° 4</i> 2	<i>Idem 4<sup>e</sup></i> 9	<i>Le Bouquet de l'Amour</i> 1	<i>Les Rigueurs d'Horten</i> 3
<i>Le Jardinier part. sep.</i> 12	<i>Dublan jolis airs</i> 3	<i>Cannabich N° 5</i> 2	<i>Idem 5<sup>e</sup></i> 9	<i>Les Regrets</i> 1	<i>L'Amour au village</i> 3
<i>Sancho pança part. sep.</i> 12	<i>Dublan Duetti</i> 3	<i>Filtz oboe N° 6</i> 2	<i>Idem 6<sup>e</sup></i> 9	<i>La retraite de Boree</i> 2	<i>Le Pere de famille</i> 3
<i>Blaise le Savetier</i> 12	<i>Dublan Dialogues</i> 3	<i>Holtz baur N° 7</i> 2	<i>Idem 7<sup>e</sup></i> 9	<i>L'heureux buveur B. t</i> 1	<i>Le tems des fleurs</i> 3
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<b>Mennets et Contred.</b>	<i>Lidarti</i> 7	<i>Stamitz N° 4</i> 3	<i>Astraudi Id.</i> 6	<i>L'Amant inquiet</i> 1	<i>Quam bonus</i> 2
<i>10 Recueils par Davene</i> 12	<i>Galeotti 3<sup>e</sup></i> 7	<i>Stamitz N° 5</i> 3	<i>Ferrari 1<sup>re</sup> et 6<sup>e</sup></i> 16	<i>La Distraktion</i> 1	<i>Coronate</i> 2
<i>2. Recueils par Sauton</i> 2	<i>Roeser 3<sup>e</sup></i> 7	<i>Stamitz N° 6</i> 3	<i>Dupont</i> 7	<i>Ariette de Léone</i> 1	<i>Miserere</i> 2
<i>12. Rec. Contred. par Dav</i> 14	<i>Besozzi</i> 6	<i>Lolli 2. concert</i> 7	<i>Janzon 1<sup>re</sup></i> 9	<i>Le doux espoir</i> 1	<i>Exultate</i> 2
<i>2. Rec. par Sauton</i> 2	<b>Cors de Chaffe</b>	<i>Vanmalder 3. concert</i> 9	<i>Filtz</i> 4	<i>Les charmes de la lib.</i> 1	<i>Vielle ou Musette</i>
<i>Le repertoire des bals le 6</i> 4	<i>Fanfarses</i> 1		<i>Janzon 2<sup>e</sup></i> 7	<i>L'Esprit flatteur</i> 1	
<i>ou 16<sup>e</sup> P. de Contred'a</i> 4	<i>Amusements militair</i> 2			<i>Le portrait de Clomen</i> 1	
<i>Menuet p. Mandoline</i> 1					
<i>M. de Granier et d'Escaud</i> 4					

Les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere, il envoie dans tout le Royaume et dans le  
 vs étrangers, soit aux Marchands, soit aux particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.  
 Il paroit chez lui un Journal de musique composé d'une feuille par semaine avec accompagnement. l'abonnement est de 12<sup>fr</sup> par an et 18<sup>fr</sup> pour la Province port franc.



## DUET TO I

*Allegro*

Handwritten musical score for Violino Primo, Duet to I, Allegro. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features various dynamics including piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and slurs. There are also triplets and slurs throughout the piece.



This page of a musical score for Violino Primo contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro con Brio*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The music is written in a single system across the page, with a double bar line and repeat sign at the end of the 14th staff.



## DUETTO II

*All<sup>o</sup> con brio*

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'All<sup>o</sup> con brio'. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. Performance markings such as 'p' (piano), 'f' (forte), and 'r' (ritardando) are used throughout. The score concludes with a double bar line and repeat dots on the final staff.



Violino Primo

5

Adagio

Musical score for Violino Primo, Adagio section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr'. Dynamic markings include 'Pianis' and 'P dolce'. The score includes many slurs and ties, indicating a continuous melodic line. The key signature changes to one flat (Bb) in the middle of the section. The section ends with a double bar line.

Tempo di  
Menuetto

Musical score for Violino Primo, Tempo di Menuetto section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr'. Dynamic markings include 'Pianis', 'P', and 'F'. The score includes many slurs and ties, indicating a continuous melodic line. The key signature changes to one flat (Bb) in the middle of the section. The section ends with a double bar line.



## DUET TO III

*Allégo*

The musical score is for a Violino Primo part, titled "DUET TO III" with the tempo marking "Allégo". It consists of 14 staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allégo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, P, F). There are also fingerings (1-7) and articulations (accents, slurs). The music is written in a single system, with the first staff being the Violino Primo part. The score ends with a double bar line and a repeat sign.



Violino Primo

7

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and character are indicated as *Tempo di Menuetto Grazioso*. The time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *Dolce*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.



## DUETTO IV

*Allegro Moderato*

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Moderato*. The score consists of 18 staves. The first 17 staves are in 3/4 time and feature complex, fast-moving melodic lines with many accidentals and ornaments. The 18th staff is marked *Largo* and is in 3/4 time, featuring a slower, more melodic line with fewer accidentals. The score is written for Violino Primo.



Violino Primo

9

*Allegro Espressivo*

*Da Capo*

*Da Capo*

*F*



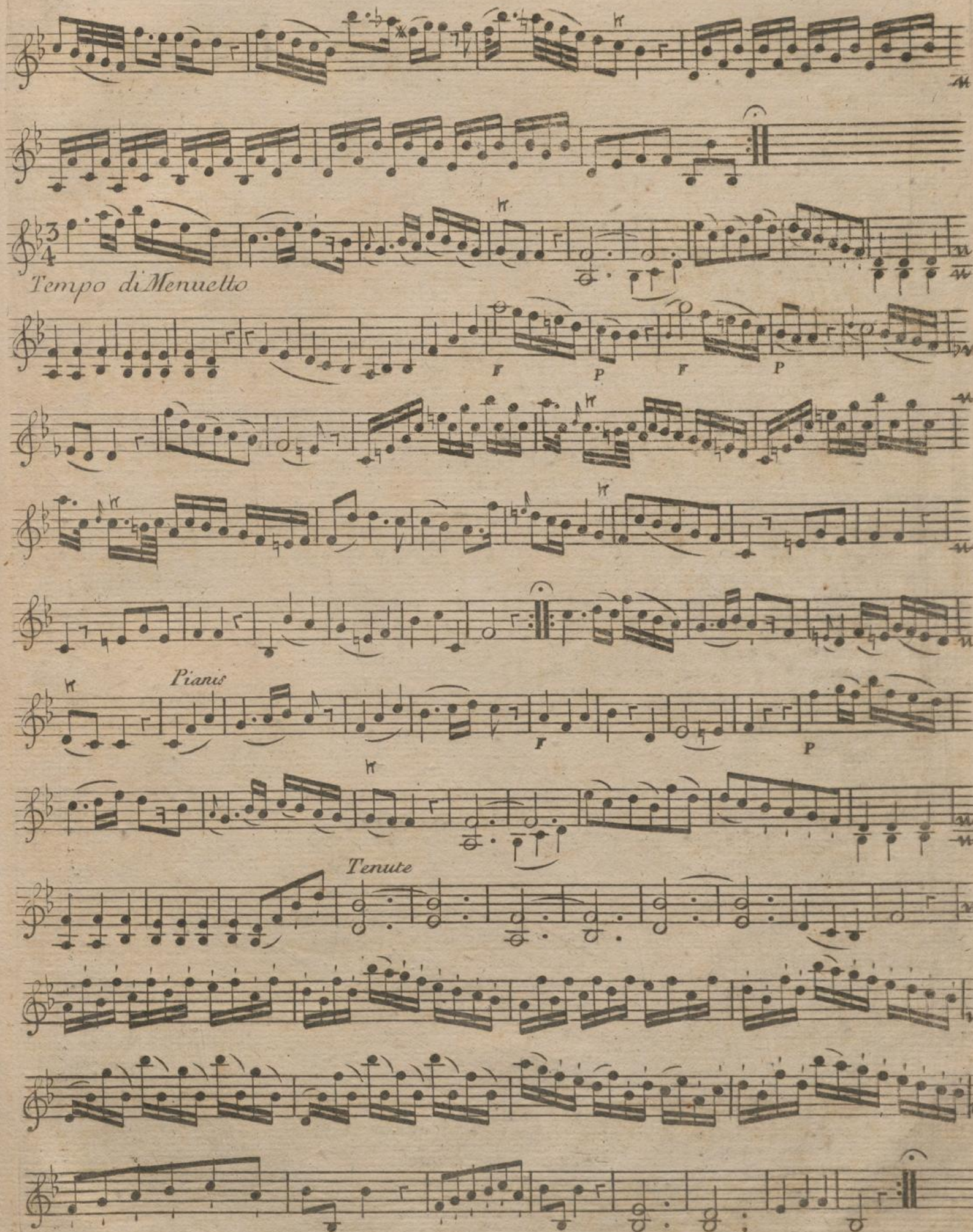
DUET TO V *Allegro ma non tanto*

The musical score is written for Violino Primo and is titled "DUET TO V". The tempo is marked "Allegro ma non tanto". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notations like triplets, sixteenth notes, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like "rin F", "P", and "F". The score is written in a single system.



Violino Primo

11



This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like *f*, *p*, *Pianis*, and *Tenute*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also rests and some accidentals. The page is numbered 11 in the top right corner.



## DUETTO VI

The musical score for Violino Primo, Duetto VI, is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is composed of various melodic and rhythmic patterns, including triplets and slurs. Dynamic markings include 'P' (piano), 'Cres' (crescendo), and 'Adagio'. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for "Valse - Menuetto" by Franz Schubert, Op. 9, No. 3. The score is written on 14 staves in G major (one sharp) and 3/4 time. It includes dynamic markings like "p" (piano) and "f" (forte), and articulation like "mezza Voce". The tempo is marked "Tempo di Menuetto". The piece concludes with a double bar line.



