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Six duos pour deux violons

Kammel, Antonín

Paris, [um 1775]

Titelblatt

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SIX
DUOS
Pour deux Violons
COMPOSÉS



M^R. KAMMELLE
ŒUVRE V.

*Mis au Jour par S^t G[★] SIEBER de l'Academie Royale
de Musique et COMPAGNIE Successeur de M^r HUBERTY.*

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158

Büchere

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Köln

R 835/1

R 835/1

Six Duos pour 2 Violons
par Mr Hammell
Aurore

Bücherei
der
staatl. Hochschule für Musik
Köln

R 835/1



2 VIOLINO PRIMO

DUETTO I *Allegro*

Pianiss.

Adagio

Pianiss. un Poco For

VIOLINO PRIMO

3

Pianiss. *rins.*

Pianiss. *un Poco For*

Allegro

Staccato

P

D'ACAPo

P

D'ACAPo E FINE

158

Bücherei
der
staatl. Hochschule für Mu-
Köln

4 VIOLINO PRIMO

DUETTO II

Pianiss. un Poco For Pianiss.

rinf.

mezza Voce

mezza Voce

rinf.

Pianiss. un Poco For Pianiss.

Pianiss.

rinf.

mezza Voce

mezza Voce

mezza Voce

VOLINO PRIMO

5

DUETTO III

Allo Mod to

VIOLINO PRIMO

7

Ad^oma non tanto

Minuetto mezza Voce

158

8

VIOLINO Primo

DUETTO IV

All' non tanto

mezzo f

P F

rinf P

PP

F

P

Dolce P F w

F

P

w

VIOLINO PRIMO

9

Handwritten musical score for Violin I (Primo) in common time. The score consists of 12 staves of music, each with a treble clef. The music is divided into sections by measure lines and includes various dynamics and performance instructions. The score begins with a dynamic of *rinf* (rinfuso) and a tempo of *Allegro*. It features a mix of eighth and sixteenth-note patterns, with some staves including a basso continuo line. The score includes the following performance instructions and dynamics:

- Measure 1: *rinf*
- Measure 2: *PP* (pianissimo)
- Measure 3: *Allegro*
- Measure 4: *Minore* (change to minor key)
- Measure 5: *P* (piano)
- Measure 6: *D.C.* (Da Capo)
- Measure 7: *P* (piano)
- Measure 8: *tr* (trill)
- Measure 9: *tr* (trill)
- Measure 10: *tr* (trill)
- Measure 11: *tr* (trill)
- Measure 12: *D.C.P.* (Da Capo Poco)

VIOLINO PRIMO

DUETTO V

All ^o Mod t

VIOLINO PRIMO

11

Handwritten musical score for three voices (Treble, Alto, Bass) in common time. The score consists of six staves, each with a different clef (Treble, Alto, Bass). The music is written in a continuous line, with various dynamics indicated by markings like 'F.', 'P.', and 'P. Cres F. P.'. The piece begins with a treble staff, followed by an alto staff, then a bass staff, and this pattern repeats. The score includes a section labeled 'Menuetto' with a '3' over the 'P.' marking. The piece concludes with a 'Da Capo e fine' instruction.

VIOLINO PRIMO

DUETTO VI

Allegro non tanto

The score is a handwritten musical composition for Violin I. It features 12 staves of music in common time, with a treble clef and a key signature of one sharp (G major). The music is written in a cursive, expressive hand. Various dynamics and performance instructions are included, such as 'tr.' (trill), 'F.' (forte), 'rinf.' (rinfuso), 'P.' (piano), and 'F. 6' (forte with a dynamic range of 6). The score is divided into measures by vertical bar lines. The music is a continuous, flowing piece with a focus on rhythmic patterns and harmonic movement.

VIOLINO PRIMO

13

Violino Primo

13

Allegro

D.C.

D.C. Minore

Da Capo e Fine

158

CATALOGUE

De Musique Appartenant à M. DE LA CHEVARDIERE Rue du Roule à la Croix d'or A PARIS

Opera Comiques	Duo pour Violons	Sinfonies Period.	Sinfonies en Œuv.	Cantailles	Ariettes Periodique
Le Sorcier	Avolio 1 ^{re}	6	Toësch oboe con n° 1	8	La saison des plaisirs
Parties séparées	Colesse airs choisis	7	Filtz oboe n° 2	8	Le Portrait d'smene
Le Bucheron part. sep.	Guérini 5 ^e	6	Holtz baur oboe n° 3	8	Le triomphede la jeun
Le Maréchal part. sep.	Enderle	7	Filtz oboe n° 4	8	La Bonheur imprévu
Le Jardinier part. sep.	Dublan jolis airs	3	Cannabich n° 5	8	L'absence
Sancho panza part. sep.	Dublan Duetti	12	Filtz oboe n° 6	8	Le Bouquet de l'amour
Blaise le Savetier	Dublan Dialogues	8	Idem 6 ^e	9	Les Regrets
Le Cadi dupé part. sep.	Reosci duetti	1	Holtz baur n° 7	8	La retraite de Boree
Les Aveux indiscrets	Petits airs à jouer ou ch	1	Filtz oboe n° 8	8	l'heureux buveur B.t
Nanette et Lucas	Ferrari 4 ^e	6	Abel oboe n° 9	8	Les Bergères de tempe
La servante Maitresse	Leone	6	Filtz n° 10	8	Les vœux inutiles
La Bohémienne	Cardoni	3	Idem 10 ^e	9	La Rose
Ninette à la Cour	Burckhoffer	12	Beresciolo n° 11	8	Delphine
Annette et Lubin part. sep.	Kennis 4 ^e	7	Stamitz n° 12	8	Sapho
Le Maître de musique	Bocherini 5	6	Beresciolo n° 13	8	l'amour protecteur
Le Diable à 4. part. sep.	S. Raphaële	7	Abel n° 14	8	Le rendez vous
Le Docteur Sangrado p. s.	Kammell 2	7	Bedé n° 15	1	Le lever de l'aurore
Le Guy de Chêne part. sep.	Chambray n° 16	1	Toesch 1 ^{re}	9	l'heureux dépôt
La Fille mal gardée	Chambray n° 17	1	Filtz 2 ^e	9	La pensée
Le Chinois	Chambray n° 18	1	Vanmalder	9	La raison satisfaite
Bertholde à la Ville	Arlettes n° 19. 20	1	Davene ouvertures	9	Prométhée
Le Médecin d'amour	Arlettes n° 21. 22	1	Gossei 4 ^e	9	Andromede
Le Joueur ou Bajoco	Richter	6	Ferrari 3 ^e	9	U'indifférence
Les Amours de gonesse	De Jardau	6	Monsigni n° 23	1	Atalante et Hypomène
Isabelle et Gertrude P. S.	De Lusse	6	Philidor n° 24	1	Le matin
Erosine pastorale	Mahaut 1 ^{re} brunettes	6	Cannabich n° 25	1	Les Amours villageois
l'Aveugle de Palmire P. S.	Mahaut 2	6	Stumpff avec Haubois	2	l'Amant malheureux
Les Pêcheurs	Graniers airs d'opéra	6	Toësch 3 ^e	12	Thémire
parties des Pêcheurs	Graniers 2 ^e	6	Beck 4. oboe et cors	12	Les vœux exaucés
Tonon Toinette	Graniers 3 ^e	6	Cannabich 4. oboe et cors	12	l'Amour dévoilé
Tom Jones	Graniers 4 ^e	6	Rœser 4. oboe et cors	12	épase
P. S. de Tom Jones	Paganelli Duetti	6	Quatuors		l'Aurore
Le Jard. de Sidon P. S.	Graniers 5 ^e	6	Arlettes Ital. en Œuv.		Coronis de Legat B. T.
l'Amant déguisé P. S.	Lidarti 1 ^{re} Duetti	3	Le retour d'Égée Leg.	1	Le retour d'Égée Leg.
La Rosière P. S.	Davene brunettes 1 ^{re}	3	Le Soupon mal fondé	3	Le Soupon mal fondé
	Pugnani n° 37	3	Le Berton duo	1	Le Berton duo
	Davene brunettes 2	3	Arlette ajoute à Hypothia	2	Arlette ajoute à Hypothia
	Gossei n° 38	2	Lajalouise par Legat	1	Lajalouise par Legat
	Davene airs en duo 1 ^{re}	6	l'Hum	3	l'Hum
	Toësch n° 39	2	Ariettes des Opéra C		Ariettes des Opéra C
	Davene Id. 2	6	Tachon à 4. part	9	Geminiani p. le Violon
	Blavet 1 ^{re} 2. 3	6	Ferrari 2 ^e	9	Dupont p. le Violon
	Toësch	6	Denoos 1 ^{re}	9	De Rose et Colas
	Granier 7	6	Rœser 1 ^{re}	9	De l'Aveugle
	Trio	7	Filtz 1 ^{re}	9	Du Sorcier
	Stamitz	9	Fachon à 4. part	9	De Toton toinette
	Filtz 3	7	Ferrari 2 ^e	9	De Lusse p. la Flûte
	Galeoti 2	7	Denoos 1 ^{re}	9	De l'Aveugle
	Enderle 2 ^e	7	Rœser 1 ^{re}	9	Du Sorcier
	Fritz 3 ^e	7	Filtz 1 ^{re}	9	De Toton toinette
	Pugnani 1 ^{er}	7	Fachon à 4. part	9	De Lusse p. la Flûte
	Vanmalder	6	Ferrari 2 ^e	9	De l'Aveugle
	Fritz 4	6	Denoos 1 ^{re}	9	Du Sorcier
	Campione 1 ^{er}	6	Rœser 1 ^{re}	9	De Toton toinette
	Campione 3 ^e	6	Filtz 1 ^{re}	9	De Lusse p. la Flûte
	Sebetoski 2. 3. 4. 5. a 8 ^e	3	Fachon à 4. part	9	De l'Aveugle
	Airs p. mandoline	2	Filtz 1 ^{re}	9	Du Sorcier
	Groneman auvre 2 ^e	7	Denoos 1 ^{re}	9	De Nanette et Lucas
	Lotti 3 ^e	7	Rœser 1 ^{re}	9	Du Sorcier
	Cardon	7	Fachon à 4. part	9	Du Sorcier
	Cardon petits airs	7	Fachon à 4. part	9	Du Sorcier
	Jolis airs variés	6	Fachon à 4. part	9	Du Sorcier
	Vanmalder 5 ^e	7	Fachon à 4. part	9	Du Sorcier
	Filtz p. F. V. et Basse	7	Fachon à 4. part	9	Du Sorcier
	Finding p. F. V. et B.	6	Fachon à 4. part	9	Du Sorcier
	Bocherini	7	Fachon à 4. part	9	Du Sorcier
	Mennets et Contred.				Recueils de Guitare
	Tocchi trio da cam.				De Nanette et Lucas
	Lidarti				Dum de Musique
	Galeoti 3 ^e				De la Servante maîtres
	Rœser 3 ^e				Du Docteur Sangrado
	Bazoni				Du Sorcier
	Concerto Violon				Des précautions
	Hayden 6				Des précautions
	Tocchi trio da cam.				Des précautions
	Filtz 4				Des précautions
	Dehèc 4. concert				Des précautions
	Stamitz 1 ^{re}				Des précautions
	Stamitz 2 ^e				Des précautions
	Stamitz 3 ^e				Des précautions
	Stamitz 4 ^e				Des précautions
	Stamitz 5 ^e				Des précautions
	Stamitz 6 ^e				Des précautions
	Lotti 2. concert				Des précautions
	Filtz 4				Des précautions
	Concerto Clave cim				Des précautions
	Vagansail 4. Concerto				Des précautions
	Peligrino 4. Id.				Des précautions
	Stamitz concert 1 ^{re}				Des précautions
	Stamitz concert 2 ^e				Des précautions
	Vari autori 1 ^{re}				Des précautions
	Vari autori 2 ^e				Des précautions
	Vari autori 3 ^e				Des précautions
	Motets				Motets
	Ariettes à Grande S				Ariettes à Grande S
	Violoncelle				Violoncelle
	Le bonheur incertain				Le bonheur incertain
	L'Amour triomphant				L'Amour triomphant
	l'Amour inquiet				l'Amour inquiet
	La Distraction				La Distraction
	Ariette de Léone				Ariette de Léone
	Le doux espoir				Le doux espoir
	Les charmes de la lib.				Les charmes de la lib.
	Filtz				Filtz
	Janson 2 ^e				Janson 2 ^e

les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardière, il envoie dans tout le Royaume et dans le
étranger, soit aux Marchands, soit aux particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'or.
Il parvient chez lui un Journal de musique composé d'une feuille par semaine avec accompagnement; l'abonnement est de 12^e par an et 18^e pour la Province port franc.

6 Duets pour 2 Violins par Anton Hammel

Op. 11

2

Violino Primo

DUETTO I

Allegro

The score is for Violino Primo and consists of 12 staves of music. The key signature is common time (indicated by a 'C'). The time signature changes to 3/4 for the top voice in several measures. The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with a sixteenth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff begins with a sixteenth-note pattern. The eleventh staff begins with a sixteenth-note pattern. The twelfth staff begins with a sixteenth-note pattern. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The manuscript is in cursive ink on aged paper.

Violino Primo

3

Allegro con Brio

Violino Primo

DUE T TO II

Allo con brio

The score consists of 18 staves of music for Violin Primo. The key signature is one sharp. The tempo is marked as *Allo con brio*. The music is divided into two parts: the first 9 staves are for Violino Primo, and the second part begins on the 10th staff. The notation includes various note heads, stems, and rests, with some markings like '3' and 'x' over notes. The score is written on a single page with a large red stain at the bottom.

Violino Primo

15

Adagio

A musical score for piano, page 10, showing measures 11 and 12. The score is in common time and includes a dynamic marking 'Pianiss.' and a forte marking 'F'. The piano part consists of a single melodic line with various note values and dynamics.

DUETTO II

Alles

A page of handwritten musical notation for a duet. The title 'DUETTO III' is at the top, with 'Allegro' written below it. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The notation is highly detailed, featuring various note heads, stems, and beams. Measure numbers are present at the beginning of several staves. The dynamics 'p' (piano), 'F' (forte), and 'P' (pianissimo) are used throughout. The music is written on a grid of five-line staves, with some staves having two measures per line and others having one. The handwriting is in black ink on aged, yellowish paper.

Violino Primo

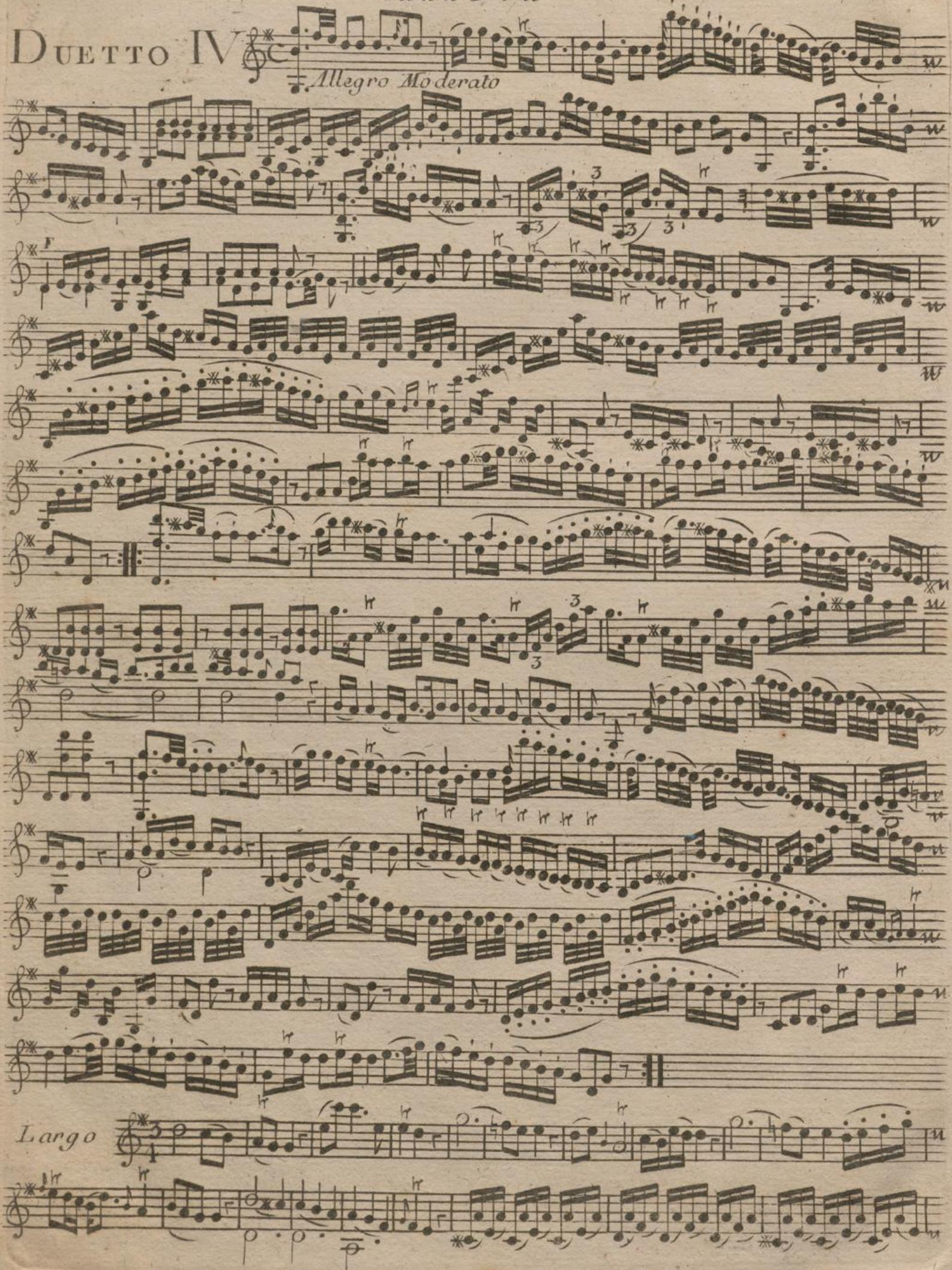
7

Handwritten musical score for Violin Primo, page 7. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff starts with a bass clef and a 4/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 4/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The sixth staff begins with a bass clef and a 4/4 time signature. The seventh staff begins with a treble clef and a 3/4 time signature. The eighth staff begins with a bass clef and a 4/4 time signature. The ninth staff begins with a treble clef and a 3/4 time signature. The tenth staff begins with a bass clef and a 4/4 time signature. The eleventh staff begins with a treble clef and a 3/4 time signature. The twelfth staff begins with a bass clef and a 4/4 time signature. Various dynamics and markings are present throughout the score, including *p* (piano), *h* (harmonic), *w* (wedge), *Dolce*, and *F*.

8 Violino Primo

DUETTO IV

Allegro Moderato



Violino Primo



Allegro *Espressivo* $\frac{2}{4}$ *F*

Violino Primo

DUET TO V

Allegro ma non tanto

Adagio ma non tanto

11

Violino Primo

11

Violino Primo

11

Tempo di Menuetto

Pianissimo

Tenute

DUETTO VI

A handwritten musical score for 'Duetto VI' consisting of ten staves of music. The score is written in black ink on aged, yellowish paper. The title 'DUE TTO VI' is at the top left. The music is in common time, featuring various clefs (G, F, C) and key signatures. The notation includes a variety of note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres' (crescendo). The score is divided into sections by measures, with some sections ending in a repeat sign and others in a double bar line. The handwriting is fluid, with some ink bleed-through from the reverse side of the paper visible.

Violino Primo

13

Tempo di Menuetto

mezza Voce

