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18. Arietten u. Duetten

Donizetti, Gaetano

Milano, [1839]

La Conocchia. No 5. Moderato mosso.

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La Conocchia

Chanson Napolitaine

A. J. LABLACHE

N.º 5.

Mod.º mosso.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It begins with a rest followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of two sharps. It begins with a rest, followed by the lyrics: "Quann'a lo bel -- lo mio voglio par la --". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a 7/8 time signature. It features a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *p* (piano) is placed at the beginning of the upper piano staff.

re ca spi-so me ne ve-ne lu go-li- - - - o

a la fene- - sta me mett'a fi-la- - - - re quan'

a lo bel- - lo mio voglio par-la- - - - re quan'isso

pas- - sa pò rom po lo fi- - - lo . e cò na

grazia me mett'a pria - - - re

bello pe cca - ri - tà proi - te - mil - - - lo

bel lo pe cca - ri - tà proi - te - mil - - - lo isso lu

pi - glia isso lu pi - glia e io lo stò aguarda - -

rallent: rallent:

re e acco-si e acco-si me ne vao' mpi lo

mpi - - - lo acco-si acco-si me ne vao mpi-lo

a tempo.

mpi

a tempo.

rallent:

lo a - - - je - mè!

rallent: