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18. Arietten u. Duetten

Donizetti, Gaetano

Milano, [1839]

Il Crociato. No 2. Maestoso.

[urn:nbn:de:hbz:kn38-8183](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8183)

Il Crociato

Paroles de Guaita

Romance.

À M^{me} CINTI-DAMOREAU.

N^o. 2.

MAESTOSO.

Piano introduction in C major, 2/4 time. The music is marked MAESTOSO. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music is marked with a forte (f) dynamic.

CANTO

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in C major, 2/4 time, and is marked MAESTOSO. The lyrics are: "Colle piu-me sul cimie-ro tutto chiuso in arma-". The piano accompaniment is in C major, 2/4 time, and is marked MAESTOSO. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music is marked with a forte (f) dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in C major, 2/4 time, and is marked MAESTOSO. The lyrics are: "- tu - ra venne un gior-no il cava-lie-ro al-la dama del suo". The piano accompaniment is in C major, 2/4 time, and is marked MAESTOSO. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music is marked with a forte (f) dynamic.

cor a mun-ziar-le una sventu-ra d'acerbis-simo do-

rallent.
cres.
rallent.

-lor. Il vessil-lo della cro-ce vuoi segui-re in Pale-

3

-stina: ah eru-de-le ah eru-de-le ma

affrett.
ff
rall?
affrett.

qui la vo-ce del-la mi-sera lan-guì; il guer-

calando
rallent.

9852

- rier baciò Clari - na e qual fòl - - go - re spa - ri ah

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "- rier baciò Clari - na e qual fòl - - go - re spa - ri ah". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *ff*. There are some handwritten markings above the vocal line, including a circled '2'.

si . Do - po un lu - stro alla sua

The second system continues the vocal line with the lyrics "si . Do - po un lu - stro alla sua". The piano accompaniment is more active, with a dense texture of chords and moving lines. Dynamics include *p* and *ff*. The tempo marking "p^{mo} tempo" appears above the vocal line.

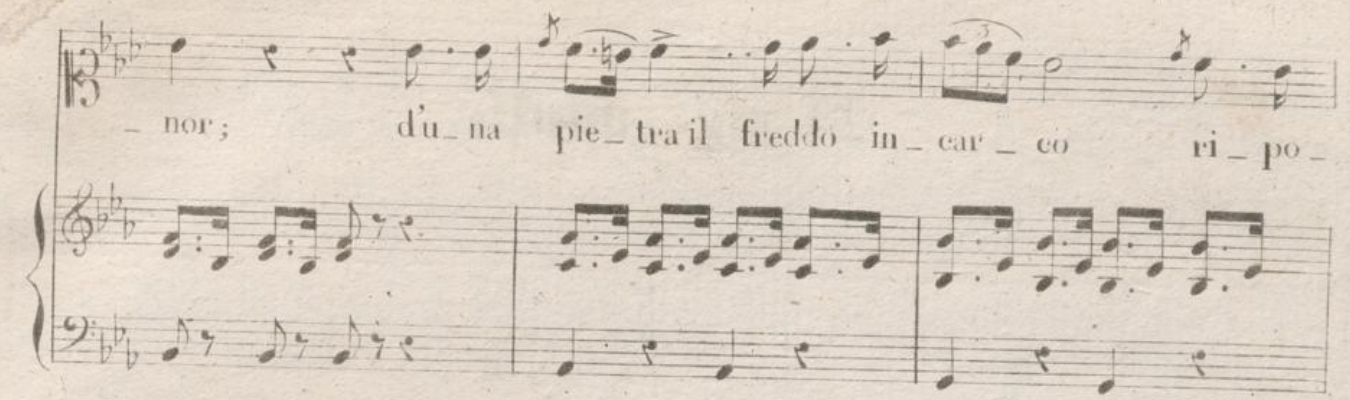
da - ma ei tornò di glo - - ria car - co, ma Cla -

The third system features the vocal line with lyrics "da - ma ei tornò di glo - - ria car - co, ma Cla -". The piano accompaniment continues with a steady rhythmic accompaniment. Dynamics include *f*.

- ri - na in dar uoi chia - ma a di - vi - dere l'o -

The fourth system concludes the vocal line with the lyrics "- ri - na in dar uoi chia - ma a di - vi - dere l'o -". The piano accompaniment remains consistent in style and dynamics.

nor; du na pie tra il freddo in car co ri po



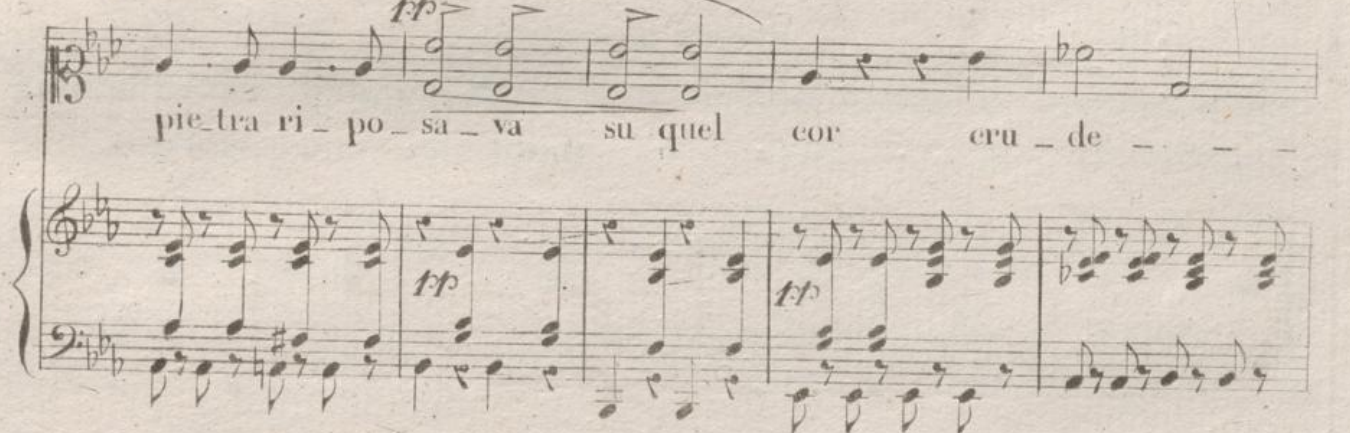
sa va sul suo cor ah crude le ah cru de le u na

ff *affrett.* *ff* *rall.*

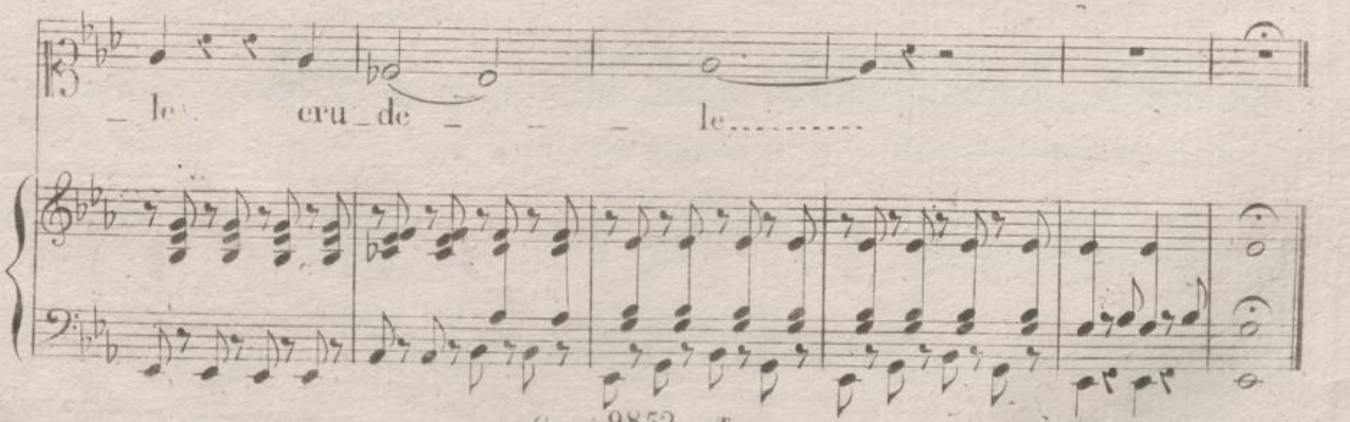


pie tra ri po sa va su quel cor cru de

ff



le cru de le



G. 9852 r.