

**Hochschule für Musik und Tanz Köln -
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Trichordium und Trias harmonica oder Lob der Harmonie

Vogler, Georg Joseph

Offenbach a / M, [1815]

No 11.

[urn:nbn:de:hbz:kn38-8685](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8685)

N^o 11. Clarini.

Musical score for N. 11. Clarini. The score is written for a full orchestra and vocal ensemble. The instruments and parts are:

- Timpani
- Corni in B. basso.
- Corni in F
- Flauti.
- Oboi.
- Clarinetti in B.
- Tromboni.
- Fagotti.
- Soprani.
- Alti. (Lyrics: Denn am Sternen Throne glänzt ja dein Pa-nier, aller Sphären Hymne, Holde tönst dir)
- Tenori.
- Bassi.
- Violino 1^o.
- Violino 2^o.
- Viole.
- Bassi.

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo and meter are indicated as 3/4. The key signature is one flat (B-flat).

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics written below the notes. The remaining 12 staves are for the instrumental accompaniment, including piano and cello parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The lyrics are: "höherer Welten Kreise sind dir unter-than, selbst der Uner-schaffne schafft nach deinem Plan,".

schafft nach deinem Plan,
nach deinem Plan,
nach deinem Plan.

