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Trichordium und Trias harmonica oder Lob der Harmonie

Vogler, Georg Joseph

Offenbach a / M, [1815]

No 10.

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N.º 10. Soprani.

Handwritten musical score for "Die Geister" by Carl Maria von Weber. The score is for voices and piano. It features four vocal parts: Alto (Alti.), Tenor (Tenori.), Bass (Bassi.), and Piano (Piano). The music is in 3/4 time, key of B-flat major, and consists of 12 measures. The lyrics are in German. The piano part includes dynamic markings like "pp" and "f".

Vocal Parts:

- Alti.** (Alto): *f* und bey Schmerzen Ruh
- Tenori.** (Tenor): *f* giebst bey Leiden - schaften
- Bassi.** (Bass): *f* Seelen fesselst du, Geister sind dir zinsbar,

Piano Part:

- Measures 1-4: *pp* (pianissimo)
- Measures 5-8: *f* (forte)
- Measures 9-12: *pp* (pianissimo)

Handwritten musical score for the song "O, verlaß uns nicht" by Franz Schubert. The score is for voice and piano, featuring a vocal line and a piano accompaniment. The lyrics are in German. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegretto". The score includes dynamic markings such as "f" (forte), "p" (piano), and "pp" (pianissimo). The lyrics are: "selbst wenn dieses Lebens Körper-hülle bricht, selbst im Reich der Schatten. O, verlaß uns nicht, O, verlaß uns nicht."