



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Trio pour le piano-forte, violon et violoncelle

Hummel, Johann Nepomuk

Leipzig, [um 1820]

Titelblatt Violine

[urn:nbn:de:hbz:kn38-8754](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8754)



Bücherei
der
staatl. Hochschule für Musik
Köln

R 1496/3

TRIO.

VIOLINO

Hummel. Op. 96.

Allegro
con
spirito.

The musical score is for a Violino Trio by Carl Maria von Hummel, Op. 96. It is in 3/4 time and B-flat major. The tempo is Allegro con spirito. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, pp, f, cres, ritard.). There are also handwritten annotations like 'rallent.', 'pater', and 'tr.'.

1641
Sp. Staatl. Hochschule für Musik Rheinland
5 Köln 1
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G 589/2 R 1496/2

2

VIOLINO

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled letters D, E, F, and G, and the number 1441 at the bottom.

Key markings and annotations include:

- Dynamic markings:** *mf*, *p*, *mp*, *mf*, *fp*, *pp*, *fz*, *f*, *pizz.*, *ppv*.
- Tempo/Performance markings:** *calando*, *tempo*, *ritard.*, *pizz.*, *arco*.
- Handwritten annotations:** Circled letters D, E, F, G; numbers 1, 2, 3, 4; and the number 1441 at the bottom.

VIOLINO

3

mf

2

3

tr.

5

p

p

p

sp

f

pp

p

pp

Andante
quasi
Allegretto.

p

>p

>fz

p

dol.

tr.

tr.

f

pp

cres

p

1641

staccato sempre

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic and a *staccato sempre* instruction. The first two staves contain rapid sixteenth-note passages with fingerings (1, 2, 3) and accents. The third staff introduces a *cantabile* section with a *ten.* (tension) marking and *fp* (fortissimo) dynamics. The fourth staff continues the *cantabile* section with *fp* and *ten.* markings. The fifth staff shows a *p* (piano) dynamic and a *calando* (decelerando) instruction. The sixth staff ends with a *ritard.* (ritardando) instruction and a *pp* (pianissimo) dynamic.

Rondo
alla
Russe.

Allo. vivace.

Violino musical score, measures 11-20. The score is written for a violin in G major and 2/4 time. It begins with a *fz* (forzando) dynamic and a *Allo. vivace.* instruction. The first staff contains a rapid sixteenth-note passage with a *fz* dynamic. The second staff continues the *fz* dynamic. The third staff shows a *p* (piano) dynamic and a *f* (forte) dynamic. The fourth staff continues the *p* dynamic. The fifth staff shows a *f* dynamic and a *ritard.* instruction. The sixth staff continues the *ritard.* instruction and ends with a *p* dynamic.

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings, breath marks, and performance instructions.

Key markings and annotations include:

- Staff 1:** Fingerings (1, 2, 3, 4), breath marks (V, n), dynamic marking *p*.
- Staff 2:** Circled letter *B*, fingerings (3, 4), dynamic marking *p*.
- Staff 3:** Fingerings (3, 4), dynamic marking *p*.
- Staff 4:** Fingerings (2, 4), dynamic marking *p*.
- Staff 5:** *dol.*, *mf*, fingerings (2, 4), dynamic marking *mp*.
- Staff 6:** *mp*, fingerings (2, 4), dynamic marking *p*.
- Staff 7:** *p*, *verc.*, fingerings (2, 4).
- Staff 8:** *f*, *p*, fingerings (2, 4).
- Staff 9:** *dim.*, *p*, fingerings (2, 4).
- Staff 10:** *p*, *decres*, *2*, *1*, *ff*, *p*, *6*.

Handwritten musical score for Violino, page 6. The score consists of ten staves of music in G minor (three flats). It features various dynamic markings (f, p, pp, ff, dol., cres.), articulation (accents, slurs), and performance instructions (Minore.). Handwritten annotations include fingerings (1-4), breath marks (V), and specific notes circled in red (E, F). The piece concludes with a 'cres' marking.

VIOLINO

7

Handwritten musical score for Violino, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3, 4), accents (v), and slurs. The piece concludes with a double bar line and the word 'FINE'.

1541

FINE

