



Hochschule für
Musik und Tanz Köln

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Trio pour le piano-forte, violon et violoncelle

Hummel, Johann Nepomuk

Leipzig, [um 1820]

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T R I O
Pour le Piano-Forte

VIOLON ET VIOLONCELLE

composé et dédié

A Madame
L. A. BARONNE DE KOEHLERITZ
née de Werthern à Dresde

— PAR —

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Köln

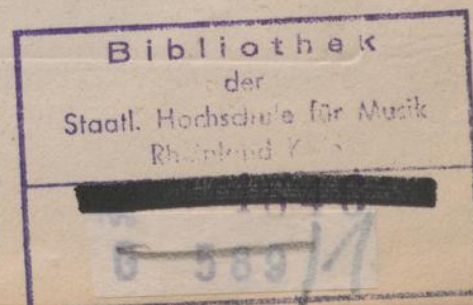
R 1496/1

R 1496 / 1-3

Allegro,
con
Spirito.

The musical score consists of four systems of staves. The first system is marked 'Allegro, con Spirito.' and includes dynamics such as *p*, *cres*, *fz*, *f*, *p*, *fz*, *fz*, *f*, and *p* *espressivo*. The second system features *cres*, *fp*, *fz*, *pp*, *fp*, *fz*, *fz*, and *pp*. The third system includes *f* and *f*. The fourth system includes *ff* and *p*. The score is written in a 19th-century style with various musical notations including notes, rests, and slurs.

1641



This is a handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of two flats and a 3/4 time signature. It includes a triplet of eighth notes in the treble staff and dynamic markings of *p* and *f*. The second system continues the piece with similar notation and dynamic markings like *p*, *fz*, and *f*. The third system shows a more complex texture with many beamed notes and dynamic markings including *fz*, *p*, and *f*. The fourth system concludes the piece with first and second endings, marked with 'I.' and 'II.', and dynamic markings such as *ff*, *p*, *pp*, *cres*, *f*, and *p*. The manuscript is written in dark ink on aged paper.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff*, *p*, *fz*, *mf*, *cres*, *f*, and *calando*. The tempo marking *tempo* is also present. The score is written in a single key signature (one sharp) and a 2/4 time signature. The notation is in a cursive, handwritten style.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings. The score is numbered 1641 at the bottom.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- f* (forte)
- fz* (forzando)
- cres* (crescendo)
- f sempre* (forte sempre)
- ff* (fortissimo)

1641

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various dynamics (*sf*, *p*, *f*, *ff*, *pp*, *cres*), articulation (accents, slurs), and fingerings (15, 13, 8). The key signature has two flats. The bottom system includes the tempo marking *ri-tar-dando* and the number 1641.

This is a handwritten musical score for piano and voice. The score is written on six systems of staves. The piano part is written in both treble and bass clefs, while the vocal part is written in a single treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ritard.* (ritardando). There are also performance instructions like *VI.* and *Now* with an arrow. The lyrics "cen-do" are written under the vocal line in the fourth system. The score is numbered "1641" at the bottom center. The handwriting is in dark ink on aged paper.

9

p *cres* *cres* *p* *cres*

fz *p* *fp* *fz*

p *mf* *f* *p.*

fz *p* *mf* *f* *p*

f *cres* *cen* *do* *f*

f *fp* *fp* *fp* *fz*

p *pp* *ritard.* *cres* *fp* *fp*

p *fz* *p* *fz* *p* *p* *p*

f *p*

1641

Handwritten: 2. → Nov.

Handwritten musical score on page 10, featuring four systems of piano and vocal staves. The score includes dynamic markings (fz, f, p, cresc., fp, ff, pp), articulation (accents), and performance instructions (un poco ritard.). The vocal line includes the lyrics "cres - cen - do".

Handwritten: 1. Nov. →

un poco ritard.

Andante quasi Allegretto. 60 = ♩

11

Handwritten musical score for piano, page 11. The score is in 2/4 time and B-flat major. It consists of four systems of staves. The first system has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *p*, *fz*, and *p*. The second system continues the accompaniment with more complex chords in the treble. Dynamics include *fz*, *cres*, *f*, *p*, and *f*. The third system features a "risoluto" section with a trill in the treble. Dynamics include *cres*, *p*, *fz*, *p*, and *ff*. The fourth system concludes with a final chord. Dynamics include *p*, *mf*, *cres*, *f*, *ff*, and *p*. The page number 1641 is at the bottom center.

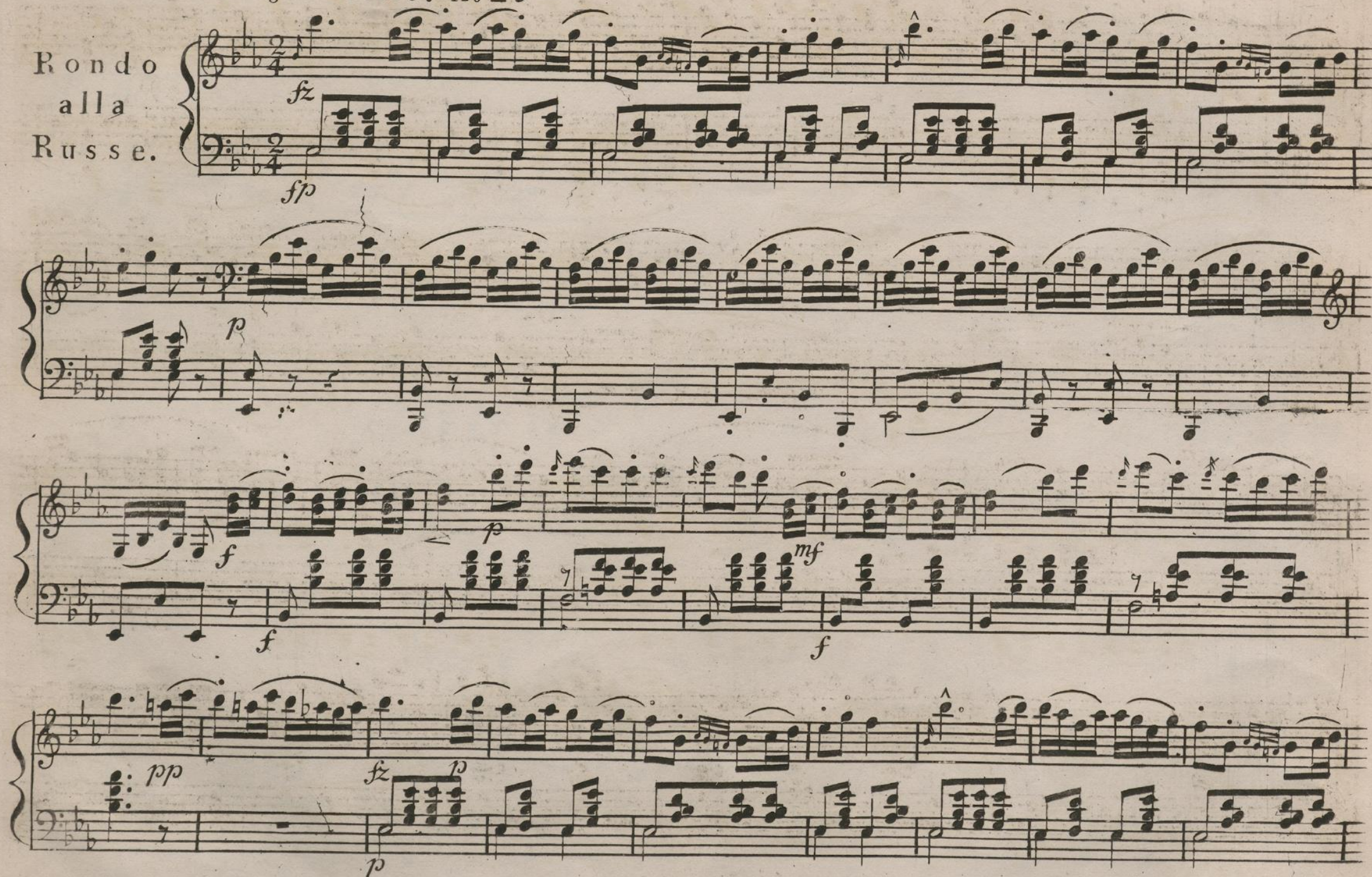
Handwritten musical score for piano, page 12. The score is in 3/4 time and features a vocal line with lyrics "cres - - cen - - do" and a piano accompaniment. The piano part includes a dense, rhythmic bass line and a more melodic treble line. Dynamics include *fp*, *f*, *p*, and *fz*. The score is marked with a 3x and a 7.

p *fz* *p* *fz*

p *cres* *p* *cres* *f*

p *sost.* *sost.* *pp* *pp* *sost.* *p* *tr*

p *cres* *cen* *do* *rallent.* *pp*

Rondo
alla
Russe.

The musical score is written for piano and features four systems of music. The first system is marked *fz* (forzando) in the treble and *fp* (forzando piano) in the bass. The second system is marked *p* (piano). The third system has *f* (forte) in the treble and *f* in the bass, with *mf* (mezzo-forte) appearing in the treble. The fourth system is marked *pp* (pianissimo) in the treble and *p* in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

This is a handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of two flats and a time signature of 4/4. The second system continues the piece, showing a variety of note values and rests. The third system includes a treble staff with a key signature change to one flat and a time signature of 4/4. The fourth system concludes the piece with a treble and bass staff. The score is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also markings for fingerings and articulation, such as *3 2 3* and *7*.

Handwritten musical score on page 16, featuring four systems of piano and vocal staves. The music is in B-flat major and 4/4 time. The first system shows a piano introduction with a melody in the right hand and accompaniment in the left. The second system introduces a vocal line with lyrics "cres - cen - do" and a forte (f) dynamic. The third system is marked "espressivo" and features a piano (p) dynamic. The fourth system continues the piano accompaniment with a crescendo (cres) and a final forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cres - cen - do

f

f

fz fz fz f

fz p

ffp

fz

il Basso marcato

fz

1641

Handwritten musical score for piano, page 18. The score consists of four systems of staves, each with a treble and bass clef. The music is written in a minor key, indicated by the key signature (one flat) and the marking "Minore" above the fourth system. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The first system shows a rapid, flowing melody in the treble and a more rhythmic bass line. The second system features a trill in the treble and a steady bass line. The third system continues the melodic development in the treble and a more active bass line. The fourth system concludes with a final cadence, marked by a double bar line and a repeat sign.

19

p *p* *cres* *f* *I.* *II.*

p *f* *p* *f* *cres* *f* *p* *f*

f *f*

fz *fz* *mf* *p* *pp* *1*

1641

p marcato il Basso

f

p

ff

1641

Handwritten musical score for piano, page 21. The score consists of four systems of grand staves. The key signature is B-flat major (two flats). The first system has dynamics *ff*, *fz*, and *p*. The second system has a dynamic *f*. The third system has a dynamic *p*. The fourth system is marked *espressivo* and contains dynamics *cres*, *p*, and *fp*. The notation includes various note values, rests, and slurs.

p *p* *f* *cres - cen - do*

p *fp* *p* *f*

f

cres *ff*

Handwritten musical score for piano, consisting of four systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamic markings and articulations:

- System 1:** Treble and Bass staves. Dynamics include *ff* (fortissimo) and *p* (piano). A measure number **23** is written in the top right corner.
- System 2:** Treble and Bass staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo).
- System 3:** Treble and Bass staves. Dynamics include *cres* (crescendo), *p* (piano), and *pp* (pianissimo).
- System 4:** Treble and Bass staves. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo).

The score concludes with a **FINE** marking at the end of the fourth system.

1641

FINE

