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Variations composées pour le pianoforte

Schneider, Friedrich

[S.l.], [ca. 1800]

Var 2. Var 3.

[urn:nbn:de:hbz:kn38-8699](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8699)

Var. 2.

Var. 3.

The musical score consists of two variations, Var. 2 and Var. 3, each spanning five staves. The notation is handwritten and includes various musical symbols and markings.

Var. 2: The first variation is written on the top five staves. It begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with notes and rests, marked with *p.* and *f.*. The second staff continues the melody with notes and rests, marked with *p.* and *f.*. The third staff features a more complex melodic line with notes and rests, marked with *p.* and *f.*. The fourth staff continues the melody with notes and rests, marked with *p.* and *f.*. The fifth staff concludes the variation with notes and rests, marked with *p.* and *f.*.

Var. 3: The second variation is written on the bottom five staves. It begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with notes and rests, marked with *p.* and *f.*. The second staff continues the melody with notes and rests, marked with *p.* and *f.*. The third staff features a more complex melodic line with notes and rests, marked with *p.* and *f.*. The fourth staff continues the melody with notes and rests, marked with *p.* and *f.*. The fifth staff concludes the variation with notes and rests, marked with *p.* and *f.*.