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**Vater unser**

**Himmel, Friedrich Heinrich**

**Leipzig, [ca. 1810]**

Quartetto. Larghetto quasi Adagio.

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[urn:nbn:de:hbz:kn38-8761](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8761)

QUARTETTO.  
LARGHETTO quasi Adagio.

The piano accompaniment consists of seven staves. The first three staves (treble clef) and the bottom two staves (bass clef) feature a rhythmic pattern of eighth notes. The middle two staves (treble clef) play sustained chords. Dynamics include *cres*, *f*, *p pizz.*, *f*, and *p*. The tempo is *LARGHETTO quasi Adagio*.

The vocal parts are arranged in four staves. The lyrics are: "Der Du von reinen Geistern umgeben, niederblickst auf das". The vocal lines are in a 2/4 time signature. Dynamics include *p*. The tempo is *LARGHETTO quasi Adagio*.

arco  
pp cres f f > p

arco  
pp cres f f > p

arco  
pp cres f f > p

pp p cres f p

sündige Le-ben — er-barme, er-barme dich un - - ser! Schwach - - heit

sündige pp cres f p

sün-dige Le-ben — er-barme, er-barme dich un - - ser! Schwach - - heit

sün-dige pp cres f p

pp cres f f > p arco

ist des Men-schen Loos, dei - - ne Gnad' ist gren - zen - los ,  
ist  
ist des Men - schen Loos, dei - - ne Gnad' ist gren - zen - los,  
ist  
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The first system of the score consists of seven staves. The top three staves are for the right hand, and the bottom four are for the left hand. The music is in a minor key with a 7/8 time signature. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The first three staves feature a rhythmic pattern of eighth notes, while the lower staves provide harmonic support with chords and single notes.

The second system of the score features a vocal line with German lyrics and piano accompaniment. The lyrics are: "dein Er-bar-men un-er-messlich! Zeig'uns Vater deine Huld in dem ar-men dein in dem ar-men dein Er-bar-men un-er-messlich! Zeig'uns Vater deine Huld in dem". The vocal line is written in a soprano or alto clef. The piano accompaniment continues with the same rhythmic and dynamic patterns as the first system. Dynamic markings include *pp* (pianissimo) and *f* (forte).





tr

*p* *pp* *f* *ff* *p*

Flauti ed Oboi

CORO I:

*p* verlass uns

*p* verlass uns

Solo

Herr! Herr, unsre Zuversicht! starker Held! verlass uns

*p* *pp* *f* *ff* *p*

ten.

Corni

Basso Solo

nicht! CORO II.

Hebe die Blicke, die freien Gedanken über der Endlichkeitenge

nicht! *pp* verlass uns nicht!

nicht! *pp* verlass uns nicht!

*pp* *sf* *p* *f* *f* *p*

Sequenz

40

Schran-ken, hoch em - por über Grab und Tod, hoch em - por über Grab und Tod!

(senza Flauti)  
Obei  
ppp  
ppp  
tr  
pizz.  
pizz.  
pizz.  
Flauti  
p  
Corni  
p  
Trombe  
p  
Timp.  
p  
ppp

CORO I.  
Wir warten, wir hoffen auf Morgenroth nach finst - rer Nacht!

CORO II.  
Wir  
Herr! unsre Zuversicht!  
Wir  
Herr! unsre Zuversicht!  
Wir

ppp

*Steig jung  
hgt blatt*

Flauti  
poco a poco cresc. *f*

Oboi.  
poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

**CORO II.**  
Starker Held! verlass uns

Starker Held! verlass uns

Violini. arco *f f* > *f* > *p* < > *cres* *f f*

Viole. arco *f f* > *f* > *p* < > *cres* *f f*

Flauti. *f f* > *f* > *p* < > *cres* *f f*

Oboi.

Fag: *f* > *p* *p* *cres* *cres* *f f*

Corni. *f* > *p* *p* *cres* *f f*

Trombe.

Timpani. *p* *cres* *f* *f*

CORO I. *p* *cres* *f* *p* *cres* *f* *f*

Führ' uns nicht in Ver- su - chung, sondern er- lö- se uns von dem Ue -

Führ' uns nicht in *f* *p* *cres* *f* *f*

Führ' uns nicht in Ver- su - chung, sondern er- lö- se uns von dem Ue *f* *f*

Führ' uns nicht in *p* *cres* *f* *p* *cres* *f* *f*

nicht!

nicht!

arco *f f* > *f* > *p* < > *cres* *f f*

Instrumental score with dynamics: *p*, *pp*, *cres*, *f*, *ff*.

bel. er - lö - - - se uns von dem

CORO I. er

bel. er - lö - - - se uns von dem

CORO II.

Führ uns nicht in Ver - su - chung, sondern er - lö - se uns, er - lö - se uns, er - lö - - - se uns von dem

Führ

Allegro con fuoco.

ff *p f* *f* *f* *p*

ff *p f* *f* *f* *p*

ff *p f* *f* *f* *p* *all 8va sopra* *p*

ff *p* *p* *p* *p* *p*

ff *p* *p* *f* *f* *p* *p*

ff *p* *p* *p* *p* *p*

ff *ff f* *p f* *p* *f* *p*

ff *p f* *f* *f* *f*

Ue - - - bel. Denn du bist Herr! und du bist Gott! Un - ser Va - - -

Ue - - - bel. Denn du bist Herr! und du bist Gott! Un - ser

Ue - - - bel. Denn du bist Herr! und du bist Gott! Unser Va - - -

ff *p f* *f* *p*

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Violin I: *f*, *p*, *f*, *p*, *ppp*

Violin II: *f*, *p*, *f*, *p*, *ppp*

Viola: *f*, *p*, *f*, *p*, *ppp*

Violoncello: *f*, *f > p*, *f*, *p*, *ppp*

Contrabasso: *f*, *f > p*, *f*, *p*, *ppp*

Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - -

Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - -

Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - -

Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - -

*f*, *p*, *f*, *p*, *ppp*

men.

men. Dein ist das Reich!

Dein ist das Reich, dein ist die Macht und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das

men. A - - - - - men, A - - - - - men.

men. A - - - - - men, A - - - - - men.

f ff ff > p f

fr. Chorfrage Chor I  
amen Chor II

*p* *f* *fz* *fz*  
*p* *f* *fz* *fz*  
*p* *f*  
*f* *fz* *fz*  
*p* *f*  
*fz* *fz*  
*fz*  
*tr*  
*p cres f*  
*f*  
 Dein ist das Reich! Dein ist die  
 Dein ist die Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich u. die  
 Reich und dein die Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein dein ist das  
*p* A - - - - - men, A - - - - - men,  
*p* A - - - - - men, A - - - - - men,  
*p* *f*

*p.* *f* *fz* *f fz*  
*p.* *f*  
*p* *f*  
*f* *fz*  
*fz* *fz*  
*p.* *f* *fz*  
*fz* *f* *fz* *ff*  
*f* *fz* *ff*  
*f* *ff*  
*f* *ff*  
 Dein ist das Reich! Dein ist die  
 Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich und die  
 Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich und die  
 Reich und die Dein ist das  
 A - - - men, A - - - men,  
 A - - - men, A - - - men,  
*p.* *f* *fz*  
 Violonc: *f*  
 Contrab: *f*

Musical score for instruments including strings and woodwinds. It features multiple staves with notes, rests, and dynamic markings such as *p*, *cres*, *f*, and *ffz*.

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich, die

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich! Dein ist die

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich! Dein ist die Macht!

Amen, Amen.

Amen, Amen.

Musical score for instruments at the bottom of the page, including dynamic markings *p*, *cres*, and *f*.

The first system of the score consists of ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second staff is also in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The third staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The fifth staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The sixth staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The seventh staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The eighth staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The ninth staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The tenth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*.

Reich! Dein ist die Macht! Dein ist das Reich und die Macht und die Herrlichkeit, von  
 Macht und das Reich und die Macht! Dein ist das  
 Macht und das Reich und die Macht! Dein ist das Reich und die Macht und die Herrlichkeit, von  
 Dein ist das Reich! Dein ist die Macht und das

The second system of the score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The second staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The third staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The fifth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*.

The first system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line starting on a high note, marked with a piano (*p*) dynamic. The second staff is a treble clef with a more melodic line, also marked *p*. The third staff is a bass clef with a melodic line, marked *p*. The fourth staff is a treble clef with a melodic line, marked *pp*. The fifth staff is a bass clef with a melodic line, marked *pp*. The sixth staff is a treble clef with a melodic line, marked *pp*. The seventh staff is a bass clef with a melodic line, marked *p*. The eighth staff is a bass clef with a melodic line, marked *pp*. The system concludes with a trill-like flourish in the eighth staff, marked *pp*.

E - - wig - keit zu E - - wig - keit.

A musical staff in treble clef with notes and rests corresponding to the first line of lyrics.

E - - wig - keit zu E - - wig - keit.

A musical staff in bass clef with notes and rests corresponding to the second line of lyrics.

von E - - wig - keit zu E - - wigkeit

A musical staff in bass clef with notes and rests corresponding to the third line of lyrics.

A musical staff in bass clef with notes and rests corresponding to the fourth line of lyrics.

Instrumental musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f'.

Dein — ist das Reich! Dein ist das Reich! Dein die  
 Dein ist das Reich und die Macht! Dein ist die Herrlichkeit in E - - wig -  
 Dein — ist das Reich und die Macht! Dein — ist das  
 Dein ist das Reich — Dein die Macht! Dein — ist die Macht und die Herr - - lich -  
 A - - - men.

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Vocal musical score with German lyrics and dynamic markings.

Instrumental musical score for strings and woodwinds. It features multiple staves with dynamic markings such as *f*, *ff*, *p*, and *cresc.* The music is in a major key with a 4/4 time signature.

Macht! Dein ist die Macht! denn du bist Herr! und du bist  
 keit! Dein ist das Reich! Dein ist die Macht! denn  
 Reich! Dein ist das Reich! Dein ist die Macht! denn du bist Herr! und du bist  
 keit von E - wig - keit zu E - - wigkeit ; denn  
 denn du bist Herr!  
 denn

*f* 796 *f* *f*

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic lines. Dynamics include *f*, *p*, *8va*, *loco*, and *cres*. The second system continues the piano accompaniment with dynamics *p*, *f*, and *cres*. The third system introduces the vocal line with the lyrics: "Gott! Unser Vater! Dein ist das Reich! Dein ist die". Dynamics include *p*, *f*, *poco f*, and *cres*. The fourth system continues the vocal line with lyrics: "Gott! Unser Vater! Dein ist das Reich! Dein ist die". Dynamics include *p*, *poco f*, and *cres*. The fifth system continues the vocal line with lyrics: "und du bist Gott! Unser Vater! Dein ist das Reich!". Dynamics include *p*, *poco f*, and *cres*. The sixth system continues the vocal line with lyrics: "Unser Vater!". Dynamics include *f*, *p*, *pp*, and *cres*. The score concludes with a *pp* dynamic and the number 796.

Musical score for instruments including strings and woodwinds. It features dynamic markings such as *f*, *p*, and crescendos (*cres*). The score is written in a multi-staff format with various rhythmic values and articulations.

Macht! Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit,

Macht! Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit,

Dein ist die Macht!

Dein ist die Herrlichkeit von Ewigkeit zu

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some chordal symbols in the lower staves.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part continues with various dynamics and articulation marks.

Denn dein ist die Macht! Denn

Denn dein ist das Reich, u. die Macht!

Denn dein ist das Reich! Dein die Macht!

Denn dein ist das Reich! Dein ist die Macht! Denn dein ist das

Ewigkeit; Dein ist das Reich!

*cres* *f* *ff* *ff* *f* *f*

The first system of the musical score consists of ten staves. The first three staves (treble clef) show a melodic line with dynamics *f*, *f*, *ff*, and *p*. The fourth staff (bass clef) has dynamics *f* and *ff*. The fifth and sixth staves (treble clef) have dynamics *f* and *ff*. The seventh and eighth staves (bass clef) have dynamics *f* and *ff*. The ninth and tenth staves (treble clef) have dynamics *f* and *ff*. Crescendos are marked in the first three staves and the eighth staff.

The second system of the musical score includes vocal lines and piano accompaniment. The first staff is a vocal line with lyrics: "dein ist die Macht und die Herrlichkeit!" followed by "Denn du bist Herr! und du bist". The second staff is a vocal line with lyrics: "Denn dein ist die Herrlichkeit!" followed by "Denn du bist Herr! und du bist". The third staff is a vocal line with lyrics: "Denn dein ist das Reich!" followed by "Denn du bist Herr! und du bist". The fourth staff is a vocal line with lyrics: "Reich und die Macht und die Herrlichkeit!" followed by "Denn du bist Herr!". The fifth staff is a piano accompaniment line with dynamics *f* and *poco f*. The sixth staff is a piano accompaniment line with dynamics *f* and *poco f*. Crescendos are marked in the first, second, third, and fifth staves.

The musical score consists of several systems of staves. The top system includes a piano introduction with various dynamics like *f*, *p*, and *cres*. Below this are two systems of vocal staves with lyrics in German. The lyrics are: "Gott! Dein ist die Herrlichkeit! von Ewigkeit zu Ewigkeit," and "und du bist Gott! Dein ist die Herrlichkeit! von Ewigkeit zu Ewigkeit". The score includes dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo). The bottom system shows the continuation of the piano accompaniment with dynamics *f*, *p*, and *cres*.

The first system of the musical score consists of ten staves. The first four staves are for the vocal parts, and the remaining six are for the piano accompaniment. Dynamic markings include *p*, *pp*, *f*, and *ff*. A *tr* (trill) is indicated in the eighth staff. The music is in a common time signature.

The second system of the musical score includes the lyrics: "A - - men, A - men." and "Dein ist das Reich! Dein die Macht!". It features four vocal staves and piano accompaniment. Dynamic markings include *p*, *f*, and *ff*. The lyrics are written below the vocal staves.

The third system of the musical score includes the lyrics: "Ewigkeit," and "Dein ist das Reich! Dein die Macht!". It features four vocal staves and piano accompaniment. Dynamic markings include *p*, *f*, and *ff*. The lyrics are written below the vocal staves.

The first system of the musical score consists of eight staves. The top staff is a treble clef with a dynamic marking of *ff*. The second staff is also a treble clef with a dynamic marking of *ff*. The third staff is a bass clef with a dynamic marking of *ff*. The fourth staff is a treble clef with a dynamic marking of *ff* and the instruction "con Oboi". The fifth and sixth staves are a grand staff (treble and bass clefs) with a dynamic marking of *ff*. The seventh staff is a treble clef with a dynamic marking of *ff*. The eighth staff is a bass clef with a dynamic marking of *ff*. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a complex melodic line with many sixteenth notes. The other staves provide harmonic support with chords and sustained notes.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a dynamic marking of *ff* and contains the vocal line with the lyrics: "Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit, von Ewigkeit zu E - - wigkeit! A - - -". The second staff is a treble clef with a dynamic marking of *ff*. The third staff is a bass clef with a dynamic marking of *ff*. The fourth staff is a grand staff (treble and bass clefs) with a dynamic marking of *ff*. The fifth staff is a bass clef with a dynamic marking of *ff*. The sixth and seventh staves are empty. The eighth staff is a bass clef with a dynamic marking of *ff*. The music continues with the vocal line and piano accompaniment.

Sequenz

men; denn du bist Herr! und du bist Gott; Un-ser Vater!

men; denn du bist Herr! und du bist Gott; Un-ser Vater! Dein ist das Reich!

Un-ser Vater!

*fz ff fz ff> f' ff*

*fz ff fz ff> p f*

*fz ff fz ff> p pp > f*

*ff fz ff pp f ff*

*ff tr ff tr f ff*

*ff> ff> p > f ff*

796 *pp > f ff*

Instrumental musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The woodwind section includes flutes, oboes, and bassoons. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Vocal musical score with German lyrics. The lyrics are: "Dein ist das Reich, dein die Macht und dein die Herrlichkeit von Ewig =  
Dein ist das Reich und die Macht! und die  
Reich! Dein ist die Macht! und die Herrlichkeit von Ewig =  
Dein ist das Reich und die Macht! und die". The score includes vocal staves for soprano, alto, and tenor/bass, along with piano accompaniment. Dynamics include *f* (forte). The number 796 is printed at the bottom of the page.

The first system of the piano accompaniment consists of eight staves. The top staff features a rapid sixteenth-note run starting with a *p* dynamic and a crescendo. The middle staves contain various rhythmic patterns, including chords and moving lines, with dynamics ranging from *p* to *ff*. The bottom staff includes a trill marked with a wavy line and the letter 'tr'.

The second system contains two vocal staves and two piano accompaniment staves. The lyrics are: "keit, von E - wig - keit zu E - wig - keit, von E - wig - keit zu E - wig -". The vocal lines are marked with *p* and *f* dynamics, with a crescendo between them. The piano accompaniment continues with similar dynamics and includes a trill in the bottom staff.

The third system of the piano accompaniment consists of two staves. It continues the musical texture from the previous system, with dynamics of *p*, *f*, and *ff*. The page number "796" is printed at the bottom center of the system.

keit. Dein ist das Reich! Dein ist die Macht! A-men

keit. Dein ist das Reich! Dein ist die Macht! A-men

Dein ist das Reich! Dein ist die Macht! A-men, A-men

796

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with frequent use of *cres* (crescendo) and *tr* (trills). The score is divided into two main sections. The first section, from the beginning to the end of the 10th staff, is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, as well as trills. The second section, starting at the 11th staff, is a vocal or melodic section where the instruments play sustained notes, often with the word "Amen" written below the notes. The 11th staff begins with "A - men," followed by a long note with "A" written below it, and then "men." The 12th staff continues with "A - men," and "A" and "men." The 13th staff also has "A - men," and "A" and "men." The final staff (14th) is a concluding melodic line with dynamic markings *cres*, *f*, *ff*, and *f*. The page number "796" is printed at the bottom center.

A handwritten musical score consisting of approximately 15 staves. The top two staves appear to be vocal lines. The remaining staves are for piano accompaniment, with a prominent bass line featuring repeated notes and chords, and a treble part with more complex melodic lines. The notation is in a historical style, likely from the 18th or 19th century.

Kunst  
 ohne Religion  
 ist das Weltall  
 ohne Liebe. —

Der Künstler  
 bedarf der Religion;  
 der Religiöse  
 nicht der Kunst.

