

**Hochschule für Musik und Tanz Köln -
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Vater unser

Himmel, Friedrich Heinrich

Leipzig, [ca. 1810]

Introduzione. Larghetto.

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Musical score for strings and woodwinds, measures 794-796. The score includes parts for Violino 1, Violino 2, Viola, Oboi, Fagotti, Corni in C, Trombe in C, and Timpani in C. Dynamics include *p*, *pp*, *sfz*, and *p*.

Andante maestoso.

Musical score for woodwinds and basses, measures 796-798. The score includes parts for Violino 1, Violino 2, Viola, Oboi, Fagotti, Corni in C, Trombe in C, Timpani in C, Basso Solo, and Bassi. Dynamics include *sfz*, *p*, and *pp*.

Du hast deine Säulen dir aufgebaut, und deine Tempel ge-

Bücherei
 der
 staatl. Hochsch. Musik
 R 342

gründet!

Wo-hin mein gläubiges Au - ge schaut, wo - hin mein gläubiges

f *ff* *p*

Au - ge schaut, dich Herr, dich Herr und Va - - ter es fin - - - det!

f *ff* *p* *fz*

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *sfz* (sforzando), *f* (forte), and *p* (piano). There are also some *ff* (fortissimo) markings. The key signature has one sharp (F#).

Deine ewig herrliche Gottesmacht ver-

The second system continues the musical score with seven staves. It maintains the same rhythmic complexity and dynamic range as the first system. The lyrics "Deine ewig herrliche Gottesmacht ver-" are positioned above the bottom staff of this system. The notation includes various articulations and dynamic changes, such as *f*, *p*, *sfz*, and *ff*.

kündet der Morgenröthe Pracht, er - zäh - len die tausend Gestir - ne der Nacht! und alles Leben

The third system of the musical score consists of two staves. The bottom staff contains the lyrics "kündet der Morgenröthe Pracht, er - zäh - len die tausend Gestir - ne der Nacht! und alles Leben". The music concludes with dynamic markings of *f* and *p*. The page number "796" is printed at the bottom center of the page.

6

Oboi. *poco f* *p* *pp*

Fag: *p* *pp*

Corni. *poco f* *p* *pp*

Timpa: *poco f* *p* *pp*

Trombe

Soprani. *pp* *pp*

liegt vor dir, und alles Leben ruft zu dir:

CORO I. Va-ter un-ser, der du bist im Him-

Tenore. *pp*

(Das 2te Chor muss dem Orchester gegen über in der Höhe sein, und kann mit Gaze bedeckt werden.)

CORO II. *pp* Va-ter un-ser! Va-ter un-ser, der du bist im Him-

Tenori *pp*

Basso. *pp*

Bassi *pp* Va-ter un-ser! Va-ter un-ser, der du bist im Him-

Viol. 1. *pp*

Viol. 2. *pp*

Viola. *pp*

Trombe. *pp*

Oboi *sfz* *p*

Fag: *sfz* *p*

Corni. *sfz* *p*

mel! CORO II. *sotto voce*

mel! der du bist im Him - - mel!

mel! *sotto voce*

mel! der du bist im Him - - mel!

796 *sfz* *p*

p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*

gonnen, und mil - der See - gen niederthaut, und frölich, frölich wandeln al - - le Son - - nen!

gonnen, und mil - der See - gen niederthaut, und frölich, frölich wandeln al - - le Son - - nen!

arco

cres *sfz* *f*

p *f* *p* *pizz.* *cres* *sfz* *arco*
p *f* *p* *pizz.* *cres* *sfz* *arco*
p *f* *p* *pizz.* *cres* *sfz* *arco*
f *p* *pizz.* *cres* *sfz* *p*
f *p* *pizz.* *cres* *sfz* *p*

Herr! Herr! das Herz, das dich erkennt, erwacht vom Kummer und vom Grame,

Herr! Herr! das Herz, das dich erkennt, erwacht vom Kummer und vom Grame,

f *p* *pizz.* *cres* *sfz* *p* *es arco*

The first system of the musical score consists of six staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The third staff is for the Cello part in bass clef. The fourth staff is for the Piano part in bass clef. The fifth and sixth staves are for the Violoncello part in bass clef. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also hairpins indicating volume changes.

es jauchzt die Lippe, es jauchzt die Lippe, die Vater dich nennt; ge. hei - - - liget

jauchzt die Lippe, die Vater dich nennt, es jauchzt die Lippe, die Vater dich nennt; ge. heiligt werde, ge.

The second system continues the musical score. It features vocal lines for Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (fourth staff). The piano accompaniment continues in the bottom two staves. The lyrics are: "gehei. liget", "gehei. liget", and "gehei. liget". Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The piano part includes dynamic markings *f*, *p*, and *sfz*.

arco
p

arco
p

arco
p

p

p

p

wer - - - de dein Nah - - - me!

hei-li get werde dein Nah - - - me!

wer - - - de dein Nah - - - me!

CORO II.

ppp

ppp

wer - - - de dein Nah - - - me! ge - heiliget werde dein Nah - - - me!

wer - - - de dein Nah - - - me! ge - heiliget werde dein Nah - - - me!

arco
p

The image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of 12 staves of music. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Dynamic markings are present throughout, including *f*, *ff*, *p*, and *pp*. The page number 796 is centered at the bottom.

Flauti.

f *f* *ff*

f *f* *ff* *p*

f *f* *ff*

f *f* *ff* *p*

f *f* *ff*

f *f* *ff*

Frei - - heit tönt — im Jubelton!

ppp

CORO II. Der

ppp

Der

f *f* *ff*

796 *f* *ff*

Musical score for the first system, featuring multiple staves with piano (*p*) dynamics and various musical notations including slurs and trills.

Der Friede schwingt die Palmen, es singt die Freude Psalmen, der
 Frie-de schwingt die Pal-men, es singt die Freu-de Psal-men, der Frie-de schwingt die
 Frie-de schwingt die Pal-men, es singt die Freu-de Psal-men, der Frie-de schwingt die

p

Sequenz

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs. The music is marked with 'poco a poco cresc.' and 'f' (forte) throughout. The first staff has a 'poco a poco cresc.' marking. The second staff has a 'poco a poco cresc.' marking. The third staff has a 'poco a poco cresc.' marking. The fourth staff has a 'poco a poco cresc.' marking. The fifth staff has a 'poco a poco cresc.' marking. The sixth staff has a 'poco a poco cresc.' marking. The seventh staff has a 'poco a poco cresc.' marking. The eighth staff has a 'poco a poco cresc.' marking. The ninth staff has a 'poco a poco cresc.' marking. The tenth staff has a 'poco a poco cresc.' marking.

Frie - de schwingt die Pal - men, es singt die Freu - de Psalmen,
 Pal - men, es singt die Freu - de Psalmen, die Freiheit tönt im
 Pal - men, es singt die Freu - de Psalmen, die Freiheit tönt im
 Pal - men, es singt die Freu - de Psalmen, die Freiheit tönt im

The vocal line is written in a single staff with a treble clef. The lyrics are written below the staff. The music is marked with 'poco a poco cresc.' and 'f' (forte) throughout.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The music is in 7/8 time and features dynamic markings of *f*, *ff*, and *p*. Trills (tr) are indicated above certain notes in the second and third measures. The score includes various musical notations such as beams, slurs, and accents.

die Freiheit tönt im Jubelton! Der du die ewge Liebe bist und dessen Gnade kein Menscher.

A single musical staff in bass clef with lyrics underneath. The music is in 7/8 time and features a dynamic marking of *ff*. The notes are mostly eighth and sixteenth notes.

Jubelton, die Freiheit tönt im Jubelton!

A single musical staff in bass clef with lyrics underneath. The music is in 7/8 time and features a dynamic marking of *ff*. The notes are mostly eighth and sixteenth notes.

Jubelton, die Freiheit tönt im Jubelton!

A single musical staff in bass clef with lyrics underneath. The music is in 7/8 time and features dynamic markings of *f*, *ff*, and *p*. The notes are mostly eighth and sixteenth notes.

Oboe Solo

Corni in F

pp

tr

pp

misst, wie see - lig ist dein Thron, wie see - - - - - lig ist - dein Thron! Der

Der Friede schwingt die

Der Friede schwingt die

Musical score for piano accompaniment, featuring multiple staves with dynamic markings such as *p*, *f*, *cres*, and *sf*. The score includes various musical notations like slurs, accents, and trills.

Friede schwingt die Palmen, es singt die Freude Psalmen, die Freiheit tönt im

Pal - men, es singt die Freude Psal - men, die Freiheit tönt im Jubelton, die Freiheit tönt im

Pal - men, es singt die Freude Psal - men, die Freiheit tönt im Jubelton, die Freiheit tönt im

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Clarinets). The seventh and eighth staves are for woodwinds (Oboes and Bassoons). The ninth and tenth staves are for woodwinds (Saxophones). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

Musical staff for vocal line, featuring a vocal line with lyrics and a basso continuo line below it.

Jubelton . In dei - nem gros - sen Got - - tes - Reich, ist

Musical staff for vocal line, featuring a vocal line with lyrics and a basso continuo line below it.

Jubelton .

Musical staff for vocal line, featuring a vocal line with lyrics and a basso continuo line below it.

Jubelton .

Musical staff for basso continuo line, featuring a basso continuo line with dynamic markings like *ff* and *p*.

mus: col
Viol: I mo

p

Himmels-Blu-men aus-zu-säen, dass diese Welt ein Garten Gottes wer-de! O e-wi-ger

Himmels-Blu-men aus-zu-säen, dass diese Welt ein Garten Gottes wer-de! O e-wi-ger

p

cres *f* *f* *dimin:* *pp*

cres *f* *f* *dimin:* *pp*

(sotto voce)

Weisheit un - endli - che Kraft! Du bist, die al - les wirkt und schafft! Dein Weg ist

Weisheit un - endli - che Kraft! Du bist, die al - les wirkt und schafft! Dein Weg ist

cres *f* *f* *dimin.* *pp*

Nacht, geheimnisvoll der Pfad, den jeder wandern soll .
 Doch, in deine Nähe führst du

Nacht, geheimnisvoll der Pfad, den jeder wandern soll .
 Doch, in deine Nähe führst du

Dynamic markings: *p*, *pp*, *del*, *cres*

alle führst du alle, dass sie heilig werden!

alle führst du alle, dass sie heilig werden!

Dynamic markings: *cres*, *f*, *p*

arco *p* *f* *p*

arco *p* *f* *p*

arco *p* *f* *p*

Solo *p* *f* *ff* *p* Oboi

den!

den!

den!

den!

den!

den!

den! arco *p* *f* *p*

Pastorale. *Andante con moto.*

Violini. *p* *p*

Viola. *p* *p*

Oboi. *p* *p*

Flauto Solo. *p*

Corni in Es. *p*

Bassi. *p*

Andante con moto.

Segnungen

Violino Primo
Fagotti.

ppp f > p > p
Solo p col (a due) f > p > p
Solo p a due f > p > p

ppp > p f p

Wohr

Soprano Solo

Lass Aehren reifen im Sonnenstrahl, lass Aehren reifen im Sonnenstrahl, die

The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, featuring intricate patterns of eighth and sixteenth notes. The seventh staff is the vocal line, which is currently silent. Dynamic markings include 'p' (piano) and 'tr' (trills) throughout the system.

Es wei - de die Heerd' - im stil - len Thal, und

The vocal line begins with the lyrics 'Es wei - de die Heerd' - im stil - len Thal, und'. The melody is simple and follows the natural inflection of the German text. The dynamic marking 'p' is present.

The second system continues the piano accompaniment with dynamic markings of 'p', 'f', and 'p'. It includes two staves for 'col Violino 1mo' (concerto violin 1st movement), which are currently silent. The vocal line continues with the lyrics 'auf den Bergen röthe sich die Traube.' and 'Lass'. Dynamic markings include 'p', 'f', and 'p'.

auf den Bergen röthe sich die Traube. Lass

The vocal line continues with the lyrics 'auf den Bergen röthe sich die Traube. Lass'. The melody is simple and follows the natural inflection of the German text. The dynamic marking 'p' is present.

796
Möhr

Die Frucht erglänzt im grünen Laube, und auf den Bergen

Mohr

rö - the sich die Traube, und Al - les, alles genieße, genieße mit Dank und

796

Mohr

Oboi
Flauti
Corni
Fagotti

Freude -
I. Unser täg - liches Brod gieb uns heu - te!
II. Unser täg - liches Brod gieb uns heu - te!
CORO II. pp Unser täg - - li - ches
pp Unser täg - - li - ches

Violini
Viole
Oboi
Flauti
Corni
Fagotti

Brod gieb uns heu - - te!
Brod gieb uns heu - - te!

Mohr