



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Die Harmonie der Sphären**

**Romberg, Andreas**

**Bonn, [um 1819]**

Die Harmonie der Sphären. Allegro maestoso.

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[urn:nbn:de:hbz:kn38-9627](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9627)

Allegro maestoso.

Clarini in Es.

Timpani in Es.

Trombone 1.

Trombone 2.

Trombone 3.

Corni in Es.

Flauti.

Oboe.

Clarineti in B.

Fagotti.

Violino 1<sup>mo</sup>.

Violino 2<sup>do</sup>.

Viole.

SOPRANO 1<sup>mo</sup>.

SOPRANO 2<sup>do</sup>.

TENORE.

BASSO.

Basso.

CLAVIER

AUSZUG

Allegro maestoso.

Col V: 2<sup>do</sup>.

1510.

V B Scherei

der  
staatl. Hochschule für Musik  
Köln

R 439/1



Handwritten musical score for a 15-measure piece, marked *fp* (fortissimo) and *tr* (trill). The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The first system (measures 1-5) features a complex arrangement of notes and rests, with a trill in the first measure. The second system (measures 6-10) continues the melodic and harmonic development, with a trill in the sixth measure. The third system (measures 11-15) concludes the piece, with a trill in the eleventh measure. The score is written in a clear, legible hand, with a focus on the melodic lines and the fortissimo dynamic.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeat signs (//). The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *f* (forte) and *p* (piano). Some staves have markings like *f* *col V. 1<sup>mo</sup>* and *p* *col V. 1<sup>mo</sup>*.

There are also markings like *f* *col V. 1<sup>mo</sup>* and *p* *col V. 1<sup>mo</sup>* on some staves.

1510 .

V. Bücherei  
der  
staatl. Hochschule für Musik  
Köln



6.

Handwritten musical score on aged paper, numbered 6. The score consists of 18 staves. The first six staves are mostly empty, with some notes in the fifth and sixth staves. The seventh staff contains a melodic line with eighth and sixteenth notes. The eighth staff has a double bar line. The ninth staff contains a melodic line with eighth and sixteenth notes. The tenth staff has a double bar line. The eleventh staff contains a melodic line with eighth and sixteenth notes. The twelfth staff has a double bar line. The thirteenth staff contains a melodic line with eighth and sixteenth notes. The fourteenth staff has a double bar line. The fifteenth staff contains a melodic line with eighth and sixteenth notes. The sixteenth staff has a double bar line. The seventeenth staff contains a melodic line with eighth and sixteenth notes. The eighteenth staff has a double bar line.



Handwritten musical score for orchestra, page 7. The score includes staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, and Violoncello. The music is in 2/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce). The score is divided into measures by vertical bar lines. The bottom of the page contains the number 1510 and the letters V.S.



Handwritten musical score on 18 staves, numbered 8. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is in a historical style, possibly from a 19th-century manuscript.



This page contains a handwritten musical score for page 9. The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) shows a complex arrangement of notes and rests. The second system (staves 6-10) continues the musical development. The third system (staves 11-15) features a prominent melodic line on the first staff of the system, with other staves providing harmonic support. The fourth system (staves 16-20) concludes the page with a final melodic phrase and harmonic accompaniment. The handwriting is clear and legible, typical of a professional musical manuscript.

1510 .

V . S .



This page of a handwritten musical score, numbered 10, contains approximately 18 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems. The first system includes staves for vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The second system continues the composition, with the piano part showing more complex harmonic textures. The third system includes a double bar line with repeat signs (//) in the piano part, indicating a section to be repeated. The fourth system shows the continuation of the piece, with the piano part maintaining its melodic and harmonic structure. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The paper is aged and shows some staining.







This page contains a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of five staves: the top two are empty, while the bottom three contain musical notation. The second system also consists of five staves: the top two are empty, and the bottom three contain musical notation. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some unusual markings, including a double bar line with a diagonal slash and a double bar line with a vertical line. The page number '12.' is written in the top left corner. At the bottom center, the number '1510' is written.



Handwritten musical score on page 13. The page contains multiple staves of music. The notation includes treble and bass clefs, various time signatures (e.g., 3/4, 4/4, 3/8), and musical notes, rests, and accidentals. Dynamic markings such as *p* (piano) and *dol* (dolce) are present. A section of the score is marked *Calando* (ritardando) and includes triplets. The bottom of the page features the number 1510 and the publisher's initials V. S.



Handwritten musical score on page 14. The page contains multiple staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). The score is written in a system of staves, with some staves showing a key signature of two flats (B-flat and E-flat). The notation is dense, with many notes and rests. The page number 14 is written in the top left corner. The bottom of the page features a large, complex musical staff with many notes and rests, and a dynamic marking *f*. The page is numbered 1510 at the bottom center.



This page contains a handwritten musical score for a multi-staff instrument. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A repeat sign (//) is present in the lower section of the score. The manuscript is written on aged, slightly discolored paper.



Musical score for page 16, featuring piano and vocal parts. The score is written for a large ensemble, including strings, woodwinds, and brass. The piano part is marked with *pp* (pianissimo) and *fp* (fortissimo). The vocal parts are marked with *p* (piano) and *tutti*. The lyrics are "Hei - - li - ge Nacht,". The score includes a section marked "Col V: 1<sup>mo</sup>" and a section marked "tutti". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts are in a homophonic setting.

Hei - - li - ge Nacht,  
 Hei - - li - ge Nacht,  
 Hei - - li - ge Nacht,  
 Hei - - li - ge Nacht,  
 Hei - - li - ge Nacht,



The musical score is written for a choral ensemble and piano accompaniment. It consists of 17 measures. The top staves show instrumental parts, including a woodwind instrument with a trill in the third measure. The vocal parts enter in the third measure with the lyrics: "hei - - li - - ge Nacht, du beschwörst des ro - - he - ren Ta - - ges Tu -". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:
 

- tr* (trill) in the woodwind part, measure 3.
- p cres.* (piano crescendo) in the piano part, measure 3.
- mf* (mezzo-forte) in the piano part, measure 4.
- p* (piano) in the piano part, measure 5.
- cres* (crescendo) in the piano part, measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.
- mf* (mezzo-forte) in the piano part, measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.
- p* (piano) in the piano part, measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

The lyrics are:
   
 hei - - li - - ge Nacht, du beschwörst des ro - - he - ren Ta - - ges Tu -
   
 hei - - li - - ge Nacht, du beschwörst des ro - - he - ren Ta - - ges Tu -
   
 hei - - li - - ge Nacht, du beschwörst des ro - - he - ren Ta - - ges Tu -
   
 hei - - li - - ge Nacht, du be - schwörst des ro - - he - ren Ta - - ges Tu -

The score concludes with the marking "V . S . ." (Versus) in the bottom right corner.



- multe . Stil - - - le waltet , Stil - - - le waltet ; und schon  
 - multe . Stil - - - le waltet , Stil - - - le waltet ;  
 - multe . Stil - - - le waltet , Stil - - - le waltet ; und schon  
 - multe . Stil - - - le waltet ;  
 Violoncello  
 - multe . Stil - - - le waltet ;



regt sich das höhere Lied, schon regt sich das hö - he-re Lied, das hö - he-re  
 und schon regt sich das hö - he-re hö - he-re  
 regt sich das höhere Lied, schon regt sich das hö - he-re hö - he-re  
 schon regt sich das hö - he-re Lied, das hö - he-re

*mf* Basso

1510 . V . S .



Lied . Rings - um hör' ich ihn klin - gen des Alls - viel -

Lied . Rings - um hör' ich ihn klin - gen des Alls - viel -

Lied . Rings - um hör' ich ihn klin - gen des Alls - viel -

Lied . Rings - um hör' ich ihn klin - gen des Alls - viel -



Handwritten musical score for a hymn, page 21. The score is written on 18 staves. The first 10 staves contain instrumental music for various instruments, including a flute, violin, and cello. The last 8 staves contain vocal parts with the lyrics "stim - mi - gen Hym - - - nus." The music is in a key with two flats and a 3/4 time signature. The score is handwritten and shows signs of age.

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

stim - mi - gen Hym - - - nus .

1510 . V . S .



Handwritten musical score for a choir and orchestra, page 22. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are: "Leis' itzt lau - ter so - dann wo - - get das". The score features dynamic markings like "p" (piano) and "cres" (crescendo), and includes a double bar line with repeat dots in the middle of the piece.



Handwritten musical score for a choir and orchestra, page 23. The score includes staves for various instruments (flute, oboe, bassoon, strings) and vocal parts with German lyrics. The music is in G major and 3/4 time. The lyrics are: "tö - - - nende Meer schon regt sich das hö - - here Lied ; lau - ter wo - get das tö - nende".

Col Basso

Col V: 2<sup>da</sup>

tö - - - nende Meer schon regt sich das hö - - here Lied ; lau - ter wo - get das tö - nende

tö - - - nende Meer schon regt sich das hö - - here Lied ; lau - ter wo - get das tö - nende

tönende Meer schon regt sich das hö - - here hö - - here Lied ; lau - ter wo - get das tö - nende

tönende Meer schon regt sich das hö - - here hö - - here Lied ; lau - ter wo - get das tö - nende

1510 . V . S .



Poco meno Allegro.

The musical score is written for a piano and two vocal parts (Tenore 1 and Tenore 2). The tempo is marked "Poco meno Allegro". The piano part begins with a forte (*ff*) dynamic and features complex chordal textures. The vocal parts enter with the lyrics "Meer." and "Hei - - li - - ge LYRA , dein Hauch be -". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff*, *p*, and *pizz*. The page number 1510 is printed at the bottom center.

Meer.

Meer.

Meer.

Meer.

TENORE 1. *solo*

TENORE 2. Hei - - li - - ge LYRA , dein Hauch be -

Hei - - li - - ge LYRA , dein Hauch be -

*ff*

*pizz*

Poco meno Allegro.

1510



Handwritten musical score on page 25, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and piano accompaniment. The lyrics are:

Sin - - gend steigt es sinkt singend der himmlische SCHWAN .

Singend steigt es sinkt singend der himmlische SCHWAN .

- flügelt den fest-lichen Reigen .

- flügelt den fest-lichen Reigen .

Me - -

Me - -

1510 .

V . S .



Auf der o-lym-pischen Bahn schmet.

Auf der o-lym-pischen Bahn schmet.

Io - - die-en entwehn dem Flü - - - gel-schwunge des ADLERS,

Io - - die-en entwehn dem Flü - - - gel-schwunge des ADLERS,

1510 .



...tern die WAGEN da - her . Wie der Har - mo - ni - ka Glocken er - klin - gen die

...tern die WAGEN da - her . Wie der Har - mo - ni - ka Glocken er - klin - gen die

Wie der Har - mo - ni - ka Glocken er - klin - gen die

Wie der Har - mo - ni - ka Glocken er -



Scha - . len der WAAGE. Ka - ta - rakten gleich brausst - aus der URNE der STROM, brausst aus der  
 Scha - . . . len der WAAGE. Ka - ta - rakten gleich brausst - aus der URNE der STROM, brausst aus der  
 Scha - . . len der WAAGE. Ka - ta - rakten gleich brausst aus der UR - NE der STROM, brausst  
 - klingen die Schalen der WAAGE. Ka - ta - rakten gleich brausst aus der UR - NE der STROM, brausst

Musical notation includes piano (p), mezzo-forte (mf), fortissimo (fp), and crescendo (cres) markings. The score is written for piano and voice, with the piano part featuring complex textures and the vocal part providing the lyrics.



Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal parts and instrumental accompaniment. The tempo is marked "Tempo 1<sup>mo</sup>".

Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *mfpl* (mezzo-forte piano).

The score includes the following lyrics:

UR - - NE der STROM .

UR - - NE der STROM .

aus der URNE der STROM .

aus der URNE der Don - nerder strudelt daher der O - REL - LA - NA des Himmels . Zür - - nend er -

Tempo 1<sup>mo</sup>

col' arco

1510 .

V . S .



Handwritten musical score on page 30. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo). The lyrics are in German and describe the constellation Orion.

Lyrics:

hebt sich, ergrimmt fasset ORION den Schild, schüttelt den Funkeinden, klopft in die tausendbucklichte

mf 1510



Musical score for page 31, featuring piano and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, ff, crescendo poco a poco). The lyrics are in German and are written below the vocal staves.

The piano part consists of several staves, including a prominent melodic line in the lower register and a more active line in the upper register. The vocal part includes lyrics for multiple voices, with some parts marked "tutti".

Lyrics (German):

sen - det me - lo - dischen Sturm me -  
 sen - det me - lo - di -  
 sen - det me - lo - di - schen Sturm me - lo - dischen  
 Wöl - bung , sen - det me -  
 crescendo poco a poco  
 crescendo poco a poco

Additional markings include "Col V. 1<sup>mo</sup>" and "1510 . V . S .".



lo - - - dischen Sturm durch die am - bro - - - - - sische

- - - dischen Sturm, sendet sen - - - - - det me - - - lo - - -

Sturm, sen - - - - - det sen - - - det me - lo - - - dischen

- - - lo - - - di - - - schen Sturm durch die am -



Nacht, durch die am - bro - si - sche Nacht,  
 - - - dischen Sturm durch die am - bro - si - sche Nacht, sen - det me -  
 Sturm durch die am - bro - si - sche Nacht, sen - det me -  
 - - bro - si - sche Nacht, sen det me - - lo -

1510 . V. S .



Musical score for page 54, featuring multiple staves with vocal and instrumental parts. The score includes various dynamic markings such as *pp*, *p*, *cres*, *cresc*, and *crescendo poco a poco*. The lyrics are:

sen - det me - lo - dischen Sturm, me - lo -  
 lo - dischen Sturm, sendet sen - det me -  
 lo - dischen Sturm, sen - det me - lo -  
 di - schen Sturm, me - lo -

The score also includes a section marked *1<sup>mo</sup>* and a section marked *cresc*. The bottom of the page is marked with the number 1510.



di-schen Sturm durch - die ambro-sische Nacht, sen - - - det melo - - dischen

lo - - di-schen Sturm durch - die ambro-sische Nacht, sen - - - det melo - - dischen

di-schen Sturm durch - die ambro-sische Nacht, sen - - - det melo - - dischen

di-schen Sturm durch - die ambro-sische Nacht, sen - - - det melo - - dischen

1510 . V . S .



36 .

The musical score is written for a large ensemble, likely a symphony orchestra and choir. It consists of multiple staves. The top section features a complex arrangement of staves, including a piano (p) part with a trill (tr) and a vocal line. The vocal line has the lyrics "Sturm durch die am-bro-sische Nacht." repeated four times. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The bottom section continues the musical composition with more staves and a final measure marked with a double bar line.

Sturm durch die am-bro-sische Nacht .

Sturm durch die am-bro-sische Nacht .

Sturm durch die am-bro-sische Nacht .

Sturm durch die am-bro-sische Nacht .

1510 .



Corni  
in G.

Andante.

Flauti e  
Oboe.

Oboe solo

Fagotti.

Violino 1<sup>mo</sup>.

Andante.

Violino 2<sup>do</sup>.

Viole

Soprano 1<sup>mo</sup>.

Soprano 2<sup>do</sup>.

Tenore.

Basso.

Basso.

CLAVIER.

AUSZUG.

1510.

V. S.



A handwritten musical score on aged paper, consisting of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music is written in a cursive style, featuring various note values, rests, and slurs across the measures.

[illegible]

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains six measures, each with a single eighth note. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains six measures, each with a single eighth note. The paper is aged and shows some staining.

Violoncello

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand, with various musical notations including notes, rests, and slurs.



lin . . de , doch nicht ton - los noch seel - los da - hin . Zunge wurde dem

Basso

pizz



Flauti

*pp*

*p*

Wald, dem Blättchen Athem ge-geben, Stim-me dem schwätzenden Quell, Spra-

*col'arco* *pizz* *col'arco*

The musical score is written on ten staves. The top two staves are for woodwinds (Flauti), with dynamics *pp* and *p*. The next three staves are for strings. The fourth staff is a vocal line with German lyrics. The fifth and sixth staves are empty. The seventh staff is for a string part with markings *col'arco*, *pizz*, and *col'arco*. The bottom two staves are for a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



Musical score for page 41, featuring instrumental and vocal parts. The score includes staves for Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 3/4. The instrumental parts are marked with *p* (piano). The vocal parts enter with the lyrics:

... che dem rieselnden Bach.  
 Freundliche Er - de, du schwebst im Rin - gel - rei - hen der Wel - ten leis' und

The score continues with instrumental and vocal parts, including a section marked *p tutti*. The page number 1510 is visible at the bottom center, and the publisher's initials V. S. are at the bottom right.



lin - de, doch nicht ton - los noch seel - los da - hin. Zun - ge wur - de dem  
 lin - de, doch nicht ton - los noch seel - los da - hin. Zun - ge wur - de dem  
 lin - de, doch nicht ton - los noch seel - los da - hin.  
 lin - de, doch nicht ton - los noch seel - los da - hin.

Musical score for page 42, featuring vocal and piano parts. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pizz* (pizzicato). The lyrics are in German and appear to be a song about a tongue.







*solo*

*p*

*pizz*

*pizz*

*solo*

che dem rie-seln-den Bach. Lie - - - be wirbelnd be -

che dem rie-seln-den Bach.

Spra - - - che dem Bach.

Spra - - - che dem Bach.

*pizz*



grüsst Bar - da - - le den röth - - lich - en Morgen;

dol



der am - bro - - sischen Nacht kla - - - get , - kla - -



Musical score for page 47. The score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The middle four staves are additional instrumental parts (Flute, Clarinet, Bassoon). The score includes various dynamic markings such as *pp*, *ff*, *col'arco*, and *fp*. The lyrics are in German and include the words "get A - ö - di ihr Leid, A - ö - di ihr Leid." and "Lie - be". The score is written in G major and 4/4 time.



Lie . . . be \ wir - beind be - grüsst Bar - da - le den röthlichen Mor - gen ;  
 wir . . beind be - grüsst Bar - da . . . le den röthlichen Mor - gen ;  
 wir . . beind begrüsst Bar - da . . . le den röthlichen Mor - gen ;  
 wir . . beind be - grüsst Bar - da . . . le den röthlichen Mor - gen ;  
 wir . . beind be - grüsst Bar - da . . . le den röthlichen Mor - gen ;

1510 .



Musical score for page 49, featuring piano and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part includes a string quartet (Violins I, Violins II, Violas, Cellos/Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German and describe the "ambrosian night" (ambrosische Nacht).

The piano part begins with a *p* (piano) dynamic and features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. The vocal parts enter with the lyrics "der am - bro - sischen Nacht". The music is marked with *ff* (fortissimo) and *fp* (fortepiano) dynamics. The score includes repeat signs and a double bar line.

The lyrics for the vocal parts are:

der am - bro - sischen Nacht  
 der am - bro - sischen Nacht  
 der am - bro - sischen Nacht kla -  
 der am - bro - sischen Nacht kla - - - get ,

The score concludes with a *ff* dynamic and a final cadence.



kla - - - get, klaget A - ö - - di ihr Leid, der - am - -  
 kla - - - get, klaget A - ö - - di ihr Leid, der - am - -  
 - - - get, klaget A - ö - - di ihr Leid, der - am - -  
 klaget A - ö - - di ihr Leid,



The musical score is written for a multi-staff ensemble. The top section consists of seven staves. The first four staves contain instrumental parts with various dynamics and articulations: *solo*, *p*, *pizz*, and *pizz*. The fifth staff is a grand staff (treble and bass clef) with a *pizz* instruction. The sixth staff is a single treble clef staff with a *pizz* instruction. The seventh staff is a single bass clef staff with a *pizz* instruction. Below this section, there are four staves of vocal parts, each with the lyrics: *-bro - -sischen Nacht kla - get A - ö - -di ihr Leid .*. The first three staves are in treble clef, and the fourth is in bass clef. The bottom section consists of two staves, likely for a basso part, with a *pizz* instruction and the word *Basso* written below the first staff.

-bro - -sischen Nacht kla - get A - ö - -di ihr Leid .  
 -bro - -sischen Nacht kla - get A - ö - -di ihr Leid .  
 -bro - -sischen Nacht kla - get A - ö - -di ihr Leid .  
 kla - - - get A - ö - -di ihr Leid .  
 Basso  
 V . S .



52.

Allegro.

Clarini.

Timpani.

Trombone 1.

Trombone 2.

Trombone 3.

Corni  
in Es.

Flauti.

Oboe.

Clarinetti.

Fagotti.

Violino 1<sup>mo</sup>.Violino 2<sup>do</sup>.

Viola.

SOPRANO SOLO

CHOR.

Basso.

CLAVIER.

AUSZUG.

ff

Allegro.

ff

Allegro.

ff

1510



Calando

Calando

Calando

Calando

Calando

Calando

Calando

Calando

Von der Ak - kor - de Flu - then er - griffen , er -

Calando

Calando

V . S .



Handwritten musical score on page 54. The page contains 18 staves. The top 10 staves are mostly empty, with some musical notation appearing in the 10th staff. The bottom 8 staves contain musical notation and lyrics. The lyrics are: "bebet des Menschen zart - be - sai - te - tes Herz hin - - ter der wölbenden Brust .". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The page number 54 is written in the top left corner.

bebet des Menschen zart - be - sai - te - tes Herz hin - - ter der wölbenden Brust .

1510 .



Handwritten musical score on page 55. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *pp*. The music is written in a system of staves, with some staves showing complex rhythmic patterns and others showing simpler harmonic structures. The handwriting is in ink on aged paper.

Sie - he , die Be - bungen schwel - len zu .



Handwritten musical score on page 56. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cres* (crescendo). The lyrics "Lau - - ten , die Lau - - te zur Re - - de !" are written below the staves. The score is written in a historical style, likely from the 18th or 19th century.

Lau - - ten , die Lau - - te zur Re - - de !

1510 .



Handwritten musical score on page 57. The page contains multiple staves of music. The top section features a vocal line with lyrics: "Horch, in süssem Ge-sang säu-selt die Re-de da-hin, in süssem Ge-sang". The music includes various dynamics such as *ff* (fortissimo) and *fp* (fortepiano). The bottom section continues the musical notation with complex rhythmic patterns and dynamics like *ff*, *p*, and *fp*. The page number "57." is in the top right corner. The bottom right corner contains the text "V. S." and the number "1510".

Horch, in süssem Ge-sang säu-selt die Re-de da-hin, in süssem Ge-sang — —

V. S.

1510 .



Handwritten musical score on page 58. The page contains 18 staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 4/4), and notes. The lyrics "säu - - selt die" are written below the 10th staff. The score is written in a cursive, handwritten style.



Handwritten musical score for page 59. The score consists of 15 staves. The first 10 staves contain musical notation with various dynamics (f, p, f, p, f, p, f, p, f, p) and articulations (tr, f, p). The lyrics are: "Re - - - de da - hin . Von der Ak - kor - de Fluthen er - griffen ,". The last 5 staves continue the musical notation with dynamics (f, p, f, p, f) and articulations (tr, f, p). The page number "59." is in the top right corner. The bottom right corner has the text "V. S.".

Re - - - de da - hin . Von der Ak - kor - de Fluthen er - griffen ,

V. S.



er - - be - bet des Menschen Herz .

Von der Ak - - kor - - de

Von der Ak - - kor - - de

Von der Ak - - kor - - de Flu - -

Von der Ak - - kor - - de Flu - -



Flu - - then er - griffen, er - - bebet des Menschen zart - be - sai - tetes

Flu - - then er - - griffen, er - - bebet des Menschen zart be - sai - - te - tes

- then er - - - griffen, er - - bebet des Menschen zart be - sai - - te - tes

- then er - - - griffen, er - - bebet des Menschen zart be - sai - - te - tes

rinfp

1510 . V . S.



Handwritten musical score for a choir and piano. The score is on aged paper and features multiple staves. The top section shows a piano introduction with a treble clef and a key signature of one flat. The middle section contains four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) with lyrics in German. The bottom section shows the piano accompaniment. The lyrics are: "Sie - - he, die Be - bungen" and "Herz hin - - ter der wöl - benden Brust." The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fp".



The page contains a handwritten musical score on aged paper. It features 18 staves in total, arranged in two systems of nine staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat), time signatures (3/4), and dynamic markings like *pp* (pianissimo). The first system contains mostly empty staves with some initial notation. The second system contains more developed musical notation, including a vocal line with lyrics. The lyrics are in German and read: "schwel - len zu Lau - ten , die Lau - te zur Re - de !". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

schwel - len zu Lau - ten , die Lau - te zur Re - de !

1510 . V . S



64

cres

ffp

ffp

ffp

cres

ffp

ffp

cres

ffp

ffp

cres

ffp

ffp

ffp

Horch , in süs - sem Ge - sang -

pp

Horch , in

ffp

Horch , in

pp

Horch , in

pp

Horch , in

cres

ffp

p

ffp

cres

ffp

ffp

pp

1510



süs - sem Ge - sang, säu - selt die Re - de da - hin. Horch, horch, in

süs - sem Ge - sang, säu - selt die Re - de da - hin. Horch, horch, in

süs - sem Ge - sang, säu - selt die Re - de da - hin. Horch, horch, in

süs - sem Ge - sang, säu - selt die Re - de da - hin. Horch, horch, in

1510 V. S.



Handwritten musical score for a choir and piano. The score is on aged paper and features multiple staves. The top section consists of five empty staves. Below them are two systems of staves with musical notation. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are in German and repeat a phrase about 'sweet song' and 'leading to the sweet song'. The piano part includes chords and melodic lines. The score is numbered 1510 at the bottom.

in süs-sem Ge-  
 süs - sem Ge-sang säu - selt die Re - de da - hin, in süs-sem Ge  
 süs - sem Ge-sang säu - selt die Re - de da - hin, in  
 süs - sem Ge-sang säu - selt die Re - de da - hin, in  
 süs - sem Ge-sang säu - selt die Re - de da - hin,

1510



- sang säu - selt die Re - - de da - hin, horch, in süssem Ge -  
 - sang säu - selt die Re - - de da - hin, horch, in süssem Ge -  
 süssem Gesang säu - selt die Re - - de da - hin, in süssem Ge - sang  
 süssem Gesang säu - selt die Re - - de da - hin, in süssem Ge - sang  
 in süssem Gesang säu - selt die Re - - de da - hin, in süssem Ge -

1610 . V . S .



Musical score for page 68, featuring piano and vocal staves. The score includes dynamic markings such as *mf*, *p*, *cres*, *mf*, *f*, *fp*, and *f*. The lyrics are in German and are repeated across several staves.

Lyrics (repeated across staves):  
 - sang säuselt die Re - de da - hin, horch, horch, in süs - sem Ge -  
 - sang säu - selt die Re - de da - hin, horch, horch, in süs - sem Ge -  
 - säu - selt die Re - de da - hin, horch, horch, in süs - sem Ge - sang  
 säu - selt die Re - de da - hin, horch, horch, in süs - sem Ge - sang  
 - sang säu - selt die Re - de da - hin, in süs - sem Ge - sang

The score concludes with a final piano section marked *cres*, *mf*, and *fp*, followed by a double bar line.



Handwritten musical score for a choir and orchestra, page 69. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are "sang - säu - selt die Re - de da - hin." repeated across several staves. The piano part features various musical notations including dynamics (*f*, *p*, *cres*), articulation (accents), and a section marked "Cel. V. 1<sup>mo</sup>".

1510. *f* V. S.



70. Larghetto

Recitativo .

Recitativo .

Welcher

Larghetto

Recitativo .



71.

*mf* *p* *ten*

Fin-ger berührt die Har - mo - ni - ka - glocken der Schöpfung? Welchem be - see - lenden Hauch

*mf* *p* *ten*

1510 . V . S



zit\_tern die Sai - ten des All?

Larghetto

1510 .



## Allegro .

First system of musical notation, featuring piano and string parts. The piano part is in 6/8 time, marked 'Allegro' and 'f'. The string parts are in 3/4 time, also marked 'f'. The system consists of six measures.

## Allegro

Second system of musical notation, featuring piano and string parts. The piano part is in 6/8 time, marked 'Allegro' and 'f'. The string parts are in 3/4 time, also marked 'f'. The system consists of six measures.

Vocal score for the third system, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Gros-ser Harfner, dir tönt der Wel-ten fey-ernder Hym-nus,".

Fourth system of musical notation, featuring piano and string parts. The piano part is in 6/8 time, marked 'Allegro' and 'f'. The string parts are in 3/4 time, also marked 'f'. The system consists of six measures.



hauch - en - der O - dem, dir schwillt heis - ser und hö - her das

hauch - en - der O - dem, dir schwillt heis - ser und hö - her das

hauch - en - der O - dem, dir schwillt heis - ser und hö - her das

hauch - en - der O - dem, dir schwillt heis - ser und hö - her das



Handwritten musical score for a choir and keyboard. The score is written on 18 staves. The first system (staves 1-4) features a treble and bass staff with a piano accompaniment. The second system (staves 5-8) introduces four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The third system (staves 9-12) continues the vocal parts with more complex keyboard accompaniment. The fourth system (staves 13-16) shows the vocal parts and keyboard accompaniment. The fifth system (staves 17-18) concludes the piece with a final chord.

Herz, dir schwillt heis - ser und hö - her das Herz.

Herz, dir schwillt heis - ser und hö - her das Herz.

Herz, dir schwillt heis - ser und hö - her das Herz.

Herz, dir schwillt heis - ser und hö - her das Herz.



Musical score for page 76, featuring vocal parts and instrumental accompaniment (Violoncello and Basso). The score includes lyrics in German: "Sey mein Le-ben ein tö-nen-des Lied!" and "Sey mein Le-ben ein".

The score is written for a large ensemble, including vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with the vocal parts and instrumental accompaniment (Violoncello and Basso) clearly marked.

The lyrics are:

Sey mein Le-ben ein tö-nen-des Lied!

Sey mein Le-ben ein

The instrumental parts are marked with "p" (piano) and "Violoncello" and "Basso".



The page contains a handwritten musical score for a choir or orchestra. It features 12 staves. The first six staves are mostly empty, with some initial notes on the first staff. The last six staves contain musical notation and German lyrics. The lyrics are: "tö - - nendes Lied! Im Pä - - an der Sphä - ren schmelz' es, ein rei - -". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

tö - - nendes Lied! Im Pä - - an der Sphä - ren schmelz' es, ein rei - -

tö - - nendes Lied! Im Pä - - an der Sphä - ren schmelz' es, ein rei - -

tö - - nendes Lied! Im Pä - - an der Sphä - ren schmelz' es, ein rei - -

tö - - nendes Lied! schmelz' es, ein rei - -

1510 V . S .



-ner Ak - - - kord  
 -ner Ak - - - kord  
 -ner Ak - - - kord sanft und me - lo - - disch da -  
 -ner Ak - - - kord

Violoncello

1510 .



The musical score on page 79 consists of several staves. The top staves are for instrumental accompaniment, including a piano (p) and a forte (f) section. The lower staves are for vocal parts, with lyrics in German. The lyrics are:

sanft und me - lo - disch da - hin .      Grös - ser Harf - ner ,  
 sanft — und me - lo - disch da - hin .      Gros - ser Harf - ner ,  
 - hin ,      sanft und me - lo - disch da - hin .      Gros - ser Harf - ner ,  
 sanft — und me - lo - disch da - hin .      Gros - ser Harf - ner ,  
 Basso

The score also includes a section marked "1. 10" and a "V. S." (Vers) section at the bottom right.



Musical score for page 80, featuring vocal and instrumental parts. The score includes a piano introduction with a melodic line in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics: "dir tönt der Wel - - ten fey - - ern - der Hym - nus, hauch - - en - der". The instrumental parts continue with a melodic line in the right hand and a bass line in the left hand. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

dir tönt der Wel - - ten fey - - ern - der Hym - nus, hauch - - en - der  
 dir tönt der Wel - - ten fey - - ern - der Hym - nus, hauch - - en - der  
 dir tönt der Wel - - ten fey - - ern - der Hym - nus, hauch - - en - der  
 dir tönt der Wel - - ten fey - - ern - der Hym - nus, hauch - - en - der

Col V. *mo*

1510



Handwritten musical score for page 81. The score consists of multiple staves. The top section contains instrumental parts with various musical notations, including rests and melodic lines. The bottom section features vocal parts with the following German lyrics:

O - - dem, dir schwillt heis - ser und hö - her das Herz, dir schwillt

O - - dem, dir schwillt heis - ser und hö - her das Herz, dir schwillt

O - - dem, dir schwillt heis - ser und hö - her das Herz, dir schwillt

O - - dem, dir schwillt heis - ser und hö - her das Herz, dir schwillt

The score also includes a section marked "Col V. 1<sup>mo</sup>" and a large double bar line indicating a section break.



heis - ser und hö - her das Herz, dir schwillt heis - ser und hö - her das  
heis - ser und hö - her das Herz, dir schwillt heis - ser und hö - her das  
heis - ser und hö - her das Herz, dir schwillt heis - ser und hö - her das  
heis - ser und hö - her das Herz, dir schwillt heis - ser und hö - her das

1510.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes lyrics in German and a "Col Basso" section.

**Col Basso**

Herz! Herz! Herz! Herz! Herz!

Grosser Harf-ner, grosser Harf-ner, dir schwillt heis -

dir schwillt heis -

dir schwillt heis -

1510 V. S.



Harf - - ner ,      dir      —      schwillt      hö - - her      das      Herz !

- ser      und      hö - - her      und      hö - - her      das      Herz !

- ser      und      hö - - her      das      Herz !

- ser      und      hö - - her      und      hö - - her      das      Herz !

Get V. 1<sup>mo</sup>



This page contains a handwritten musical score for a large ensemble. The notation is arranged in several systems of staves. The top system includes a treble staff with eighth-note chords, a bass staff with eighth notes, and two 3/4 time signature staves with eighth notes. The middle section features a treble staff with eighth-note chords, a bass staff with eighth notes, and a 3/4 time signature staff with eighth notes. Below this is a section labeled "Col. Basso" with a bass staff containing double bar lines. The bottom section includes a treble staff with eighth-note chords, a bass staff with eighth notes, and a 3/4 time signature staff with eighth notes. The score concludes with a "Fine" marking and the number "1510".

Col. Basso

1510

Fine



