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Domine, refugium factus es nobis

Scarlatti, Alessandro

[S.l.], [ca. 1800]

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[urn:nbn:de:hbz:kn38-9665](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9665)

fi erent, aut forma re sur ter ra et

aut forma re sur ter ra et or

aut forma re sur ter ra, ter ra et

aut forma re sur ter ra, terra et

or bis, pri us quam mon tes fi erent, aut forma

bis, pri us quam mon tes fi erent, aut forma

or bis, " " " " " " " "

or bis, " " " " " " " "

37

7

re tur terra, terra, formare tur
 re tur terra, terra et orbis,
 ant formare tur terra, terra et orbis
 terra
 terra, terra et orbis,

terra et orbis, a saeculo et usque, usque in
 terra, a saeculo et usque in saeculum,
 terra, a " " " " " saeculum, a
 terra et orbis, a " " in saeculum
 terra et orbis, a " " et usque in saeculum, a

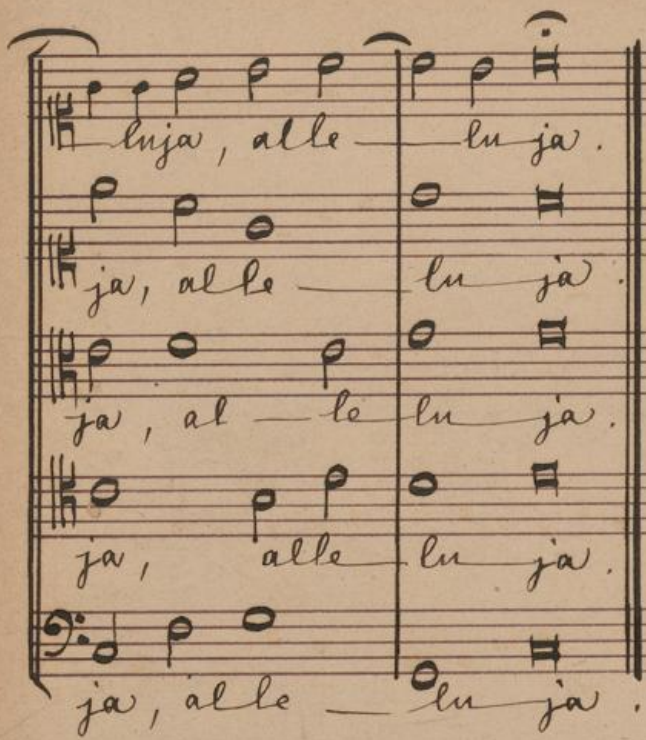
saeculum et usque in saeculum tu es Deus, tu es
 lum et " " " " " " " " " " " "
 saeculo et " " " " " " " " " " " "
 lum et usque " " " " " " " " " " " "
 saeculo et " " " " " " " " " " " "

Deus, tu es Deus es Deus, tu es
 " " " " " " " " " " " "
 tu, tu, es De us, tu
 " " " " " " " " " " " "
 " " " " " " " " " " " "

De us. De us. es De us. De us. De us. De us.

Allelu Alleluja, alleluja, al Alleluja, al

Alleluja, alleluja alleluja, ja, alleluja, alleluja, al le luja, al le luja, alleluja, alleluja, alleluja, alleluja, alleluja, alleluja,



Handwritten musical score for five voices. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "luja, alle lu ja." The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The score is written in a simple, handwritten style. The lyrics are: "luja, alle lu ja." The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The score is written in a simple, handwritten style. The lyrics are: "luja, alle lu ja."

