

**Hochschule für Musik und Tanz Köln -
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Hymnum Ambrosianum

Elsner, Józef

Lipsiae, [1818]

Tempo primo Allegro.

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Tempo primo Allegro

Violino I^o

Violino II^o

Viola

Flauto I^o

Flauto II^o

Oboi

Clarineti

Fagotti

Corni

Clarini

Timpani

Trombone

Soprano
In te, do-mi-ne spe-ra - - vi, non con-fun-dar

Alto
In te, do-mi-ne spe-ra - - vi, non con-fun-dar

Tenore
In te, do-mi-ne spe-ra - - vi, non con-fun-dar

Basso
In te, do-mi-ne spe-ra - - vi, non con-fun-dar

Basso e Violoncello

This section of the score contains instrumental parts for strings and woodwinds. The top three staves show active melodic lines with accents and slurs. The lower staves provide harmonic support with sustained notes and chords. Dynamic markings such as *f* (forte) are present throughout.

This section contains the vocal parts with Latin lyrics. The lyrics are:

in ae-ternum, non confundar in ae-ter-num, in te, in
in ae-ternum, non confundar in ae-ter-num, in te, in
in ae-ternum, non confundar in ae-ter-num, in te, in
in ae-ternum, non confundar in ae-ter-num, in te, in

The vocal lines are written in a simple, homophonic style. The bottom staff shows the bass line with dynamic markings *sp* and *f*.

Musical score for instruments including strings and woodwinds. The score consists of 12 staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The lower staves include various clefs (treble and bass) and contain rhythmic accompaniment with notes, rests, and dynamic markings.

te, do mi ne spe ra vi, et non confun dar et non con

te, do mi ne spe ra vi, et non con

te, do mi ne spe ra vi, et non confun

te, do mi ne spe ra vi,

Musical score for instruments including strings and woodwinds. The score consists of 2 staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). Both staves contain rhythmic accompaniment with notes, rests, and dynamic markings.

san- - dar et non confundar in ae- ternum in te, in te, do-mi-ne spe- -
san- - dar et non confundar in ae- ternum in te, in te, do-mi-ne spe- -
dar et non confun- - - dar in ae- ternum in te, in te, do-mi-ne spe- -
et non confun- - - dar in ae- ternum in te, in te, do-mi-ne spe- -

ra - - vi, et non confun - - daret non confun - - dar in ae -

ra - - vi, et non confun - - dar in ae -

ra - - vi, et non confun - - daret non confun - - dar et non confundar in ae -

ra - - vi, et non confun - - daret non confundar in ae -

A complex musical score for instruments and voices. It features multiple staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. The upper staves contain instrumental parts with intricate rhythmic patterns and melodic lines. The lower staves contain vocal parts with lyrics written below the notes. The overall style is characteristic of 18th or 19th-century musical manuscripts.

ter - num, non confun - - - - - dar in ae - ter

ter - num, non confun - - - - - dar in ae - ter

ter - num, non confun - - - - - dar in ae - ter

ter - num, non confun - - - - - dar in ae - ter

num, in ae-ter num, non

num, in ae-ter num, non

nam, in ae-ter num, non

num, in ae-ter num, non

The musical score on page 68 features a complex arrangement of vocal and instrumental parts. The vocal parts, including Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), are written in a common time signature and key signature. The lyrics for the vocal parts are: "con sun dar in ae ter". The instrumental parts include a piano (Piano) and a cello/contrabass (Cello/Contrabass) section. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings such as *gna* and *V*. The page number "68" is located in the top left corner.

A handwritten musical score on page 69, consisting of 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#), with a wavy line under the first measure and the marking 'pizz.' below it. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#), with the marking 'loco' above the first measure. The fifteenth staff has a bass clef and a key signature of one sharp (F#), with the marking 'num.' above the first measure. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

