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Hymnum Ambrosianum

Elsner, Józef

Lipsiae, [1818]

Più lento di tempo primo.

[urn:nbn:de:hbz:kn38-9546](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9546)

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef, with a key signature of two flats (B-flat and E-flat). The next four staves are piano accompaniment in treble clef, and the bottom two staves are piano accompaniment in bass clef. The music is written in a common time signature (C). The vocal lines feature a melodic line with various note values and rests, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score includes lyrics and musical notation. The lyrics are written in a cursive script below the vocal lines. The musical notation continues with vocal lines and piano accompaniment. The lyrics are: "di e i sto, si ne pec ca to nos cu sto di re. Mi se ca to nos custo dire. Mi se re re nostri, do mi ne, mise re re mise ca to nos custo dire. Mi se re re nostri, do mi ne, mise re re mise ca to nos custo dire. Mi se re re nostri, do mi ne, misere remisere". The word "calando" is written above the first vocal line. The system concludes with a double bar line.

rf

rf

rf

rf

rf

rf

re — re no — stri!

declamando

re — re no — stri! Digna-re, domine, di e i sto

re — re no — stri! Digna-re, domine, di e i sto

re — re no — stri! Digna-re, domine, di e i sto

re miserere no — stri! Digna-re, domine, di e i sto

Di-gna — re, do — mi

t.s.

rf

The first system of the musical score consists of ten staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The vocal lines are in parallel motion, with the upper voice starting on G4 and the lower voice on D4. The piano accompaniment is on the bottom two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The remaining four staves are empty.

calando

The second system of the musical score consists of seven staves. The top two staves are vocal lines in G major and 4/4 time. The piano accompaniment is on the bottom two staves. The lyrics are written below the vocal lines. The tempo marking *calando* is placed above the first staff.

si ne peccato nos custo di re, mise re re nostri, do — mi — ne, mi se —
 si ne peccato nos custo di re, mise re re nostri, do — mi — ne, mi se —
 si ne peccato nos custo di re, mise re re nostri, do — mi — ne, mi se —
 si ne peccato nos custo di re, mi se re re nostri, do — mi — ne, mise re —
 ne, di — e i — sto si ne pecca — to nos custo di re,

mi se re re, mi se re re no

re re mi se re re no stri, mi se re re, mi se re re no stri,

re re mi se re re no stri, mi se re re, mi se re re no stri,

re re mi se re re no stri, mi se re re, mi se re re no stri,

re mi se re re mi se re re no stri, mi se re re, mi se re re no stri,

mi se re re no stri, mi se re re no

mf

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with slurs and accents.

stri, mi-se-re-re mi-se-re-re no-stri. *Fi* —
declamando preſando

do-mi-ne, miserere miserere no-stri, *mf* do-mine. *Fi*-at mi-
do-mi-ne, miserere miserere no-stri, *mf* do-mine. *Fi*-at mi-
do-mi-ne, miserere miserere no-stri, *mf* do-mi-ne. *Fi*-at mi-
do-m-ne, miserere miserere no-stri, *mf* do-mine. *Fi*-at mi-
stri, *#6* *t.s.* mi-se-re-re no-stri. *Fi* —

The second system of the musical score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "stri, mi-se-re-re mi-se-re-re no-stri. Fi —", "do-mi-ne, miserere miserere no-stri, mf do-mine. Fi-at mi-", "do-mi-ne, miserere miserere no-stri, mf do-mine. Fi-at mi-", "do-mi-ne, miserere miserere no-stri, mf do-mi-ne. Fi-at mi-", "do-m-ne, miserere miserere no-stri, mf do-mine. Fi-at mi-", and "stri, #6 t.s. mi-se-re-re no-stri. Fi —". The basso continuo line is in the bottom staff, featuring a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature. The number "2372" is written in the bottom right corner.

at mi se ri cordia tua, do mi ne, quem ad mo
 se ri cordia tua, do mi ne, supernos, quem admodum speravimus in
 se ri cordia tua, do mi ne, supernos, quem admodum speravimus in
 se ri cordia tua, do mi ne, supernos, quem admodum speravimus in
 se ri cordia tua, do mi ne, super nos, quem admodum speravimus in
 at mi se ri cordia tua. do mi ne, quem ad mo

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), and the bottom six staves are for strings (violins, violas, cellos, and double basses). The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the woodwinds.

Vocal score with Latin lyrics. The lyrics are: *dum speravimus in te. spe_ravimus in te, te, quem admodum spe_ra_vi_mus in te, do_mi-ne, te, quem admodum spe_ra_vi_mus in te, do_mi-ne, te, quem admodum spe_ra_vi_mus in te, do_mi-ne, dum speravimus in te. spe_ravimus in te, in te,*

The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The word "cantando" is written above the first few notes of the vocal line. The score includes dynamic markings such as *p* and *Solo*.

fiat misericordia tua, domine, quem
declamando
fiat misericordia tua, domine, supernos, quemadmodum spe
fiat misericordia tua, domine, supernos, quemadmodum spe
fiat misericordia tua, domine, supernos, quemadmodum spe
fiat misericordia tua, domine, quem

The first part of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment, including a piano part with chords and a bass line. The music is in a minor key and features a variety of rhythmic patterns and melodic lines.

ad- modum speravimus in te, spe- rarimus in te, quem
cantando
ravimus in te, quem admodum spera- vi- mus in te,
ravimus in te, quem admodum spera- vi- mus in te,
ravimus in te, quem admodum spe- ra- vi- mus in te,
ravimus in te, quem admodum spe- ra- vi- mus in te,
ad- modum speravimus in te, spe- rarimus in te, in te, quem

The second part of the musical score continues the vocal and instrumental lines. It features the same ten-staff structure as the first part. The lyrics are repeated across the vocal staves, with some variations in phrasing and emphasis. The instrumental accompaniment provides a steady harmonic and rhythmic foundation for the vocal lines.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments or voices. The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as *rf* (ritardando) are present. The key signature has one flat (B-flat).

ad modum speravi- mus in te, quem admodum spera- vimus in

speravimus in te, speravimus in

ad modum spera- vi- mus in te, quem ad modum spe- ra- vimus in

The second system of the musical score features vocal lines with Latin lyrics. It consists of ten staves. The lyrics are written in a cursive script. The musical notation includes quarter notes and rests. A dynamic marking *rf* is visible at the bottom of the system. The key signature remains one flat.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top two staves are vocal parts, with lyrics "te." written below the notes. The remaining staves are for instruments, including strings and woodwinds. The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

ff

ff

ff

ff *gva*

ff

ff