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**Hymnum Ambrosianum**

**Elsner, Józef**

**Lipsiae, [1818]**

Andante tremulando Recitando.

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[urn:nbn:de:hbz:kn38-9546](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9546)

*Andante tremulando. Recitando.*

*a tempo*

*Salvum, fac populum tuum, domi-ne, et be-ne dic haere-di-ta-ti tu-ae.*

*Salvum, fac populum tuum, domi-ne, et be-ne dic haere-di-ta-ti tu-ae.*

*Salvum, fac populum tuum, domi-ne, et be-ne dic haere-di-ta-ti tu-ae.*

*Salvum, fac populum tuum, domi-ne, et be-ne dic haere-di-ta-ti tu-ae.*

*Andante*  
*trem.*  
 Violoncello

*trem. Recitando*

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom five are bass clefs. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano). There are also some unusual symbols, possibly representing ornaments or specific performance instructions, above certain notes.

*Salvum fac po-pulum tuum, domi-ne, et be-ne dic haere-di-ta-*

*Salvum fac po-pulum tuum, domi-ne, et be-ne dic haere-di-ta-*

*Salvum fac po-pulum tuum, domi-ne, et be-ne dic haere-di-ta-*

*Salvum fac po-pulum tuum, domi-ne, et be-ne dic haere-di-ta-*

*trem.*

*a tempo*

*trem. Recitando*

Musical score for instruments including strings and woodwinds. The score is divided into two sections: *a tempo* and *trem. Recitando*. The *a tempo* section features various rhythmic patterns and rests. The *trem. Recitando* section includes tremolos and dynamic markings such as *p* (piano).

Vocal score with lyrics: *ti tu — ae. Salvum fac po-pulum tuum, domi-*

*ti tu — ae. Salvum fac po-pulum tuum, domi-*

*ti tu — ae. Salvum fac po-pulum tuum, domi-*

*ti tu — ae. Salvum fac po-pulum tuum, domi-*

The vocal lines are in a soprano, alto, tenor, and bass clef. The lyrics are written below the notes. The *trem. Recitando* section includes tremolos and dynamic markings such as *p* (piano).

*a tempo*

*ne, et bene dic haeredi ta ti tu ae.*

*ne, et bene dic haeredi ta ti tu ae.*

*ne, et bene dic haeredi ta ti tu ae.*

*ne, et bene dic haeredi ta ti tu ae.*

*Basso*

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