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Allegro moderato.

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Allegro moderato

Violin I^o

Violin II^o *ff*

Viola *ff*

Flauto I^o *ff*

Flauto II^o *ff*

Oboi *ff*

Clarineti in A *ff*

Fagotti *ff*

Corni in D *ff*

Clarini in B *ff*

Timpani in D. A. *ff*

Trombone *ff*

Soprano *ff*
Te De-um lau-da-mus, te dominum con-fi-te

Alto *ff*
Te De-um lau-da-mus, te dominum con-fi-te

Tenore *ff*
Te De-um lau-da-mus, te dominum con-fi-te

Basso *ff*
Te De-um lau-da-mus, te dominum con-fi-te

Basso e Violoncello *ff*



Instrumental musical score for strings and woodwinds. The score consists of 12 staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the remaining nine staves are for strings (violin I, violin II, viola, cello, double bass, and three parts of the string section). The music is in a key with two sharps (D major) and a 4/4 time signature. It features dynamic markings such as *sp* (pizzicato) and *ff* (fortissimo). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and chords.

Vocal musical score with lyrics. It consists of five staves. The first three staves are for vocal parts (soprano, alto, and tenor), and the last two staves are for the bass part. The lyrics are in Latin: "mur. Te ae-ternum pa-trem: om-nis", "mur. Te ae-ternum pa-trem: om-nis terra vene-", "mur. Te ae-ternum pa-trem: om-nis terravene-ratur.", "mur. Te ue-ternum pa-trem omnis terra vene-ratur. Ti-bi". The score includes dynamic markings like *ff* and *sp*, and includes a section marked *t.s.* (tutti) with time signature changes to 6/5, 9/4, and 3/3.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chordal accompaniment. The third staff is a bass clef with a lower melodic line. The fourth staff is a treble clef with chordal accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with chordal accompaniment. The seventh staff is a bass clef with a lower melodic line. The eighth staff is a treble clef with chordal accompaniment. The ninth staff is a bass clef with a lower melodic line. The tenth staff is a bass clef with chordal accompaniment.

terra vene - ratur ti - bi omnes ange - li,
 ratur. Ti - bi omnes ange - li, ti - bi
 ti - bi omnes, ti - bi omnes ange - li, ti - bi coe - li et uni -
 om - nes, tibi omnes an - ge - li, ti - bi coe - li et uni - versae

The second system of the musical score includes vocal lines with Latin lyrics. The lyrics are: "terra vene - ratur ti - bi omnes ange - li, ratur. Ti - bi omnes ange - li, ti - bi ti - bi omnes, ti - bi omnes ange - li, ti - bi coe - li et uni - om - nes, tibi omnes an - ge - li, ti - bi coe - li et uni - versae". The system consists of ten staves, with the top staff being a vocal line and the others providing accompaniment.

ti — bi coeli, et uni versae pote — sta — — — tes: ti — bi cheru bim et

coeli, et uni — versae po — te — — sta — — — tes: ti — bi cheru bim et

versae po — te — states po te — sta — — — tes: ti — bi chera bim et

po — te — sta — tes uni — versae pote sta — tes: ti — bi cheru bim et

se — ra — phim, in ces — sabili vo — ce pro — cla — — — — — mant:

se — ra — phim, in ces — sabili vo — ce pro — cla — — — — — mant:

se — ra — phim, in ces — sabili vo — ce pro — cla — — — — — mant:

se — ra — phim, in ces — sabili vo — ce pro — cla — — — — — mant:

fff

Musical score for piano and strings, measures 1-10. The score is written for piano (p) and includes a section for a soloist (Solo) in measures 7-10, marked *pp*. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The string part provides harmonic support with sustained chords and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/8.

Vocal score for four voices (Soprano, Alto, Tenor, Bass), measures 1-10. The lyrics are "sotto voce san ctus, san ctus, san ctus, san ctus,". The vocal lines are written in a simple, homophonic style, with each voice part having its own line. The lyrics are written below the notes. The key signature is one sharp (F#) and the time signature is 4/8.

The first system of the score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain a complex piano accompaniment with many chords and melodic fragments. Dynamic markings include *p* (piano) and *pp* (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system of the score features five vocal staves. Each staff has a treble clef and a 3/4 time signature. The lyrics are: *san - ctus, san - ctus, Do - mi - nus De - us*. The first staff includes the marking *dolce* above the notes. The notes are mostly half notes and quarter notes, with some rests.

Instrumental musical score for strings and woodwinds. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), and the remaining ten staves are for strings (violins I and II, violas, cellos, and double basses). The music is in a major key with two sharps (F# and C#) and a 3/4 time signature. The score begins with a series of rests, followed by a melodic line in the woodwinds and a harmonic accompaniment in the strings. Dynamic markings include *f* (forte) and *sfz* (sforzando).

Vocal musical score with Latin lyrics. The score consists of six staves. The top two staves are for soprano and alto voices, and the bottom two staves are for tenor and bass voices. The lyrics are: *Sa-ba-oth! Deus Sa-ba-oth. Ple-ni sunt coe-li et terrae ma-je-*. The music is in a major key with two sharps (F# and C#) and a 3/4 time signature. The vocal lines are accompanied by a simple harmonic accompaniment. Dynamic markings include *f* (forte) and *sfz* (sforzando).

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p'.

sta-tis, glo-ri-ae glo-ri-ae tu-ae. Te glori-

sta-tis, glo-ri-ae glo-ri-ae tu-ae. Te glori-

sta-tis, glo-ri-ae glo-ri-ae tu-ae.

sta-tis, glo-ri-ae glo-ri-ae tu-ae.

The vocal staves are arranged in four parts: soprano, alto, tenor, and bass. Each staff contains the lyrics 'sta-tis, glo-ri-ae glo-ri-ae tu-ae. Te glori-'. The notation includes various note values and rests. Dynamic markings 'p' and 'P' are present.

Instrumental musical score for strings and woodwinds. The score consists of 12 staves. The top two staves are for Violins I and II, the next two for Violins III and IV, the next two for Violas, the next two for Cellos, and the bottom two for Double Basses. The music is in 3/4 time and features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Dynamics include *p* (piano) and *pp* (pianissimo).

Vocal musical score with Latin lyrics. The lyrics are: *o - sus a - posto - lo - rum cho - rus, te* and *Te prophe - ta - rum lau - da - bi - lis*. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, along with a basso continuo line. The lyrics are written below the vocal staves. Dynamics include *p* (piano).

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one flat (Bb). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth and ninth staves are in treble clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.

— mar ty rum can di — da tus lau dat ex er ci tus.

The second system begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a vocal line with lyrics and a piano accompaniment.

— mar ty rum can di — da tus lau dat ex er ci tus.

The second system continues with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time and features a second vocal line with lyrics and a piano accompaniment.

numerus. Te per orbem ter ra rum,

The third system begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a vocal line with lyrics and a piano accompaniment.

numerus. Te per orbem ter ra rum,

The third system continues with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time and features a second vocal line with lyrics and a piano accompaniment.

This musical score is for a choir and orchestra. It consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The remaining ten staves are for the instrumental accompaniment, including strings and woodwinds. The score is in G major and 3/4 time. The lyrics are in Latin and are written below the vocal staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The lyrics are:

pa - trem in - men - sae, pa - trem in -
 pa - trem in - men - sae, pa - trem in -
 sancta confi - te - tur ec - cle - sia, pa - trem in - men - sae,
 sancta confi - te - tur ec - cle - sia, pa - trem in - men - sae,

The musical score consists of 15 staves. The top 10 staves are instrumental, featuring various rhythmic patterns and melodic lines. The bottom 5 staves are vocal parts with Latin lyrics. The lyrics are: *men — sae — ma — — je — sta — — tis; ve — ne —* (first line), *men — sae — ma — — je — sta — — tis;* (second line), *pa — trem in — men — — sae — ma — je — sta — — tis; ve — ne —* (third line), and *pa — trem in — men — — sae — ma — je — sta — — tis;* (fourth line). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

ran — — dum tu — — um ve — — rum et u — — ni — cum
 ve — — ne — — ran — — dum tu — — um ve — — rum et
 ran — — dum tu — — um ve — — rum et u — — ni — cum
 ve — — ne — — ran — — dum tu — — um ve — — rum et

The first part of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a 6/8 time signature and a dynamic marking of *8va*. The fourth staff is in treble clef with a dynamic marking of *loco p*. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in bass clef. The music is primarily composed of chords and rhythmic patterns.

fi - li - um, san - ctum quoque paracl - tum spi - ri - tum.
 u - nicam fi - li - um, san - ctum quoque paracl - tum spi - ri - tum.
 fi - li - um, san - ctum quoque paracl - tum spi - ri - tum. Tu
 u - nicum fi - li - um, san - ctum quoque paracl - tum spi - ri - tum. Tu

The vocal lines are written on staves with treble and bass clefs. The lyrics are in Latin and are aligned with the notes. The first line is in treble clef, the second in treble clef, the third in treble clef, and the fourth in bass clef. The lyrics are: "fi - li - um, san - ctum quoque paracl - tum spi - ri - tum. u - nicam fi - li - um, san - ctum quoque paracl - tum spi - ri - tum. Tu u - nicum fi - li - um, san - ctum quoque paracl - tum spi - ri - tum. Tu".

The musical score consists of multiple staves. The upper section includes instrumental parts with dynamics like *p* and *ppia*. The lower section features vocal lines with Latin lyrics. The lyrics are: *pio tu patris sem - pi - ter - nus es* and *tu patris sem - pi - ter - nus es*. Below these are two vocal parts with the lyrics: *rex glo - riae, Christe, pia tu,* and *rex glo - riae, Christe, tu,*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

A complex musical score for instruments, consisting of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom six for strings (violin I, violin II, viola, cello, and double bass). The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. It features intricate melodic lines and harmonic accompaniment.

Vocal score with Latin lyrics. The lyrics are: *fi-li-us. Non horru- i- sti ad libe- ran- dum su- sce- ptu- rus hominem,*

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are placed below the notes. The music is in a major key with a key signature of one sharp and a 4/4 time signature.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are mostly empty, with some notes appearing in the lower staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a complex, fast-moving melodic line. The second staff has a similar but slightly slower line. The third staff has a more rhythmic, dotted pattern. The fourth and fifth staves have single notes. The sixth staff has a melodic line. The seventh and eighth staves have a rhythmic pattern. The ninth and tenth staves have a melodic line. There are several dynamic markings, including 'f' (forte) and 'p' (piano), throughout the system.

vir-gi-nis u- - te- - ram. Tu, de- vi-cto mor- - tis a- cu- le- - o, a-

The second system of the musical score features two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "vir-gi-nis u- - te- - ram. Tu, de- vi-cto mor- - tis a- cu- le- - o, a-". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal lines have a melodic line with some rests. The piano accompaniment has a rhythmic pattern. There are dynamic markings, including 'f' (forte) and 'p' (piano), throughout the system.

vir-gi-nis u- - te- - ram. Tu, de- vi-cto mor- - tis a- cu- le- - o, a-

The third system of the musical score features two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "vir-gi-nis u- - te- - ram. Tu, de- vi-cto mor- - tis a- cu- le- - o, a-". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal lines have a melodic line with some rests. The piano accompaniment has a rhythmic pattern. There are dynamic markings, including 'f' (forte) and 'p' (piano), throughout the system.

Tu, de- vi-cto mor- - tis a- cu- le- - o, a- pera- i- sti- cre-

The fourth system of the musical score features two vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Tu, de- vi-cto mor- - tis a- cu- le- - o, a- pera- i- sti- cre-". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal lines have a melodic line with some rests. The piano accompaniment has a rhythmic pattern. There are dynamic markings, including 'f' (forte) and 'p' (piano), throughout the system.

fz Basso

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with the same key signature. The remaining six staves are in various clefs, including treble and bass, and feature a variety of rhythmic values and chordal textures. The music is dense and appears to be a multi-measure rest or a complex instrumental passage.

The second system features vocal lines and piano accompaniment. The top staff is a vocal line in treble clef with the lyrics: *peru — i — sti credentibus regno coe lo — — — rum. Tu ad*. The bottom staff is a piano accompaniment in bass clef with the lyrics: *peru — i — sti credentibus regno coe lo — — — rum. Tu ad dexte — — ram*.

The third system continues the vocal and piano parts. The top staff is a vocal line in treble clef with the lyrics: *dentibus regno coe lo — — — rum. Tu ad*. The bottom staff is a piano accompaniment in bass clef with the lyrics: *dentibus regno coe lo — — — rum. Tu ad dexte — — ram*.

The fourth system continues the vocal and piano parts. The top staff is a vocal line in treble clef with the lyrics: *dentibus regno coe lo — — — rum. Tu ad*. The bottom staff is a piano accompaniment in bass clef with the lyrics: *dentibus regno coe lo — — — rum. Tu ad dexte — — ram*.

A complex musical score for instruments. It features multiple staves with various rhythmic patterns, including sixteenth and thirty-second notes. The score includes a section marked '8^{va}' (octave) with a wavy line above the notes. The key signature is one sharp (F#) and the time signature is 3/4.

dex — teram De — i se — des in glo — ri — a pa — tris.

De — i se — des in glo — ri — a pa — tris. Ju — dex

dex — teram De — i se — des in glo — ri — a pa — tris.

De — i se — des in glo — ri — a pa — tris. Ju — des

The instrumental introduction consists of 12 measures. The first six measures are marked *gna* and *loco*. The key signature is two sharps (F# and C#). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p* and *rf*.

Ju - dex crederis es - se ven - tu - rus.

Judex!

crederis es - se ven - tu - rus.

Judex!

Ju - dex crederis es - se ven - tu - rus.

Judex!

crederis es - se ven - tu - rus.

Judex!

Violonc. rf

senza organo

p rf rf rf
p rf rf rf
p rf rf rf
Solo
Solo

sotto voce
Te er-go quaesumus, famulis tu-is subveni, quos preti-o-so
sotto voce
Te er-go quaesumus, famulis tu-is subveni, quos preti-o-so
sotto voce
Te er-go quaesumus, famulis tu-is subveni, quos preti-o-so
sotto voce
Te er-go quaesumus, famulis tu-is subveni, quos preti-o-so
p rf rf rf

Musical score for the first system, consisting of ten staves. The first three staves (treble, alto, and bass clefs) contain piano accompaniment with dynamic markings of *f* and *rf*. The remaining seven staves are mostly empty, with some notes appearing in the sixth and eighth staves.

Four vocal staves with lyrics. The lyrics are: *sanguine re-de-mi-sti. Ae-terna fac cum san-ctis*. The first three staves are in treble clef, and the fourth is in bass clef. The music includes melodic lines and rests.

p *rf* *rf* *rf*
p *rf* *rf* *rf*
p *rf* *rf* *rf*

tu is in gloria numera ri, in glo ri
tu is in glo ri a numera ri, in glo ri
tu is in glo ri a numera ri, in glo ri
tu is in glo ri a numera ri, in glo ri

Violoncelli

rf rf rf
pp
pp
pp
Solo

a, ppia in glo-ria nu-me-ra-ri.
in glo-ria nu-me-ra-ri.
a, ppia in glo-ria nu-me-ra-ri.
a, in glo-ria nu-me-ra-ri.

Violonc. Bassi pp