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Messe solemnelle en Re majeur

Jommelli, Niccolò

Paris, [ca. 1800]

Sanctus. Larghetto.

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Larghetto.

SANCTUS.

41

VIOLINO 1º

VIOLINO 2º

OBOI.

CORNI in D.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Larghetto.

Col Organo.

tus,

tus,

tus,

tus,

J. M. 125

Handwritten musical score for a church service, featuring multiple staves with vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The top system includes a vocal melody with lyrics "Sanc - - - - - tus," and a basso continuo line with figured bass notation. The middle system includes a vocal melody with lyrics "Sanc - - - - - tus," and a basso continuo line with figured bass notation. The bottom system includes a vocal melody with lyrics "Sanc - - - - - tus," and a basso continuo line with figured bass notation. The score is marked with "p" (piano) and "f" (forte) dynamics. The text "Col Organo." is written above the organ part. The score is numbered "J. M. 13" at the bottom.

Col Organo. //

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Handwritten musical score for a hymn, featuring multiple staves with vocal parts and instrumental accompaniment. The lyrics are in Latin: "Do - - mi - nus De - us Sa - - baoth. Ple - - ni sunt, coe - - li sunt, coe - - li sunt, coe - - li sunt,". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4, 6/8), and dynamic markings (p, f).

8

coe - - - li et ter - - - ra glo - - - ra

coe - - - - - li et ter - - - ra glo - - - - -

coe - - - li et ter - - - ra

coe - - - - - li et ter - - - ra

soli dol - - - ri - a glo - - - ri - a tu - a,

8. ad libitum

glo - - - ri - a tu - a,

glo - - - ri - a tu - a,

Allegro.

First system of the musical score. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'Allegro.'.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: O san - na in ex - cel - - sis,
- Alto: O san -
- Tenor: O san -
- Bass: O san -

Piano accompaniment includes a right hand with various rhythmic patterns and a left hand with a bass line. Fingerings are indicated: 8 3, 4 6 5 6 7, 3 4 3 4 2.

Allegro.

Second system of the musical score. It continues the vocal and instrumental parts from the first system. The tempo is marked 'Allegro.'.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: - sanna, o sanna in ex - cel - sis, o sanna in ex - celsis, o sanna
- Alto: - na in ex - - cel - - sis, o sanna in ex - celsis, o sanna, o
- Tenor: - sanna, o sanna in ex - cel - sis, o sanna in ex - celsis, o sanna
- Bass: - na in ex - - cel - - sis, o sanna in ex - celsis, o sanna, o

Piano accompaniment continues with various rhythmic patterns. A Violoncello (Viol.) part is also present, with fingerings 2 6 indicated.

in ex-cel-sis,
 sanna in ex-cel-sis, o sanna in ex-celsis, o san-na,
 excel-sis, o sanna in ex-celsis, o sanna, o
 o san - - - na in

Col Organo.

o san - - - na in ex-celsis, o san - - na in
 o sanna in ex-celsis, o sanna, o sanna in excelsis, o sanna,
 sanna in ex-cel-sis, o sanna, o sanna in ex-celsis, o sanna, o
 excel-sis, o san - - na in ex-celsis, o san - na

Handwritten musical score for a piece titled "Osanna in excelsis". The score is written on ten staves. The first five staves contain vocal parts with lyrics in German. The last five staves contain instrumental parts, including a section marked "Col Organo.".

Vocal Parts (Staves 1-5):

- Staff 1:** Treble clef, key of D major. Lyrics: "ex - celsis, o san - - na in ex - celsis, o san -"
- Staff 2:** Treble clef, key of D major. Lyrics: "o sanna in excelsis, o sanna, o sanna, osanna in excelsis"
- Staff 3:** Treble clef, key of D major. Lyrics: "sanna in ex-celsis, o sanna, o sanna, osanna in ex - celsis, o"
- Staff 4:** Bass clef, key of D major. Lyrics: "in ex - celsis, o san - - na in ex - celsis, o sanna in excelsis, o"
- Staff 5:** Bass clef, key of D major. Lyrics: "in ex - celsis, o san - - na in ex - celsis, o sanna in excelsis, o"

Instrumental Parts (Staves 6-10):

- Staff 6:** Treble clef, key of D major. Lyrics: "na, o sanna in ex -"
- Staff 7:** Treble clef, key of D major. Lyrics: "na, o sanna in ex -"
- Staff 8:** Treble clef, key of D major. Lyrics: "na, o sanna in ex -"
- Staff 9:** Bass clef, key of D major. Lyrics: "na, o sanna in ex -"
- Staff 10:** Bass clef, key of D major. Lyrics: "na, o sanna in ex -"

Other markings:

- Staff 1:** "rinf" (likely a typo for "rinf" or "rinf")
- Staff 6:** "Col Organo."
- Staff 10:** "#0" and "#3" markings.

celsis, o sanna in ex-celsis, o sanna, o sanna. Duetto.

celsis, o sanna in ex-celsis, o sanna, o sanna.

celsis, o sanna in ex-celsis, o sanna, o sanna.

celsis, o sanna in ex-celsis, o sanna, o sanna.

Larghetto.

Viol: *p*

Col Organo.

solo

Be-ne-dic-tus, bene-dic-tus qui venit in

no - - - mi-ne Do - - mini. Be - - - ne-dic - tus, bene-dic - tus qui

qui ve-nit in no - - - mi-ne Domini, qui ve-nit in no - -

mine Do - - mi - ni, mi - ne, in no - - - mine Do - - mi - ni, be - - - ne

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on ten staves, with lyrics in Latin. The music includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Col Organo.

Be - - ne dictus qui venit, qui venit in no -
- dic - - tus qui venit, qui venit in no -

mine Do - - mi - ni, Be - - ne dictus, be - - ne
mine Do mi ni, Be - - nedictus, be - - ne

J. M. 15

[illegible]

ex - celsis, o san - - na in ex - celsis, o san - - na in
 o sanna in excelsis, o sanna, o sanna in excelsis, o sanna,
 sanna in ex-celsis, o sanna, o sanna in ex-celsis, o sanna, o
 in ex - celsis, o san - - na in ex - celsis, o san - - na

excel - sis, o san -
 o sanna, o sanna in excelsis, o san - - -
 sanna, o sanna in ex-celsis, o san - - -
 in ex-celsis, o sanna in ex-cel - sis, o san - - -

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Col Org:

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

sol

Col Organo.

o sanna in ex-cel-

o sanna in ex-cel-

o sanna in ex-cel-

o sanna in ex-cel-

J. M. 13

Handwritten musical score for a choir and organ. The score is written on two systems of staves. The top system includes a vocal line with lyrics "- sis" and an organ part labeled "Col Organo". The bottom system includes a vocal line with lyrics "- cel - sis, o sanna, o sanna in ex - celsis, in ex - cel - sis." and an organ part. The music is in G major and 4/4 time. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in a four-part setting.