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Messe solemnelle en Re majeur

Jommelli, Niccolò

Paris, [ca. 1800]

Gloria. Allegro.

[urn:nbn:de:hbz:kn38-9481](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9481)

Allegro.

GLORIA.

VIOLINO I.^oVIOLINO 2.^o

OBOI.

CORNI in D.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Col Organo.

solo

Gloria in ex-celsis, in ex-cel-sis Deo: tutti

Glo-ria in ex-

solo

Gloria in ex-cel-sis Deo: Glo-ria in ex-

soli Allegro.

Glo-ria in ex-

unisson

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

Handwritten musical score for a choir, featuring two systems of staves. The notation includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "pax ho-mi-nibus" and "pax, bo-næ, bo-næ vo-lun-ta-tis". The score is marked with "solo" and "p" (piano). The key signature is one sharp (F#) and the time signature is 3/4. The bottom of the page is marked "J. M. 13".

System 1:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Piano Accompaniment:** Right hand (RH) and Left hand (LH).
- Lyrics:**
 - Soprano: pax ho-mi-nibus
 - Alto: & in terra, interra pax,
 - Tenor: pax,
 - Bass: pax,

System 2:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Piano Accompaniment:** Right hand (RH) and Left hand (LH).
- Lyrics:**
 - Soprano: pax, bo-næ, bo-næ vo-lun-ta-tis, pax, pax.
 - Alto: pax, bo-næ vo-lun-ta-tis, pax, pax.
 - Tenor: pax,
 - Bass: pax, pax,

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dol
solo
Gloria in ex-celsis, in ex-cel-sis Deo:
tutti
Glo-ria in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis Deo:
solo
Gloria in ex-cel-sis Deo:
unisson
-celsis De-o; gloria.
-celsis De-o; gloria.
-celsis De-o; gloria.
-celsis De-o; gloria.
solo
Lau-da-mus, lau-da-mus

te. Bene-di-cimus te. A-do-ra-mus te. Glorifi-ca-mus

te.
solo
Gra-tias a-gimus, a-gimus ti-bi, propter mag-nam gloriam

Domine De-us, Rex coe-les-tis, Domine De-us, Rex coe-les-tis, Rex coe-les-tis, Do-mine De-us, ag-nus tuam. Domine, Fi-li u-ni-genite, Domine, Fi-li u-ni-gé-nite,

les-tis, De-us pa-ter om-
De-i Agnus Dei Fi-lius pa-tris Fi
u-ni-génite, Je-su Je-su

ni-po-tens. Qui dol
lius pa-tris. Qui
chris-te. Qui

Handwritten musical score on page 15, featuring vocal staves with lyrics and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is arranged for a choir or vocal ensemble with instrumental accompaniment.

The lyrics for the first system are:

tol - - - lis pec - - - ca - - - ta mun - - - di,
tol - - - lis pec - - - ca - - - ta mun - - - di,
tol - - - lis pec - - - ca - - - ta mun - - - di,
tol - - - lis pec - - - ca - - - ta mun - - - di,

The lyrics for the second system are:

mi - se - re - - re no - bis, mi - - - se - re - re
mi - - se - - re - re no - bis, mi - - - se - re - re
mi - - - se - - re - re mi - - - se - - re - re
mi - - - se - - re - re no - bis, his,

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano). The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for a Latin hymn, page 16. The score is written on three systems of five staves each. The first system contains the vocal melody and the beginning of the Latin text. The second system continues the melody and text. The third system concludes the text with a trill. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Qui tol - - lis, qui tol - - lis pec - cata mun - - di suscipe, sus - ci - pe

de - - - pre - ca - - -

- ti - - o - nem nos - - - tram.

sotto voce.

Qui se - - - des ad dex - - - - - teram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

dol

Col orga

tr - is, mi - se - re - - - re no - bis, mi - - - se - re - re. Quoniam tu

tr - is, mi - se - - - re - re no - bis, mi - - - se - re - re.

tr - is, mi - - - se - - - re - re, mi - - - se - - - re - re.

tr - is, mi - se - - - re - - - re no - - - - bis.

J. M. 13

solo

so - lus, tu so - - lus sanctus: quo - - niam tu so - - lus, tu solus sanctus: solus

Quoniam tu solus, solus sanctus: quo - - niam tu so - - lus, tu solus sanctus: solus

sanc-tus: tu so - - lus sanctus: tu so - - lus

sanc-tus: tu solus sanctus:

sanc-tus: tu solus sanctus:

sanc-tus: tu solus sanctus:

J. M. 13

musical score for the first system, featuring vocal and instrumental parts in G major. The score includes a vocal line with lyrics: *Dominus: tu so-lus, so-lus al-tis-si-mus,* and instrumental parts for strings and woodwinds. The tempo is marked *mf*.

musical score for the second system, featuring vocal and instrumental parts in G major. The score includes a vocal line with lyrics: *Je-su chris-te; Je-su chris-te; Je-su chris-te; Je-su chris-te; Je-su chris-te; cum sancto spi-ri-tu, in glo-ria* and instrumental parts for strings and woodwinds. The tempo is marked *mf* and *Fugato*. The bottom of the page is labeled *Violoncelli.*

Musical score for the first system, featuring vocal and organ parts in G major. The lyrics are "cum sancto spiri-tu in glo-ria De-i pa-tris a-men a-". The organ part includes trills and sixteenth-note patterns.

Musical score for the second system, continuing the vocal and organ parts. The lyrics are "Col orga- cum sancto spiri-tu in glo-ria De-i spiri-tu in glo-ria De-i pa-tris. a--men, a--men, a-- in men, a-- in". The organ part continues with complex rhythmic patterns.

pa-tris, in glo-ri-a De-i pa-tris, pa-tris a-men,
 - men, in glo-ri-a De-i pa-tris, Dei patris a-men,
 glo-ri-a De-i patris, in glo-ri-a De-i pa-tris, Dei patris a-men,
 glo-ri-a De-i patris, in glo-ri-a De-i pa-tris, Dei patris a-men,

amen, amen, cum sancto spiri-tu in glo-ri-a
 amen, a-men, cum sancto spiri-tu in glo-ri-a
 a-men,
 amen, a-men,

Violoncelli.

tr

Col organ

tutti

De-i patris. a-men,

De-i patris. a-men, cum sancto spiri-tu in glo-ri-a

De-i patris. a-men, cum sancto spiri-tu in glo-ri-a

De-i patris. cum sancto spiri-tu in glo-ri-a

Violoncelli.

f assai

De-i patris. a-men, a-men, a-men, a-men, a-men

De-i patris. a-men, a-men, a-men, a-men, a-men

De-i patris. a-men, a-men, a-men, a-men, a-men

a-men, a-men, a-men, a-men