

**Hochschule für Musik und Tanz Köln -  
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**Six duos pour deux violons**

**Bruni, Antonio Bartolomeo**

**Offenbach, [um 1818]**

Duo III. Andante sostenuto.

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[urn:nbn:de:hbz:kn38-9430](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9430)



Andantino.

The musical score consists of seven systems, each with two staves. The tempo is marked 'Andantino.' The key signature has two flats. The score includes various dynamics such as *p*, *f*, *ff*, *cres:*, *dol:*, and *sosten:*. There are also articulation marks like accents and slurs. Handwritten numbers '4' and '0' are present above some notes. The piece concludes with a double bar line and the word 'fine.'

~~W 17040~~