

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Timoteo o gli effetti della musica

Winter, Peter von  
Leipzig, [ca. 1809]

No. III. Recitativo.

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VIOLINO I.

VIOLINO II.

VIOLE.

CORNI in B.

ARPA.

BASSI.

The first system of the musical score consists of six staves. The top two staves are for vocal parts, with a treble clef and a key signature of two flats. The bottom four staves are for piano and strings, with a bass clef and a key signature of two flats. The piano part features a complex, rhythmic melody with many sixteenth notes. The strings provide a steady accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system continues the musical score with six staves. It includes vocal lines and lyrics. The lyrics are written in both Italian and German. The system concludes with a *pp* (pianissimo) dynamic marking.

Cin-to Ti-moteo il crin di sacro al-lo-ro al-to se--de nel mezzo de l'ar-mo-ni-co Co-ro e co'di-ti, vo-  
 Und mit des Lorbeers heiligemGlanz um-ge-ben, umrauscht von der ChöreHarmonie'n, sitzt der Sän-ger, rührt be-zau-bernd die

The third system continues the musical score with six staves. It includes vocal lines and lyrics. The lyrics are written in both Italian and German. The system concludes with a *p* (piano) dynamic marking.

-lan-ti tem-pran do au-ra-ta li-ra mil-le cerchj ondeg-gian-ti forma ne l'a-ria, e varj af-  
 Sai-ten der lie-der-rei-chen Har-fe; auf zum Him-mel ent-schwingen sich die Ak-kor-de, wie Früh-lings-

fetti in-spi-ra. Al-fin ta-cer fè le ve-lo-ci cor-de e co-si ri-pi-gliò vo-ce con-cor-de.  
 düf-te hin-ir-rend. Ein himmlisch Feuer ruft nun Al-ler Herzen, und vereint durch den Saal, schallet der Auf-ruf.

N° IV. CORO .

Andante.

La-dot-ta lin-gua a dol-ce can-to snoda, il cie-to ap-plau-da, ed A-les  
 Stim' an den Rei-gen, der To-ne Kraft zu preisen, selbst Göt-ter nei-gen, sich bilden