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Walder

Benda, Georg

Gotha, 1777

Andante moderato.

[urn:nbn:de:hbz:kn38-9371](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9371)

Flöten.

Violin.

Violon,
Vater.

Baß.

Dein theu = res Bild, o Wil = helm, schwebt stets vor mei = nem Blick,

schwebt stets vor mei = nem Blick; al = lein in trü = ben

Walder.

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Säh - ren, daß du es selbst nicht bist. Ich

seh' es, wann der Abend mir dämmert, wann der Mond mir glänzt, - seh' ichs und wei -

ne, daß du es selbst nicht bist, daß du es selbst, du selbst nicht bist.

Ich seh' — dein theu-res Bild, ich seh's — und wei-ne.

Mezzo Allegretto.

Bey die-sen grau-en Haa-ren, vor Gram und Neu-e grau, bey die-sem Wa-ter-her-zen, das

nie dich ganz ver-gaß, be-schwör' ich dich, o Wil-helm, komm, komm, dir ist ver-ziehn! ich öf-ne dir die

Adagio.

Tempo primo.

Ar = me, o Wil = helm, o mein Sohn! Dein

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, 3/4 time, marked 'Adagio'. The second and third staves are piano accompaniment in G major, 3/4 time, with the tempo marking 'Tempo primo' above the second staff. The bottom staff is a bass line in G major, 3/4 time, marked 'p'. The lyrics 'Ar = me, o Wil = helm, o mein Sohn! Dein' are written below the vocal line.

theu = res Bild, o Wil = helm, schwebt stets vor mei = nem Blick, schwebt stets vor

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, 3/4 time, marked 'Adagio'. The second and third staves are piano accompaniment in G major, 3/4 time, with the tempo marking 'T. pr.' above the second staff. The bottom staff is a bass line in G major, 3/4 time, marked 'p'. The lyrics 'theu = res Bild, o Wil = helm, schwebt stets vor mei = nem Blick, schwebt stets vor' are written below the vocal line.

mei = nem Blick; al = lein in trü = = = ben Zäh = ren,

The third system of the musical score consists of four staves. The top staff is a vocal line in G major, 3/4 time, marked 'Adagio'. The second and third staves are piano accompaniment in G major, 3/4 time, with the tempo marking 'T. pr.' above the second staff. The bottom staff is a bass line in G major, 3/4 time, marked 'p'. The lyrics 'mei = nem Blick; al = lein in trü = = = ben Zäh = ren,' are written below the vocal line.

in tri = = = ben Zäh = ren, daß du — — es

selbst — nicht bist. Ich seh' es, wann der A = bend mir dämmert, wann der Mond mir glänzt,

— seh' ichs und wei = — — — — — ne, daß du es selbst — nicht bist, daß

crese.

Walder.

D

du — es selbst — — — nicht bist. Ich seh' — dein theures Bild, ich seh's und wei-ne!

ff *p* *tr*

ff *p*

Allegro affai.

Violin.

Dolmon,
Vater.

Baß.

uni s. Kin-der hab' ich,