

**Hochschule für Musik und Tanz Köln -  
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**Walder**

**Benda, Georg**

**Gotha, 1777**

Andante quasi Allegretto.

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[urn:nbn:de:hbz:kn38-9371](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9371)

Andante quasi Allegretto.

Flöten.

Violin.

Sopra.

Bass.

Musical score for the first system, measures 1-8. It includes staves for Flutes, Violins, Soprano, and Bass. The tempo is 'Andante quasi Allegretto'. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* and *f*.

Musical score for the second system, measures 9-16. It includes staves for Flutes, Violins, Soprano, and Bass. The Soprano part has lyrics: "Selbst die glücklichste der Ehen, Mädchen,". Dynamics include *p* and *f*.

Musical score for the third system, measures 17-24. It includes staves for Flutes, Violins, Soprano, and Bass. The Soprano part has lyrics: "hat ihr Unge-mach; selbst die besten Männer gehen ihren Pausen öfters nach." Dynamics include *f*.

Wer sich von dem gold = nen Hin = ge gold = ne Za = ge nur ver = spricht, o der kennt den Lauf der

*Violonc. allein.*

*unite.*

Din = ge und das Herz des Menschen nicht. Selbst die glück = lich = ste der E = hen, Mädchen, hat ihr Un = ge = mach; selbst die be = sten Män = ner

*o. Vi.*

ge = hen ih = ren Lau = = nen öf = = ters nach. An der Hoch = zeit = kam = mer

*unis.*

Schwelle wacht, die Fa = ckel in der Hand, ein be = schwerli = cher Ge = sel = le, Dä = mon, Ei = fer = sucht ge = nannt. Selbst die

*o. Vi.*

glück = lich = sie der E = hen, Mädchen, hat ihr Un = ge = mach; selbst die be = sten Män = ner ge = hen ih = ren Lau = = nen öf = = ters

*1. Violine. Stützen schweigen.*

*2. Violine.*

nach. Mit den Flit = ter = wo = chen flie = hen A = mors sü = ße Fän = de =

Walder.

©

Slöten.

Violinen.

leyn, und Ver = druß und Sor = gen zie = hen in die neu = e Wirthschaft ein. Selbst die glück = lich = ste der E = hen, Mädchen,

Violonc. allein.

*o. Vi.*

hat ihr Un = ge = mach; selbst die be = sten Man = ner ge = hen ih = ren Lau = = nen öf = = ters nach.

The image shows a page of a musical score, page 18. It features a vocal line with German lyrics and three instrumental parts: Flutes (Slöten), Violins (Violinen), and Violoncello (Violonc. allein). The score is written in a historical style with various clefs, time signatures, and musical notations. The lyrics are: 'leyn, und Ver = druß und Sor = gen zie = hen in die neu = e Wirthschaft ein. Selbst die glück = lich = ste der E = hen, Mädchen, hat ihr Un = ge = mach; selbst die be = sten Man = ner ge = hen ih = ren Lau = = nen öf = = ters nach.' The instrumental parts include a section marked 'o. Vi.' (obbligato Violins).