

**Hochschule für Musik und Tanz Köln -
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Walder

Benda, Georg

Gotha, 1777

Andante sostenuto.

[urn:nbn:de:hbz:kn38-9371](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9371)

Andante sostenuto.

Violinen.

Walder.

Baß.

Hüt - te, die mich lieb - reich deck - te, Hüt - te, wo ich un - be-

kannst, tau - send - fache Freu - den schmeckte, Ru - he nach dem Stur - me fand; und ihr jun - gen, lie - ben

Bäu - me, einst ge - pflanzt — von meiner Hand; weh mir, daß ich weg - ge - bannt, e - her, als im Tod, euch räu - me! Ach, daß

Violonc.

Stöte.

um = ter euch, ihr Bäu = me, ich mein Grab nicht e = her fand, ich mein Grab nicht e = her fand,

Violonc.

— — — daß ich mein Grab — — — — — nicht e = her fand!

Hüt = te, Hüt = te, die mich lieb = reich deck = te,

Hüt = te, wo ich un = be = kannt, tau = send = sache Freu = = = den schmeckte, Ru = he nach dem Stur = me
 fand; und ihr jun = gen, lie = ben Bäu = me, einst ge = pflanzt von meiner Hand; weh mir, daß ich weg = ge =
 bannt, e = her, als im Tod, euch räu = me! ach, daß un = ter euch, ihr Bäu = me, ich mein Grab, — — — ich mein

Walder.

Str.

Grab nicht e - her fand, ich mein Grab, — — — ich mein Grab — nicht e = = her

Violonc.

Detailed description: This system contains the first four staves of music. The top staff is for strings, marked 'Str.', with dynamics *f* and *p*. The second staff is for piano, with dynamics *f* and *p*. The third staff is the vocal line, with lyrics 'Grab nicht e - her fand, ich mein Grab, — — — ich mein Grab — nicht e = = her'. The bottom staff is for violoncello, marked 'Violonc.', with dynamics *f* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

unis.

fand, — — — mein Grab nicht e - her fand!

Detailed description: This system contains the next four staves of music. The top staff is for strings, marked 'Str.', with dynamics *f* and *p*. The second staff is for piano, with dynamics *f* and *p*. The third staff is the vocal line, with lyrics 'fand, — — — mein Grab nicht e - her fand!'. The bottom staff is for violoncello, with dynamics *f* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Detailed description: This system contains the final four staves of music. The top staff is for strings, with dynamics *p*. The second staff is for piano, with dynamics *p*. The third staff is for violoncello, with dynamics *p*. The bottom staff is for bass, with dynamics *p*. The key signature has one sharp (F#) and the time signature is 3/4.