

**Hochschule für Musik und Tanz Köln -
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Walder

Benda, Georg

Gotha, 1777

Moderato.

[urn:nbn:de:hbz:kn38-9371](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9371)

Moderato.

1. Violine.

2. Violine.

Soprie.

Baß.

Con Affetto.

sempre piano.

Das Einver-

stãnd = niß un = rer See = len, ge = lieb = ter Wal = der, ist ge = stört, ge = lieb = ter

unis.

Wal = der, ist ge = stört; den Kum = mer den ein je = = des nãhrt, sucht es dem

Andantino.

an = dern, dem an = dern zu ver = heb = sen. Wie schlich sich die = ser

Andantino.

Kalt = sinn ein? Wess ist die Schuld? sprich, ist sie mein? ließ ich es an Ver = trau = en feh = len?

ließ ich es an Ver = trau = en feh = len? ach, prüfe dich! ach, ist sie dein? ach,

Walder.

E

Tempo primo.

Musical notation for the first system, including vocal line and piano accompaniment. The tempo is marked 'Tempo primo.' The key signature has one sharp (F#) and the time signature is common time (C). The piano part features complex sixteenth-note patterns.

Tempo pr.

Musical notation for the second system, including vocal line and piano accompaniment. The tempo is marked 'Tempo pr.' The key signature has one sharp (F#) and the time signature is common time (C). The piano part continues with complex sixteenth-note patterns.

prü-fe dich! ach, ist sie dein? Daß Einver = ständ = niß uns = rer See = len, ge = lieb = ter

Musical notation for the third system, including vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part continues with complex sixteenth-note patterns.

Wal = der, ist ge = stört, ge = lieb = ter Wal = der, ist ge = stört.

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part continues with complex sixteenth-note patterns.