

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

3 Sonaten, für Liebhaber des Klaviers

Köhler, Gottlieb Heinrich

Dresden, [ca. 1800]

Sonata I. Allegro con spirito.

[urn:nbn:de:hbz:kn38-10443](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10443)



Sonata I.

Allegro

con Spirito

Handwritten musical score for Sonata I, featuring two staves (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings such as *dolce.*, *dol:*, *tr*, and *F.*

Handwritten musical score on six systems of staves. The notation includes various notes, rests, and dynamic markings such as *P.*, *F.*, *dol:*, and *tr*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

V. S.

Bücherei
der
staatl. Hochschule für Musik
Köln
R/661

Handwritten musical score for piano, page 70. The score is written on six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr) and grace notes (7). The notation is dense and characteristic of 18th or 19th-century manuscript notation. A dynamic marking 'p.' (piano) is visible in the fourth system. The page number '70' is written at the bottom center.

This page contains a handwritten musical score, likely for a piano or similar instrument. It consists of several systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring many slurs, trills, and complex rhythmic patterns. Key markings include 'dolce.' in the middle section and 'dol:' in the bottom section. The page is numbered '70' at the bottom center.

Grave. *tr* *tr* *dolce.*

attaca Rondo.

Rondo $\frac{6}{8}$ *R.*

Allegretto $\frac{6}{8}$

F. *tr* *tr* *tr* *tr*

This is a handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 6/8, 3/8), and dynamic markings such as *P.* (piano) and *F.* (forte). The score is divided into sections by tempo markings: *Adagio.* (slowly), *Tempo primo.* (first tempo), and *Allegretto.* (lively). Trills are indicated by the abbreviation *tr.* above notes. The piece concludes with the instruction *V. S.* (Fine). The manuscript is written on aged, slightly stained paper.

dolce.

The musical score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast or intricate tempo despite the 'dolce' marking. The key signature consists of one flat (B-flat). The piece begins with a 'dolce.' marking. The score includes various musical notations such as slurs, trills (marked 'tr'), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign. The page number '70' is centered at the bottom.