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**Auswahl der vorzüglichsten Arien und Gesaenge aus des
Herrn von Dittersdorf Komischen Oper: Das rothe
Kaepchen**

**Dittersdorf, Karl Ditters von
Leipzig, [ca. 1792]**

Allegro maestoso.

[urn:nbn:de:hbz:kn38-10092](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10092)

einst ge- than, Wunder hab ich einst ge- than, und es sieht mirs nie- mand an. Wunder hab ich einst ge- than, und es

sieht mirs niemand an, Wunder hab ich einst ge- than, und es sieht mirs nie- mand an.

Allegro maestoso.

Hedwig.

Klavier.

Handwritten musical score for a piece titled "Das rothe Käppchen". The score is written in 3/4 time and consists of four systems of staves. Each system includes a treble and bass staff, with a piano (p) marking in the first system. The music features various ornaments, including trills (tr) and mordents (7), and includes a vocal line with lyrics in German. The paper is aged and shows some staining.

Un = ter La = chen un = ter Scher

Das rothe Käppchen.

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zen, will ich dir mit vol = lem Her = zen, will ich

dir mit vol = lem Herzen bei = nen Wil = len ganz er = fül = len, und du

bleibst, du bleibst mein lieb = ster Mann. Künftig soll auch mein Be = tragen oh = ne Murren, oh = ne

Klagen, oh = ne Murren, oh = ne Kla = gen, mit dem Trie = be wah = rer Lie = be

zei = gen was — die Ged = wig kann, zei = gen

was — die — Ged = wig kann, mein Be = tra =

gen soll

Handwritten musical score for three systems of three staves each. The music is in G major (one sharp) and 3/4 time. The first system includes the lyrics "zei = gen was die Hed = wig kann,". The second system includes the lyrics "was die Hed = wig kann,". The third system includes the lyrics "soll zei = gen was die Hed = wig kann." and features a *cresc.* marking. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand, often using triplets and sixteenth notes. The vocal line is written in a single staff with a treble clef and a key signature of one sharp.

zei = gen was die Hed = wig kann,

was die Hed = wig kann,

soll zei = gen was die Hed = wig kann.

cresc.

A handwritten musical score on aged paper, consisting of four systems of three staves each. The music is written in G major (one sharp) and 3/4 time. The first three systems are instrumental, featuring a treble and bass staff with various melodic and harmonic lines. The fourth system includes a vocal line with German lyrics. The notation includes notes, rests, accidentals, and dynamic markings like 'p' and 'tr'.

Mit dem Tre = be wah = rer Lie = be, will ich

Das rothe Käppchen.

zei = gen was die Hed = wig kann,

Un = ter La = chen un = ter Scher =

zen, will ich dir mit vol = lem Her = zen, will ich

dir mit vol = lem Her = zen dei = nen Will = len ganz er = fül = len,

und du bleibst, du bleibst mein lieb = ster Mann,

künf = tig soll auch mein Be = tragen oh = ne Mur = ren, oh = ne Kla = gen, oh = ne

Mur = ren, oh = ne Kla = gen, mit dem Triebe, wah = rer Lie = be,

Handwritten musical score for a three-part setting, featuring vocal lines and piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in German, and the score is divided into four systems, each with a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment.

System 1: The vocal line begins with the lyrics "zei = gen was — die Hed = wig kann, zei = gen was die Hed = wig". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

System 2: The vocal line continues with "kann, un = ter La = chen, un = ter Scher = zen, Scher =". The piano accompaniment features a more active eighth-note pattern in the right hand, with the left hand providing harmonic support.

System 3: The vocal line includes the lyrics "zen, will ich zei = gen was die Hed = wig kann". The piano accompaniment continues with a consistent eighth-note texture. A *cresc.* (crescendo) marking is present in the piano part.

System 4: The vocal line concludes with "was die Hed = wig". The piano accompaniment maintains the eighth-note pattern. Another *cresc.* marking is visible in the piano part.

kann, soll

zei = = gen was die Hed = = wig kann.

soll zei

Das rothe Käppchen.

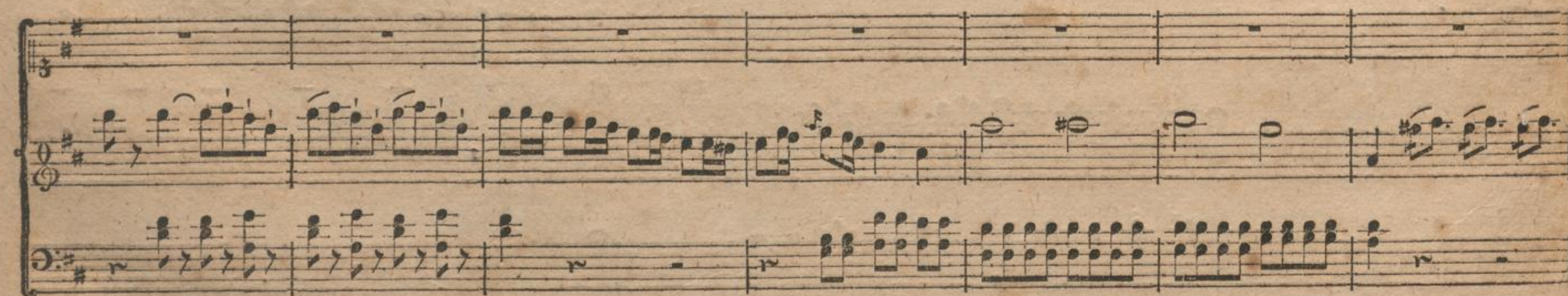
p



First system of musical notation. It consists of three staves: a vocal line (soprano), a piano line (treble and bass), and a basso continuo line (bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "gen was die Hed wig kann." The vocal line has a trill (tr.) over the word "Hed". The piano line has a trill (tr.) over the word "wig".



Second system of musical notation. It consists of three staves: a vocal line (soprano), a piano line (treble and bass), and a basso continuo line (bass). The key signature is one sharp (F#) and the time signature is 3/4. The piano line has a trill (tr.) over the word "Hed".



Third system of musical notation. It consists of three staves: a vocal line (soprano), a piano line (treble and bass), and a basso continuo line (bass). The key signature is one sharp (F#) and the time signature is 3/4. The piano line has a trill (tr.) over the word "Hed".



Fourth system of musical notation. It consists of three staves: a vocal line (soprano), a piano line (treble and bass), and a basso continuo line (bass). The key signature is one sharp (F#) and the time signature is 3/4. The piano line has a trill (tr.) over the word "Hed".